

# THE CUTTER'S PRACTICAL GUIDE

to the cutting and making  
:: of all kinds of ::  
British Military Uniforms

Embracing Tunics, Frock Coats,  
Service Frocks, Mess Jackets, ::  
Overcoats, Capes, Vests, Trousers,  
Overalls, Pantaloons, Breeches, and  
Puttees. ¶ Being Part XIII. of  
the Cutters' Practical Guide to the  
Cutting of all kinds of Garments

BY

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the Science and Art of Cutting



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## AUTHOR'S PREFACE

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THE recent changes in the garments worn by the officers of the British Army have affected both style and make, and have consequently created a demand for information on many topics.

The large number of details involved in the cutting and making of the various garments worn by the various regiments has proved a Herculean task, and I do not hesitate to state it is the book which has cost me more worry and thought, and has given me more aching heads and sleepless nights than any work I have ever attempted. I have gone to bed with its intricacies on my brain, and I have awoke in the morning with the same theme before me; and now, after many months' labour, the work is in the hands of the trade. I trust that which has cost me much pain will prove to them great gain. I have tried to make the work thoroughly exhaustive, and I have been most generously helped by several of my former students, who are now engaged in the very best trades, making a speciality of this class of business. I am not at liberty to mention their names, but I can and do most gratefully acknowledge the assistance of my former pupil, Mr. J. Hawkesford, of the Royal Army Clothing Department, Pimlico, with whom I have had many conferences, and from whom I have received many helpful suggestions. The drawings have been made under my supervision, and, in many cases, they have been sketched from the actual garment. I therefore feel confident that the result will be of value to the trade generally, and especially that part of it which devotes its attention to military garments. Every effort has been taken to avoid mistakes, but as changes are often made, we suppose it is almost too much to hope for absolute accuracy in every detail. Still, for this we have tried, and we hope our readers will find the product helpful.

W. D. F. VINCENT.

## PUBLISHERS' PREFACE

**I**N placing in the hands of the Trade yet another addition to that encyclopaedic work, *THE CUTTERS' PRACTICAL GUIDE*, we realize the vast extent of ground that is covered by the comprehensive term, *British Tailoring*; and we realize also the enormous amount of knowledge that is necessary to enable the present-day tailor to fulfil the manifold requirements of his calling. The two latest volumes of the C. P. G. have dealt with what are known as speciality garments, and it is now our privilege to introduce another part, which treats of a branch of the trade that some may consider outside the beaten track, but which is one of considerable and growing importance, and one which offers splendid scope to the cutter who desires to be at once an artist and a thorough master of his profession.

In a work on *Military Garments* so much depends on absolute accuracy of detail and conformity with the not always easily understandable official regulations, that it is essential, not only that a thoroughly reliable system should be used, but that the information conveyed should be verified and confirmed from all the best available sources.

We have no hesitation, in either of these respects, in commending this book as being, as near as possible, everything that such a book should be. The system is the now universally approved *Cutters' Practical Guide* system, and the author, Mr. W. D. F. Vincent, has spared no effort to make it fit to take rank with the most successful of his previous productions. The *Cutters' Practical Guide* method has been adopted in the Army Clothing Depot at Pimlico, it is used by many of the leading Master Tailors in the Service, and by quite a large number of cutters in the high-class military tailoring firms in the West End.

In addition to this, Mr. Vincent has had access to the official regulations, has obtained his information, even in matters of the minutest detail, at the fountain head, and has consulted several of the most expert cutters in the trades where this branch is made a speciality—whose very cordial assistance he has here much pleasure in acknowledging.

In the arrangement of the book, every care has been taken to make it both trustworthy and convenient in use. The letterpress has been carefully compared with the diagrams, and the illustrations are in all cases so placed in context with the descriptions as to be perfectly easy of reference, and, in a measure, self-explanatory.

In stating, with confidence, that no such valuable work on the subject has ever before been published, we are reminded of some lines of Tennyson which seem particularly appropriate to the tailoring literature of our time, especially when we think of the difficulties which the former generations of cutters experienced in the pursuit of trade knowledge. We quote from memory, but the lines are something like this:—

“Read my little fable,  
He who runs *may* read;  
All can grow the flower,  
Now all can get the seed.”

Here we have seed of a very special character, gathered by one whose ripe experience makes the selection sure. It places in the hand of the student a means of self-cultivation, which, rightly used, cannot fail to bring the flower of success in due season, and will be equally valuable to the more mature professor of the art and science of cutting no matter whether this particular branch of his craft may be an occasional or a regular part of his work.

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# Cutter's Practical Guide

“ TO ”

## THE CUTTING OF MILITARY GARMENTS

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### INTRODUCTION.

The radical changes made in Military Uniforms by His Majesty the King has created a demand for information on this important subject, such as has not been experienced for many years. It has, therefore, been deemed an opportune occasion for me to write a book on this phase of tailoring. At the outset it will be wise for me to state quite frankly that I am indebted to many cutters who have been engaged in this branch of the trade practically the whole of their business lives, and this work is, therefore, not merely the outcome of my own experience, but the result of many conferences I have had with military specialists, together with the outcome of many visits to, and much correspondence with, the War Office.

The history of the uniforms of the British Army is one that is full of fascination, and is intimately associated with some of the most brilliant victories achieved by the force of arms. "The thin red line" has long been looked upon as the symbol of British heroism and pluck, and the beauty of the embroidered scarfs, etc., has been immortalised by Byron in his *Childe Harold's Pilgrimage*, in the course of which he describes the meeting of the rival armies in the Peninsular War, the Battle of Waterloo, etc.

We must, however, leave it to other pens to deal with the history of military uniforms, for our business is neither to eulogise or depreciate the clothes of our soldiers. We have rather to treat of them as they are, to describe and illustrate their leading features, to show how they are cut, and to offer a few suggestions on the making up of the same.

### ARMY CONSTITUTION.

Before we proceed to do this, however, it may be well to briefly describe the constitution of the British Army.

First, there is the General Staff, which have the control of the entire army and are responsible for the conduct of the campaign. They seldom come within the limits of the firing line, and so it is less important that their garments should be trimmed in a style to identify them as the leaders of the army. They are rather directors than leaders: their duty is to say to this man go and to the other come, and so on.

Then there are the four great Branches of the army, viz.: The Cavalry, or the horse soldiers; the Infantry, or the foot soldiers; the Engineers, or the skilled mechanics; and the Artillery, or those who look after the guns, etc. Now, it naturally follows that the different occupations of these branches will require consideration. Whilst it is also necessary to provide different dresses for different occasions, viz., working, full dress, and mess. In addition to these branches there are various departments, such as the medical, the veterinary, the ordnance, and the pay staffs, to be provided for, but these are more auxiliaries than constituents of the army proper. The Territorial Forces are organised in much the same way. The Yeomanry are Cavalry, and in like manner we have Rifles and Artillerymen, and so on. Whilst their garments are based on the same ideals as the uniforms of the Regular Army, yet many adaptations are necessary, and we shall, therefore, have to treat of them.

### OFFICERS' DRESS ONLY.

It will, of course, be understood that we are here treating of the dress of officers only, the



uniform of the rank and file being provided for them by the Government, and is made for them, either at the Royal Army Clothing Factory, Pimlico, or by some of the various contractors, who make a speciality of this kind of dress.

The British Officer is not of such an erect or square shoulder build as the members of the rank and file, the drill he puts in is less exacting, and the labour he has to perform is less heavy, so that he does not develop the muscles of his shoulders or produce so much prominence of chest as those who are under him. Still, it is as well that the cutter should bear in mind that the tendency of most officers is to be more or less erect, and what naturally follows, flat in the back and prominent in the chest, and when this is the case it must be provided for in the cut. Then it has also to be borne in mind that all garments worn with a separate belt need to be cut much closer fitting in the waist than the ordinary garment, but of this we shall deal more particularly when dealing with the garments themselves.

#### SEALED PATTERNS.

Information on any garment worn by any kind of British officer may be obtained by personally visiting the War Office, and there the sealed garments for nearly every rank and variety of service may be inspected. This is arranged by Government to facilitate uniformity in the garments of the officers, consequently the attendant in charge will, as a rule, do all in his power to give the information necessary, and even allow a rubbing to be taken of any particular section of braiding or embroidery, and all this without fee.

In addition to this the War Office publish from time to time printed details of the regulations, and considering they are not written by tailors they are fairly explicit, though, in some cases, the meaning is very difficult to comprehend. Particulars of the uniforms worn by Territorial Regiments may generally be obtained from the Commanding Officer of the regiment. The names of these are published in the Official Army List, published monthly by Messrs. Eyre and Spottiswoode. Patterns of a few of these garments are deposited at the Royal Army Clothing Department, Grosvenor Road, Pimlico, S.W., where they may be seen by those interested. Applications to view must be made to the Chief Inspector at that establishment.

#### DIFFERENT TYPES OF DRESS.

There are at present three distinct types of dress, the first is the full-dress, which is worn on all occasions of State or ceremony, such as when appearing before His Majesty the King, or on such ceremonies as are usually looked upon as requiring full-dress.

The second is a service dress, and it is this

which has undergone so great a change, both in cut, make, and finish. This dress is worn on active service both at home and abroad, and is practically the same for all branches of the Service. The third is the mess dress, which is worn by the officers at mess or dinner, when they all dine together in barracks or elsewhere. This dress has been very greatly simplified, and is now made of practically one pattern with a few variations in detail.

In addition to these three types of dress there is the overcoat, which is of quite a distinct style to what was formerly worn, and is as nearly as possible the same for all services, a slight adaptation being made for mounted officers.

The garments we describe are as follows:—

1. Tunic.
2. Lancers' Tunic.
3. Doublet.
4. R.H.A. Dress Jacket.
5. D.B. Frock Coat.
6. S.B. Frock Coat.
7. Mess Jackets.
8. Mess Vests.
9. Patrol Jackets.
10. Frocks.
11. Universal Service Frock.
12. Overcoats.
13. Infantry Trousers.
14. Cavalry Overalls.
15. Pantaloon Cloth.
16. Pantaloon Bedford Cord.
17. Knickers.

#### RANK.

The Officers of the Army differ in rank as follows:—

Second Lieutenant is lower than Lieutenant.  
 Lieutenant is lower than Captain.  
 Captain is lower than Major.  
 Major is lower than Lieutenant-Colonel.  
 Lieutenant-Colonel is lower than Colonel.  
 Colonel is lower than Brigadier-General.  
 Brigadier-General is lower than Major-General.  
 Major-General is lower than Lieutenant-General.

Lieutenant-General is lower than General.

General is lower than Field-Marshal.

Field-Marshal is head of the Army.

Each of these ranks are distinguished by badges, as per illustration.

These, interpreted into words, read as follows:—













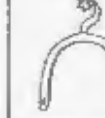


































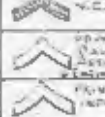

Field-Marshal: Crossed batons on a wreath of laurel, with a crown above.

General: Crossed sword and baton, with star and crown above.

Lieutenant-General: Crossed sword and baton, with crown above.

Major-General: Crossed sword and baton, with star above.

Brigadier-General: Crossed sword and baton.

OFFICERS.						
	FIELD — MARSHAL	GENERAL	LIEUT. GENERAL	MAJOR GENERAL	COLONEL	
CAVALRY.						
	SERGEANT MAJOR	TROOP SERGEANT MAJOR	QUARTER MASTER SERGEANT	SERGEANT	CORPORAL	LANCE CORPORAL
ENGINEERS.						
	FARRIER SERGEANT	CORPORAL FARRIER	FARRIER	TRUMPET MAJOR	TRUMPETER	DRUM MAJOR
INFANTRY.						
	SERGEANT	TROOP SERGEANT	SERGEANT	QUARTER MASTER SERGEANT	CORPORAL	LANCE CORPORAL
ARTILLERY.						
	BUGLE MAJOR	FARRIER MAJOR	ASSISTANT QUARTER MASTER	WHEELER	COMPANY QUARTER MASTER	SHOOTING PRIZE
						
	SERGEANT MAJOR	COLONEL SERGEANT	QUARTER MASTER SERGEANT	BAND SERGEANT	SERGEANT	CORPORAL
						
	LANCE CORPORAL	BAND SERGEANT	BAND SERGEANT	SERGEANT	PIONEER	DRUM MAJOR
						
	MASTER GUNNER	MASTER GUNNER	MASTER GUNNER	MASTER GUNNER	MASTER GUNNER	SERGEANT
						
	CORPORAL	BOMBARDIER	DRUM MAJOR	FARRIER	VICE COMPANY SERGEANT	ARMY MEDICAL CORPS

Colonel: Crown and two stars below.  
 Lieutenant-Colonel: Crown and one star below.  
 Major: Crown.  
 Captain: Three stars.  
 Lieutenant: Two stars.  
 Second Lieutenant: One star.

The official regulations respecting these badges of rank are as follows:—

Badges of rank, except when otherwise ordered, will be worn on all shoulder cords and shoulder straps. They will be in silver embroidery on gold shoulder cords, and gold-faced shoulder straps, and gilt or gilding metal on plain cloth shoulder straps. In Rifle Regiments they will be in bronze. The crossed sword is 2 inches full and the baton  $\frac{1}{2}$  inch shorter. The crowns when laid on shoulder cords or straps are 1 inch broad and  $\frac{1}{2}$  inch in height; the stars are 1 inch between opposite points.

The batons forming part of the Field-Marshal's badges will be in embroidery and crimson velvet.

General Officers' badges are worn in pairs, point of sword to the front and edge of blade outwards or towards the arm.

Regimental Officers having Brevet Rank wear the badges of their army rank; Departmental Officers having honorary rank, the badges of that rank; and Departmental Officers not having honorary rank, the badges of the combatant grade with which they rank.

#### RANK BADGES FOR NON-COMMISSIONED OFFICERS.

(See Plate of Illustrations.)

Although this book only deals with the uniform worn by Commissioned Officers, yet we have thought it well to give some illustrations of the rank badges used to distinguish the Non-Commissioned Officers, thinking they may prove of service to our readers.

The badge ranks for

#### CAVALRY

are arranged in the following order:—Sergeant-Major, Troop Sergeant-Major, Quarter-Master-Sergeant, Sergeant, Corporal, Farrier-Sergeant, Corporal-Farrier, Trumpet-Major, Trumpeter, Rough Rider. Most of these badge marks are worked in gold lace or thread, with here and there a touch of red, as, for instance, in the horseshoe for the farrier. The holes are in red, and as nearly all Cavalry tunics are made from blue cloth, this helps to show up the design.

#### ENGINEERS.

The Engineers, on the other hand, generally wear red tunics, and here again, the badge ranks are worked with gold lace or braid, but in the

case of the Bugle-Major, where flags form a part of the ornament, a little blue is inserted. The badge ranks for the Engineers are arranged in the following order: Sergeant-Major, Troop Sergeant-Major, Sergeant, Quarter-Master Sergeant, Corporal, Lance-Corporal, Bugle-Major, Farrier-Major, Sergeant-Wheeler, Wheeler, Corps of Ordnance Artificers, Shooting Prize.

#### INFANTRY.

Infantry tunics are generally made from red cloth, and for the most part they have the badges worked in gold lace or thread; there are some few badge marks, however, which are made of white, such as the Corporal and Lance-Corporal, Bandsman, and Pioneer, the rest are worked in gold. As placed on this Plate, they are arranged in the following order: Sergeant-Major, Colour-Sergeant, Quarter-Master-Sergeant, Musketry-Instructor, Sergeant, Corporal, Lance-Corporal, Band-Sergeant, Bandsman, Sergeant-Pioneer, Pioneer, and Drum-Major.

In the case of the badge for the Colour-Sergeant, where the flag forms the leading part of the design, blue is worked in as well as red, so as to produce the Union Jack.

#### ARTILLERY.

Artillery badges are for the most part worked with gold lace on blue, and are arranged in the following order:—Master Gunner (1st class), Master Gunner (2nd class), Master Gunner (3rd class), Battery Sergeant-Major, Quarter-Master-Sergeant, Sergeant, Corporal, Bombardier, Rough Rider, and Farrier. We have illustrated one or two badges of a general character. For instance, we have given a series of good conduct badges; that for the non-commissioned officer is of gold lace on blue cloth, that for the Private in the Cavalry, Artillery, and Engineers of yellow braid on blue cloth, that for the Private in the Infantry white braid on red cloth, whilst the badge for the Army Hospital Corps is a cross of red cloth on a white ground and placed on blue cloth.

Those badges indicated by wavy lines are made of gold lace, and those which are left plain are for the most part made from braid or worsted, the exception being Corporal and Lance-Corporal of the Engineers and Corporal and Bombardier of the Artillery, which are of gold. All the ornaments are worked in gold except that for Infantry Pioneer, which is of worsted.

#### AIGUILLETES.

Whilst writing of these it may be well to refer to the Aiguillette. The Staff Aiguillette is worn by those officers only who are serving on the Headquarter, General, and Personal Staff, and only by them when performing Staff duties. The following are the official regulations:—





Army Service Corps, Royal Army Medical Corps, and Departments generally—10 inches. For Staff, Cavalry, and Rifle Regiments—9 inches.

The proportionate variation for each inch of difference in height is about  $\frac{1}{4}$  inch in the skirts of tunics.

The skirts of frock coats reach to the knees.

### SASHES.

The following are the regulations for Sashes and Sword Belts:—

All Sashes are now worn round the waist, as per special Army Order for June, 1902.

Sashes are of such length that the ends of the tassels shall just reach the bottom of the skirt of the tunic.

Sword belts, other than pattern known as the "Sam Browne" belt are worn as follows:—

Over the tunic (or doublet) by the Personal Staff of the Sovereign and Royal Family, and by officers of all arms except by Field-Marshal, General Officers, Colonels on the Staff, Equerries to the Royal Family, Officers of Cavalry of the Line, Mounted Officers of Royal Artillery, and Rifle Regiments.

Over the blue frock coat and under patrol jackets and frocks.

The web belt is worn by Officers of all branches of the Service who wear the sword belt under the tunic, patrol jacket, or frock. Slings are made with studs and holes, so that they can be removed from the belt if required.

It is not our intention to touch on the matter of caps and other accoutrements, as full information on these can be obtained from the War Office Regulation Book, or from those houses who make a speciality of supplying such goods.

### ESTIMATE OF PRICES.

The following estimate of prices for a Second Lieutenant's garments has been obtained from the Army and Navy Stores, and will supply our readers with some idea of the prices charged by a firm who do this class of trade well, and at the same time cut prices rather fine. The fact that they probably do as large a military trade as any firm in London should make this estimate a valuable one, and will serve as a guide for our readers to work to.

	£	s.	d.
Tunic, Badges extra .....	7	0	0
Mess Jacket, Badges extra .....	4	4	0
Mess Vest .....	1	4	6
Mess Overalls .....	1	16	0
Frock Coat, Badges extra .....	5	10	0
Undress Overalls .....	1	16	0
Great Coat .....	4	4	0
Service Jacket, Badges extra .....	2	10	0
Knickerbockers, Breeches .....	1	10	0
Helmet .....	2	9	0
Blue Forage Cap, Badge extra .....	0	17	6
Service Forage Cap, complete .....	0	15	6
Waist Sash .....	2	5	0

Web Belt and Sword Sling .....	1	10	0
Dress Sword Knot .....	0	10	6
Sword .....	3	7	0
Sword Bag .....	0	10	0
Sword Knot, Brown .....	0	2	6
"Sam Browne" Belt .....	1	15	0
"Sam Browne" Scabbard .....	0	12	6
Two Pairs Brown Gloves .....	0	8	6
One Pair White Gloves .....	0	3	6
Whistle and Lanyard .....	0	3	8
Spat Puttees .....	0	9	6
Cap Badge .....			
Collar Badges .....			
Uniform Case .....	1	15	0

### FIELD SERVICE UNIFORM.

Khaki Serge Patrol .....	2	10	0
Khaki Serge Overalls, with footstraps .....	1	0	0
Khaki Drill Patrol .....	1	12	0
Khaki Drill Overalls, with footstraps .....	0	13	6
Bedford Cord Pantaloon, strapped Buckskin .....	2	12	6
Bedford Cord Breeches, strapped Buckskin .....	2	17	6
Khaki Calvin Cord Breeches, strapped same material .....	1	12	6
Khaki Great Coat .....	3	15	0
Khaki "British Warm" Great Coat, lined Serge .....	3	0	0
Puttees, Blue or Khaki, per pair, from .....	0	3	0
Figskin Puttee Leggings, .....per pair .....	1	1	0
Regulation Khaki Helmet and pugri... ..	1	1	0
Khaki Felt Stouch Hat (Badge extra) .....	0	10	6
Khaki Serge Fatigue Cap, plain buttons .....	0	10	6
Khaki Serge Staff Forage Cap with peak .....	0	13	6
"Sam Browne" Belt, Scabbard and Knot, complete .....	2	10	0
Silk Revolver Lanyard .....	0	3	6
Silk Whistle Lanyard .....	0	1	0
Khaki Haversack .....	0	4	6
Adjustable Spine Protector .....	0	7	6
Movable Gorget Patches, Generals, per pair .....	0	7	0
Movable Gorget Patches, Staff and Departmental, per pair .....	0	6	0
Movable Gorget Patches, Civil Medical, per pair .....	0	4	0

### NEW SERVICE UNIFORM

(1902 Patterns).

Service Jacket, according to rank from .....	2	10	0
Service Knicker Breeches .....	1	10	0
Service Pantaloon, Strapped Buckskin .....	2	12	6
Service Breeches, strapped Buckskin .....	2	17	6
Service Overalls, with footstraps .....	1	0	0
Service Cap and Badge .....	0	15	6
Service Great Coat .....	4	4	0
Service Spat Puttees, per pair .....	0	9	0

N.B.—All badges and distinctive marks on above coats charged extra.

# MEASURING.

The system described in the following pages is one that is especially adapted to the production of military garments, as may be gathered from the fact that it has been adopted by the authorities at Pinlico, for the instruction of those who pass through the cutting school, with the view of becoming master tailors, and is also used in some of the best military houses in the West End. It is based on the principles of direct measurement, which, in our opinion, is the safest to use for all kinds of customers, and especially so for those who are at all disproportionate. The measures may be taken with accuracy and speed after a very little practice, and in order make the principle of these measures plain we have prepared the accompanying figures:

The Measures we advise are as follows: Chest, waist, hips, depth of scye, length to waist, full length, width across back, continue to elbow, continue to cuff, neck, front shoulder, over shoulder, across chest, and height of neck. The latter may generally be dispensed with. The only measures we need specially refer to, are the

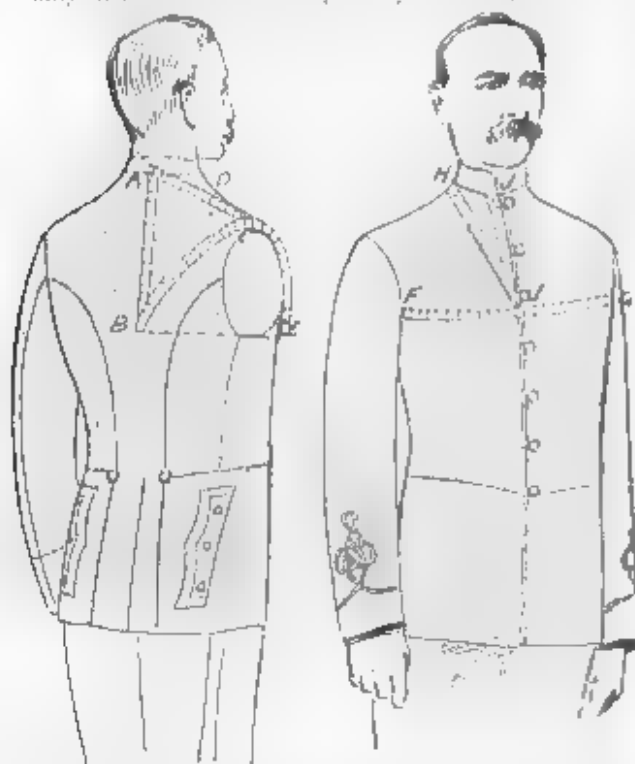


FIG. 1.

FIG. 2.

depth of scye, the front shoulder, the over shoulder and the cross chest.

To find the depth of scye make a mark, or put in a pin on the centre of back level with the bottom of scye; there are various methods of obtaining this. (1) Take the square, bring it up to the armpit, make a mark at the back scye, now remove the square, place it across the back

level with this mark and so get point desired. (2) Place tape over neck, saddle fashion, bring it back under the arms to centre of back, see that it is level and so obtain mark. Either method will produce good results. Measure from nape of neck A, Fig. 1, to B.

FRONT SHOULDER.—Measure from A, Fig. 1, by D to E, which is the level of bottom of scye in front of arm.

OVER SHOULDER.—Measure from B, Fig. 1, over shoulder at C to E, Fig. 1.

ACROSS CHEST.—Measure from F, Fig. 2, to the front of scye on opposite side G.

Height of neck measures from A, Fig. 1, by H, Fig. 2, to a point anywhere about the region of I, make this quantity, fix the tape and measure up to collar seam at J.

The other measures are taken as usual.

An average scale of measurements for the proportionate figure is as follows:—

Chest	Waist	Scye Depth	Natural Waist	Across back	Full Length	Across chest	Front shoulder	Over shoulder
34	30	8½	16½	6½	31	7½	12	16½
36	32	9	17	7½	32	8	12½	17
38	34	9½	17½	8½	33	8½	13	17½
40	37	10	18	9	34	9	13½	18½
42	39½	10½	18½	9½	35	9½	14	19½
44	42	11	19	10	36	10	14½	20
46	46	11½	19½	10½	37	10½	15	21
48	50	12	20	11	38	11	16	22
50	54	12½	20½	11½	39	11½	16½	23

Here is the scale used at Pinlico:

Breast	Waist	Depth of Scye	Natural Waist	Front shoulder	Over shoulder	Collar	Height
31	29	8½	16	11½	16	15	5ft. 4in.
33	29	8½	16	12½	16½	15	5ft. 5in.
37	30	8½	16½	12½	17½	16	5ft. 6in.
39	34	9	16½	13½	18½	16½	5ft. 7in.
41	36	9½	17	14½	19½	17	5ft. 8in.
43	38	9½	17½	15½	20½	17½	5ft. 9in.
45	40	9½	17½	16½	21½	18	5ft. 10in.

The latter is based on the assumption that the military figure is decidedly erect. This is undoubtedly the fact with the rank and file, but those who are constantly engaged in the military trade for officers assure me that in the majority of cases there is only the slightest variation in the attitude or form of the British Officer from the well-built English gentleman.

The following useful hints have been issued by the War Office on the

## CARE AND PRESERVATION OF UNIFORM.

Articles of Uniform liable to be moth-eaten should be unfolded at intervals and well beaten

and brushed in the open air. Russia leather parings, powdered camphor, naphthaline, carbolic paper, or turpentine sprinkled on brown paper, or on the garments, are good for the prevention of moth, and one or another of these preventatives should be placed amongst articles of uniform which are to be packed away for any time.

Before being packed away, gold lace, braid, cord, or buttons on garments should be covered with tissue paper, and then placed in tin-lined air-tight cases. Care must be taken to use paper that is thoroughly dry. For the prevention of moth, the garments should be well aired and brushed before being packed.

#### GOLD LACE.

Gold trimmings and gold lace that have become slightly tarnished can be cleaned with a mixture of cream of tartar and dry bread rubbed up very fine, applied in a dry state, and brushed lightly with a clean soft brush.

Another plan of cleaning tarnished gold lace is to apply turkey rhubarb with a soft brush. If it is dirty it should be dipped in a solution of cyanide of potassium, but if this is used special care should be taken of it, as it is a strong poison.

#### SILVER LACE.

To clean silver lace, wet it with plain magnesia applied with a soft brush.

#### REMOVING STAINS FROM SCARLET TUNICS OR FROCKS.

In many cases stains may be removed by the part affected being rubbed with dry pipeclay and then well brushed with a clean brush. Should this fail to remove them the following mixture may be tried:

$\frac{1}{2}$  ounce of salts of sorrel to  $\frac{1}{2}$  a pint of boiling water.

$\frac{1}{4}$  ounce of cream of tartar to  $\frac{1}{2}$  a pint of cold water.

Each solution should be kept in a separate flat vessel.

These quantities will be sufficient to clean two or three garments.

The garment which requires cleaning should be first well beaten and brushed, and a perfectly clean hard brush should be used in applying the solutions.

The solutions should be applied alternately, commencing with the salts of sorrel, until the garment has been washed all over, and all the stains removed.

If the weather permit, the cleaned garments should be hung up in the sun to dry; if not, they should be hung up in a dry place, but not near fires or stoves.

Another plan of cleaning scarlet cloth is to dissolve a pennyworth of salts of lemon in warm

water with half a lemon sliced in addition. Put this on with a soft brush and finish by rubbing it with a piece of clean scarlet cloth.

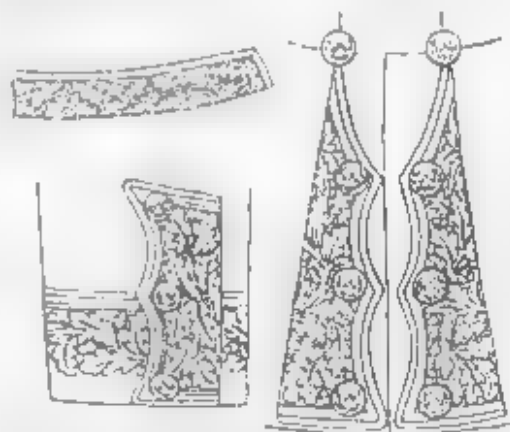
#### FULL DRESS GARMENTS.

Starting with full dress, the principal garment which claims our attention is the Tunic, together with its variations, the Highland Doublet, the Landers' Tunic, and the R.H.A. Dress Jacket. The body-part for most of these is the same, as will be seen by the diagram on succeeding pages, the back is cut on the crease, the shoulder seam is ~~cut~~ decidedly high, a fair amount of round is given to the side body, the waist seam is placed exactly at the natural waist, and ample room is given to the chest in all cases. We will, however, describe the system for cutting this when we deal with the diagrams; at the present stage we will describe how Tunics are made for the different ranks.

#### TUNIC FOR FIELD MARSHAL.

This is made of scarlet cloth with collar and cuffs of blue cloth; gold embroidery is placed on the collar and cuffs; the cuffs are 3 inches deep, and the gold embroidery is  $2\frac{1}{2}$  inches deep round the top.

A flap is put on each sleeve,  $6\frac{1}{2}$  inches deep and 2 inches wide between the point; it is made of scarlet cloth embroidered in gold.



Sword flaps are placed at the back of each skirt,  $\frac{1}{2}$  inch shorter than the skirt itself. The width at the bottom point being 3 inches. The number of buttons down the front is 8; 2 are placed behind and three on each flap; an edging of white cloth  $\frac{1}{4}$  wide is put down the front, round the collar, cuffs, and flaps. The shoulder cords are of gold plaited wire basket cord  $\frac{1}{8}$  inch in diameter, with a small gold gimp down the centre. The strap of the shoulder cord is  $2\frac{1}{2}$  inches wide, ending in a 4-inch wing; an aiguillette of gold wire cord  $\frac{1}{4}$  inches in diameter, with gilt embroidered tags, is worn on the right shoulder.

### TUNIC FOR GENERAL, LIEUTENANT-GENERAL, MAJOR-GENERAL AND BRIGADIER-GENERAL.

This Tunic is made of scarlet cloth, with collar and cuffs of blue cloth; gold embroidery is put on the collar and cuffs, the cuffs are made 3 inches, the gold embroidery being 2½ inches deep round the top. Flaps of scarlet cloth are put on each sleeve 6½ inches deep and 2 inches wide between the points; this is embroidered in gold; a sword flap is put at the back of each skirt ½ inch shorter than the skirt and 3½ inches wide at the bottom point. There are 8 buttons down the front, 3 on each flap and 2 at the waist behind. White cloth edging ½ inch wide is put down the front, round the collar, on the flaps, cuffs, and skirt. Shoulder cords of gold plaited wire basket cord ⅝ inch in diameter, with a small grip down centre. The width of the strap of the shoulder cord is 2½ inches, and at the end a small 1-inch wing.

An eyelet hole is placed at the end next to the collar for a small gilt button; the underside of the cord is lined with scarlet cloth and has a gilt or gilded metal fastening below.

### TUNIC FOR COLONEL ON THE STAFF AND SUBSTANTIVE COLONEL.

This is made of scarlet cloth with collar and cuffs of blue cloth; the collar is faced round the top and bottom with 2-inch lace, round the cuff 3 inches deep with two rows of 2-inch lace round the top, showing 4-inch of blue cloth between the bars.



A flap of scarlet cloth is placed on each sleeve 10 inches long, and 2½ inches wide at the point; this is edged with lace 2-inch wide. A sword flap is put at the back of each skirt, reaching to within ½ inch of the bottom. The flaps are made ½ inch wide at the top, 1½ inches at the centre point, and 2½ at the bottom. A bar of 2-inch lace from the centre of the waist to the bottom of the skirt, 8 buttons down the front, 3 on each flap, the top button on the flap behind being at the waist. The front, collar, cuffs, flaps, and bar of lace, and the skirts are edged with white cloth ½ inch wide. The Tunic is lined with white, round the waist a band of white leather, 2 inches wide, fastening with 2 hooks and eyes, twisted round gold shoulder cords of the universal pattern, lined with scarlet and a small button at the top.

### TUNIC FOR A MILITARY ATTACHE.

Tunic for Military Attaché is same as for Colonel on the Staff with the Staff aiguillette and forage cap.

### TUNIC FOR OFFICERS UNDER THE RANK OF COLONEL.

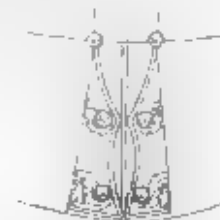
Tunic for these Officers is same as Colonel on the Staff, only they have one bar of lace on the collar and cuffs.

### TUNIC FOR AIDE-DE-CAMP TO THE KING.

This is made of scarlet cloth with collar and cuffs of blue cloth; the skirt is cut 12 inches deep for an Officer 5 feet 9 inches in height, with a proportionate variation for any difference in height. On each side in front there are 8 straight loops of Mosaic cord which are not pierced through the cloth, but carried to the front which is drawn in, a regulation which has been made so that the garment may be available for use on promotion; these loops are 4 inches long below the waist, and 5 inches above the waist, on the



left side. It fastens down the front with hooks and eyes, but buttons are plugged down the left side (see page 10). A gold embroidered frog drop loop is placed on each side of the collar, a round cuff 3 inches deep, and a scarlet flap is placed on each sleeve with three embroidered loops and buttons. The length of the loop is to be 1½ inches, exclusive of the drop.

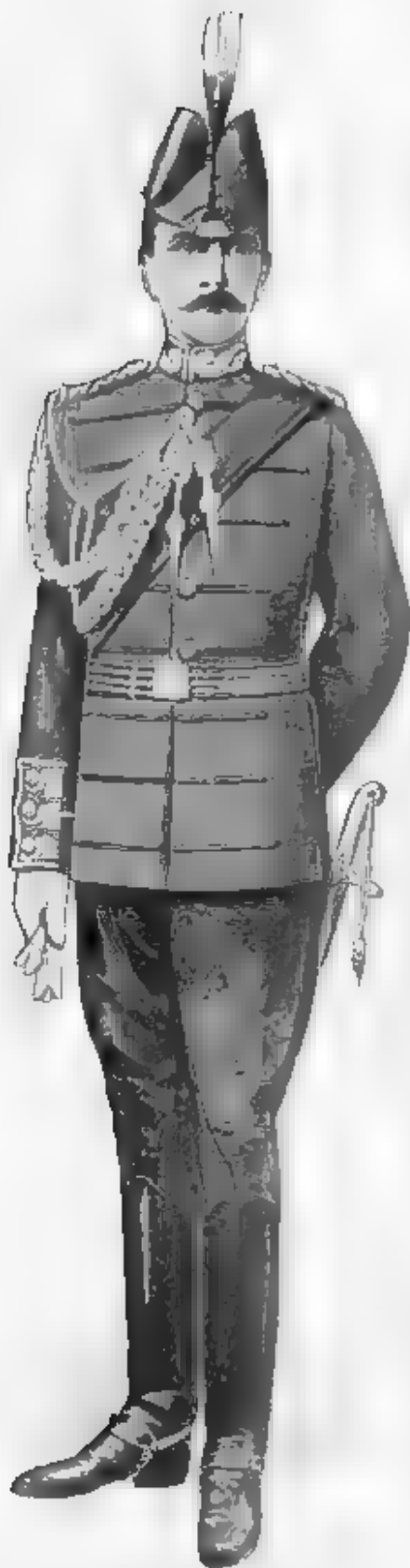


A sword flap of scarlet cloth is placed on the back of each skirt, 10 inches long and 2 wide, with two loops and buttons similar to those on the sleeve.

Two buttons on the waist behind; an edging of white cloth, 4-inch wide, is put round the collar, cuffs, flaps, and back skirt.

The skirts are lined with white, and an inside breast pocket is put on the left side, and pockets are put inside each skirt behind. The front of this Tunic is fastened with hooks and eyes.





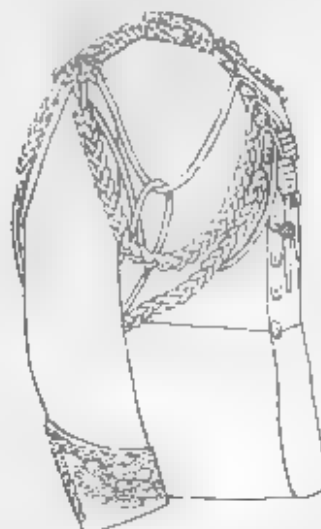
AIDES-DE-CAMP TO THE KING.

## TUNIC FOR EQUERRY TO THE KING.

This is practically the same as for the Aide-de-Camp, but there are four embroidered loops and buttons on the sleeves.

## CAVALRY TUNICS.

The Cavalry Tunic of the 1st Life Guards is made of scarlet cloth, with blue velvet collar cuffs, and edging with stitched edges.

*Cuff for Field Officer.*

The Tunic for the 2nd Life Guards is made of scarlet cloth, but has blue velvet collar and cuffs, and edging with stitched edges.

The Tunic for the Royal Horse Guards is blue cloth, with scarlet cloth collar and cuffs and edging: on each side of the collar is placed an

*Cuff for Officer below Field Rank.*

embroidered device  $5\frac{1}{2}$  to 6 inches long and 2 inches wide. The cuffs are gauntlet shape and are embroidered in a similar manner to the collar.

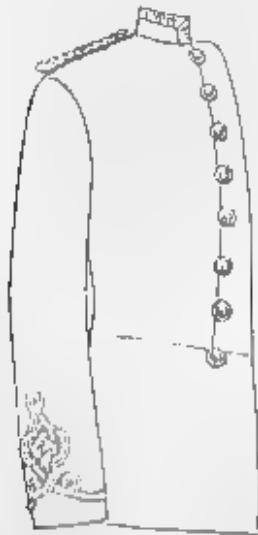


Buttons are placed in the centre of the embroidery, and three loops of embroidery of the same pattern are placed on the back skirt.

There are 9 buttons down the front, 2 at the waist behind. The front of the skirt is rounded and it is lined with blue cassimere in the 1st Life Guards; scarlet Italian in the 2nd Life Guards; scarlet cassimere in the Royal Horse Guards. A gold cord aiguillette, with engraved gilt tags, is worn on the right shoulder; a plaited gold cord on the top of the shoulder.

A strip of embroidery  $\frac{1}{2}$ -inch wide is placed round the top of the collar and cuffs of the Tunics worn by the Field Officers.

#### TUNICS FOR DRAGOON GUARDS AND DRAGOONS.



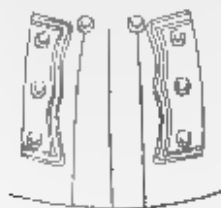
These are made of scarlet cloth with collar and cuffs of the colour of the regulation facing. These are as follows:

The 1st (King's Own), the 3rd (Prince of Wales'), 4th (Royal Irish), 5th (Princess Charlotte of Wales'), 7th Dragoon Guards, of velvet. In the 2nd Dragoon Guards (Queen's Bays), 1st Royal, 2nd Royal, Scotch Greys, and 6th Inniskillings, of cloth.

The collar ornamented with  $\frac{3}{4}$  inch lace, with the exception of the 2nd Dragoon Guards (Queen's Bays) and 1st Royal Dragoons, which have 1 inch.

Round the top of collar and down the front only for Officers of all ranks.

The cuffs are made 2 inches deep at the point, 1 at the back edge, with round back gold cord, forming a single Austrian knot  $7\frac{1}{2}$  inches deep;

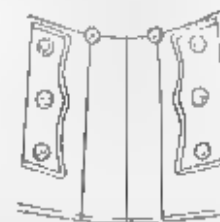


8 buttons are placed up the front and 2 at the waist behind; a sword flap of scarlet cloth is placed at the back of the skirt, edged with round back gold cord and traced inside and out with gold Russia braid. The front is edged with the same material and colours as linings of the skirt are lined with white, plaited gold shoulder cord lined with scarlet and small button at the top.

#### TUNICS FOR 6th DRAGOON GUARDS.



Tunic is made from blue cloth, the top and bottom of the collar has round back gold cord all round, pointed cuffs, are of white cloth, the collar is faced with cord like that for other Dragoon Guards; cuffs for all ranks are trimmed with a single Austrian knot, and a tracing of plain braid. The Austrian knot is about  $7\frac{1}{2}$  inches deep.



There are 8 buttons placed up the front, and 2 at the back of the waist; a sword flap of blue cloth, shaped with three points, is placed on the back of each skirt; it is trimmed with 3 buttons and edged with round back gold cord, plaited flat gold shoulder cord lined with blue and a small button at the top.

#### HUSSAR'S TUNIC.

This is made of blue cloth and edged all round with gold chain gimp, on each side of the breast,

six loops of gold chain gimp with caps and drops, fastened with gold worked olivets, on each back seam a double line of the same gimp forming three eyes at the top, passing under a netted cap at the waist and terminating with an Austrian knot right to the bottom of the skirt, a tracing of gold braid all round the gimp, and Austrian knot of gold chain gimp is placed on each sleeve, reaching to 8 inches from the bottom of the cuffs; the skirt is rounded off in the front and closed behind, and lined with black; shoulder cords of plaited gold chain gimp lined with blue, a small button at the top. The collar is of blue except for the 13th, which is white, and the 3rd, which is red, there is  $\frac{1}{2}$  inch gold lace on top and down end of front collar. Gold chain gimp on the collar seam.

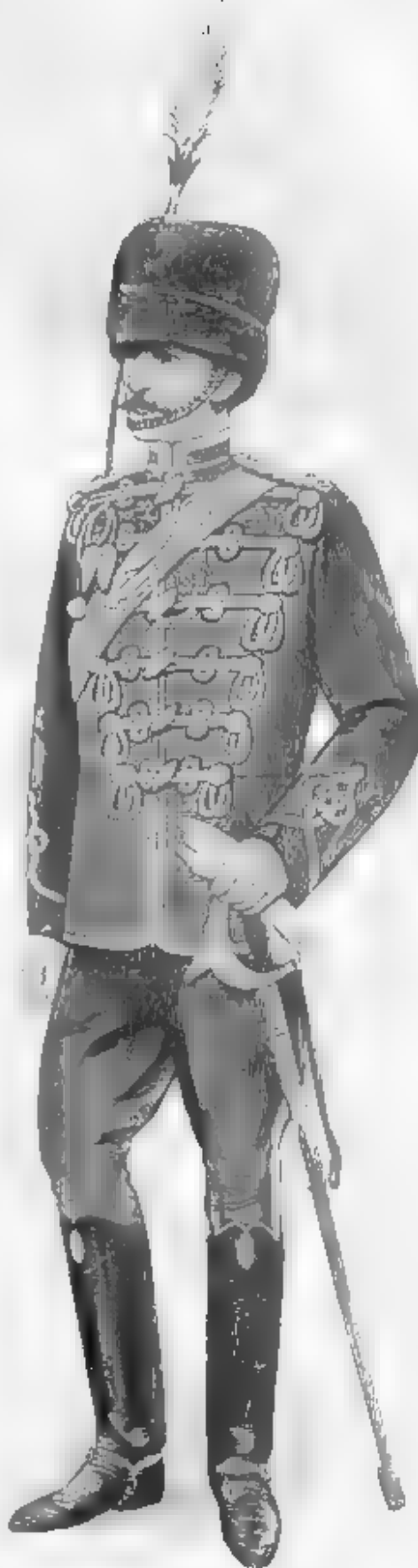
### MILITARY TUNIC SYSTEM.

Draw line 1 G, make 1 to O 1 inch, from O to F, depth of seye as taken on the customer, O to G depth of seye as taken on the customer.

O to E is  $\frac{1}{2}$  depth of seye plus  $\frac{1}{2}$  inch, square line across from 1 E F G, from O to E  $\frac{1}{2}$  depth of seye plus  $\frac{1}{2}$  inch, square lines across from 1 E F G. This must be done quite straight as the back is taken out on the crease. From 1 to A is  $\frac{1}{2}$  of the neck measure plus  $\frac{1}{2}$  inch, from E to D is the width of back plus  $\frac{1}{2}$  inch, and from this point square up to H  $\frac{1}{2}$  of the breast plus 1 inch.

From B mark out to C, from  $\frac{1}{2}$  to 1 inch, and by these points shape back seye from C to D, and shoulder seam from C to A and back neck from O to A. Draw line from D to G and hollow the side seam of back at 1 about  $\frac{1}{2}$  inch, the width of the back from H to Q is made equal to one-eighteenth of the breast, thus 2 inches for a 36 size.

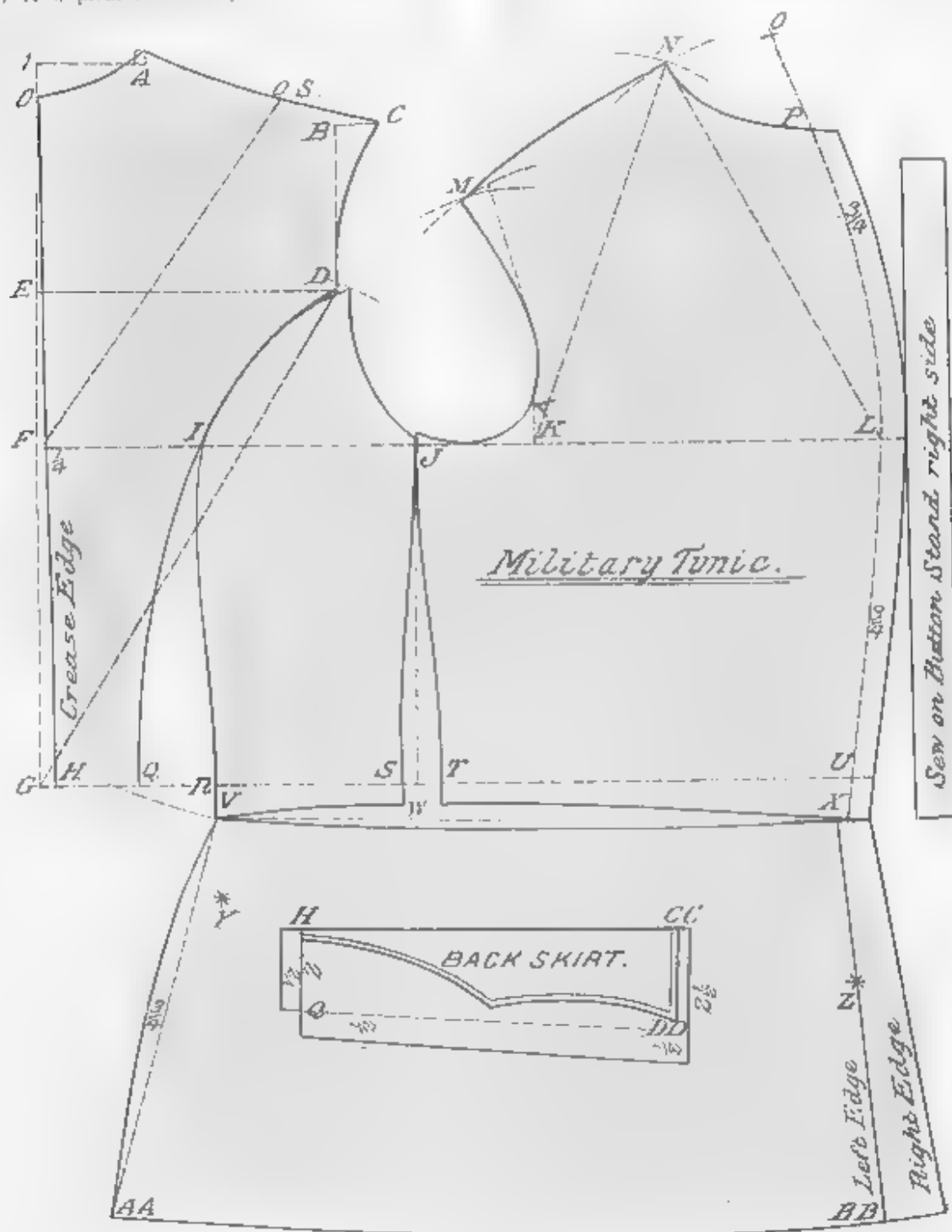
From Q to R is 2 inches, the waist suppression taken out of a Tunic being rather more than for an ordinary coat, for the reason that it is held very close to the waist by the aid of the belt, use point D as a pivot and sweep from Q to V, and so get the length of the side body at back. Make point I a pivot and sweep forward from point,  $\frac{1}{2}$  inch above D, as shown; to find top of side body take out  $\frac{1}{2}$  inch at top and draw side seam of side body, as from D I R to V, from point  $\frac{1}{2}$  to J, is  $\frac{1}{2}$  of the breast, from point  $\frac{1}{2}$  to L is  $\frac{1}{2}$  chest measure plus 2 $\frac{1}{2}$  inches, from L to K is across chest measure as taken on customer; there are some, however, who prefer to find the front of seye by measuring across from 2 to K  $\frac{1}{2}$  of the breast measure. We now proceed to find the neck point by sweeping from K in the direction of N by the front shoulder measure, less the width of back neck from O to A, add 1 inch to this quantity and sweep again, making point I a pivot, and where these two segments intersect each other, locates the neck point. Now measure the distance from  $\frac{1}{2}$  to O S, deducting



HUSSARS.

it from the over-shoulder measure, as taken on the customer, and sweep by the remainder, make point K a pivot and sweep in the direction of

about 1 inch in front of the line drawn up from K. To find point Q, place the square on L. N and mark out from N to Q  $\frac{1}{2}$  of the neck, mark



M, this will give the slope of the shoulder. Make the distance from M to N  $\frac{1}{2}$  inch less than from A to C and draft the scye, advancing it

down from O to P  $\frac{1}{2}$  of neck plus  $\frac{1}{2}$  inch. The size of the neck should be carefully checked by the measure taken, but very little variation will

be found necessary in the majority of cases; square a line down from J and hollow the side body  $\frac{1}{2}$  inch at S, and the forepart 1 inch at T. This makes  $1\frac{1}{2}$  inches of suppression taken out of the underarm seam. Now measure up the waist from H to Q, R to S and T to U to the  $\frac{1}{2}$  waist measure plus 1 inch. Square a line across from V to X and hollow the waist seam  $\frac{1}{4}$  inch at W. Add on  $\frac{3}{4}$  inch for the button holes, but cut the button side to the breast line, and sew on the button stand.

### THE SKIRT.

Draw line from X to V straight, measure down from X to \*Z one-twelfth of the seat plus 1 inch and draw line V to AA at right angles to V Z. add on  $\frac{1}{2}$  inch of round at the back, and get the spring of the front by measuring down from V to Y one-twelfth of the seat minus 1 inch, draw line from X to BB at right angles to \*Y. It will be seen that the left edge is not so advanced as the right edge.

The extra width of the button stand necessitates the extra width of skirt on the right side, hollow waist seam  $\frac{1}{4}$  inch and complete as diagram.

We give the illustration of the back skirt, which is cut separately. Draw line from H to CC, make H to Q 2 inches, CC to DD  $2\frac{1}{2}$  inches, add on  $\frac{1}{2}$  inch for seams above H Q, and allow  $\frac{1}{2}$  inch for side pleat beyond Q. DD.

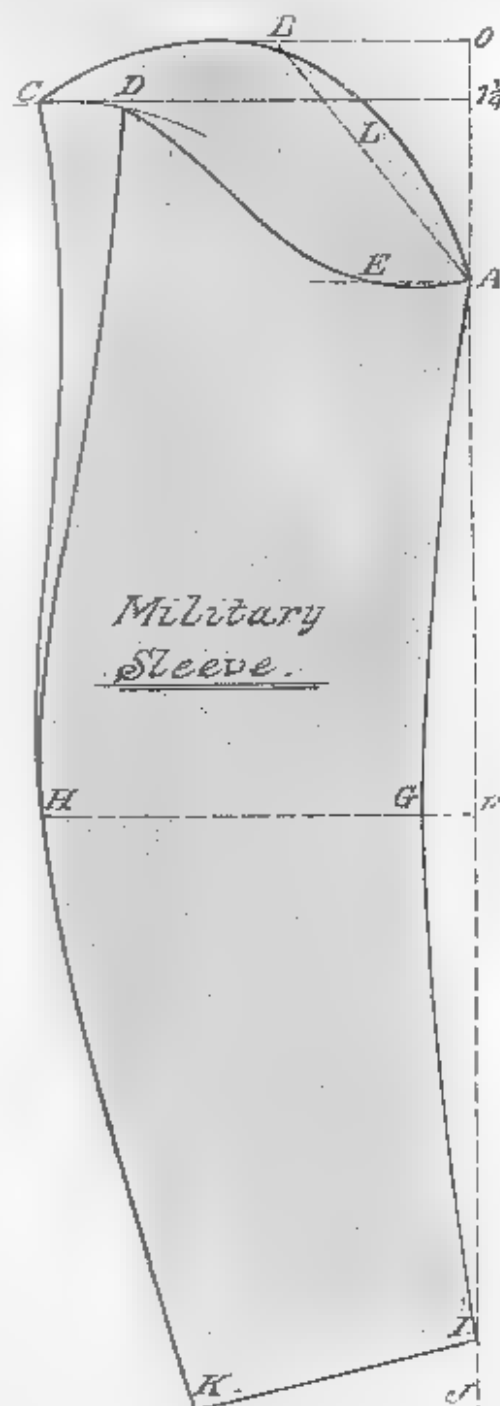
### THE SLEEVE.

Military sleeves are pitched at the top of side seam behind and  $\frac{3}{4}$  inch above the level of scye in front. The sleeve must, of course, be made to fit the scye. Draw line O to J. O to A is the width of scye, which may be found by deducting the width of back from  $\frac{3}{4}$  to K. O to J is  $1\frac{1}{2}$  inches always, J to C is the size of the top scye between the two pitches, and found by measuring from D to C and M to forearm pitch. O to B is  $\frac{1}{2}$  the distance from J to C. Add on  $\frac{3}{4}$  inch of round at L and complete sleeve head as illustrated. Measure off the length of sleeve to elbow and cuff, make the width of cuff from F to H  $\frac{1}{2}$  of the breast and hollow it at the forearm from F to G 1 inch. From I to K is made about  $\frac{1}{4}$  of the breast. J to I may be made  $1\frac{1}{2}$  inches, or run of the cuff can be found by squaring at H K. The underside sleeve is found by measuring round the bottom of the scye from K J to D, and measure across from A to D of sleeve. A to E is about  $\frac{1}{2}$  of  $1\frac{1}{2}$  D, the underside sleeve may be drawn by these points, continue down from D to H and complete sleeve as shown. This sleeve applies to all ordinary garments.

### TUNIC FOR CORPULENT FIGURE.

Corpulent figures vary from the normal, particularly in the difference of proportion of the

shoulders to the breast and waist measures, or, in other words, when a figure begins to develop corpulency the size of the shoulders does not increase in the same ratio as the breast and waist.



The development is as 1 inch at the breast to  $\frac{3}{4}$  inch at the shoulders. If I take a military tunic to the 48 breast and 48 waist we may be able to learn something by working it out, especially

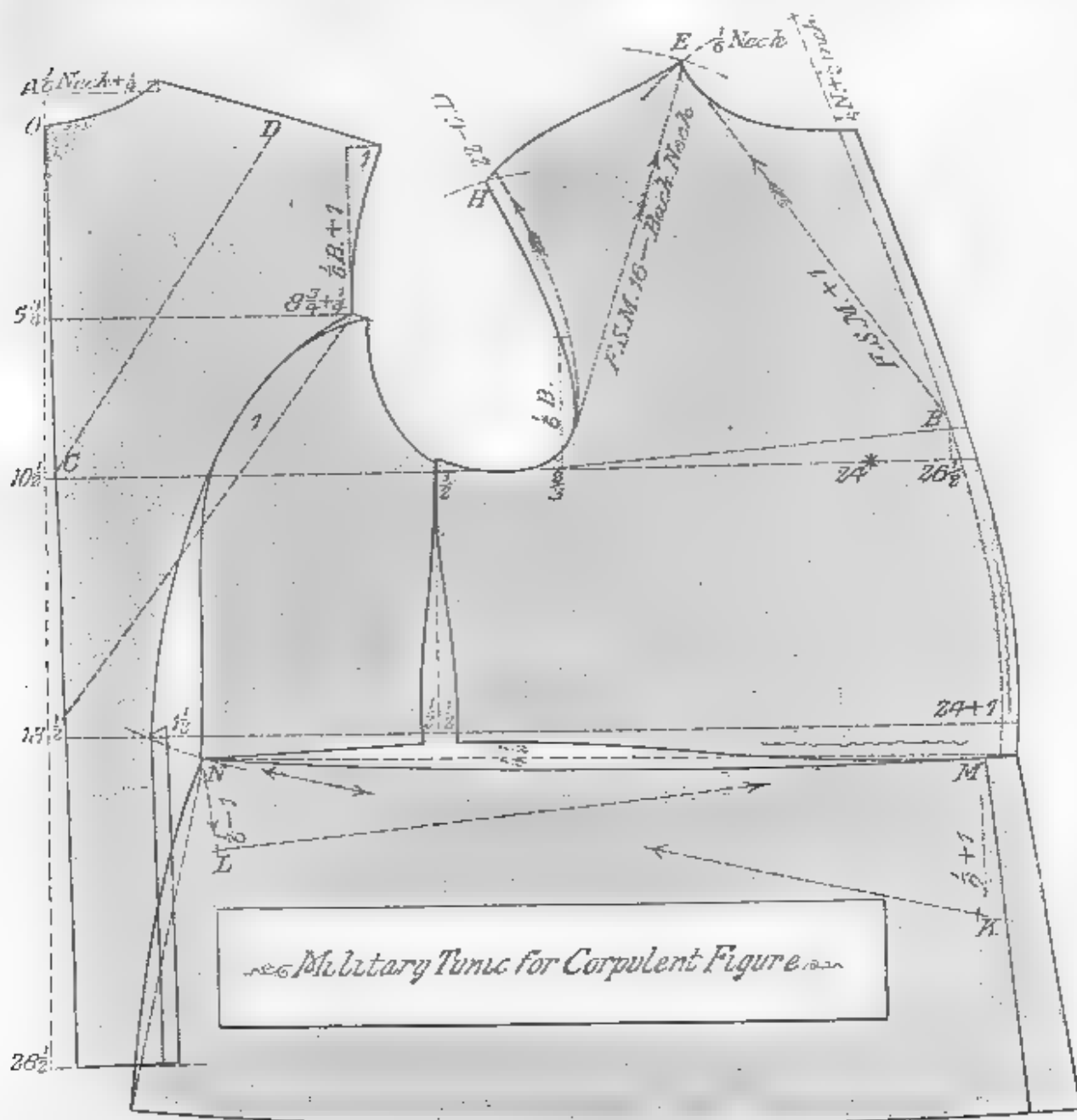


with regard to fixing the waist length of the front. The military scale measures for such a figure are as follows:—Depth of scye  $10\frac{1}{2}$ , natural waist 18, skirt length  $11\frac{1}{2}$ , or total length  $28\frac{1}{2}$ , across back  $8\frac{3}{4}$ , front shoulder 16, over-shoulder 22, neck or collar measure  $18\frac{1}{4}$ . If this size is

(0) is the starting point for measuring length of back.

O to  $10\frac{1}{2}$  is depth of scye, O to  $18\frac{1}{2}$  natural waist, O to  $28\frac{1}{2}$  the full length of tunic.

Mark in  $\frac{1}{4}$  inch at 18, and draw line for centre of back.



to be drafted out by the breast measure a working scale of 45 inches should be taken for the shoulder quantities.

The diagram is produced as follows :—

Square lines at right angles to A. From A to O is 1 inch.

1) to  $5\frac{1}{4}$  is half depth of scye and  $\frac{1}{4}$  inch,

Square lines across from  $\frac{3}{4}$ ,  $10\frac{1}{2}$ , 18, and  $28\frac{1}{2}$ .

Mark off at A one-sixth of the neck and  $\frac{1}{4}$  inch. The width of back is made 8 $\frac{1}{2}$  plus  $\frac{1}{4}$  inch.

Square up from width of back one-sixth of breast and 1 inch.

Draw back seye and shoulder seam, and go up and out half an inch at neck point.

The width of the back part on the waist line is  $2\frac{1}{2}$  inches. Draw a line from the top of side-seam to 18, and hollow side-seam of back part 1 inch.

The underarm seam is fixed at  $\frac{1}{2}$  of breast measure, and the round of sidebody is shaped in harmony with the back part:  $1\frac{1}{2}$  inches suppression between back and sidebody, and  $\frac{1}{2}$  inch on each side of the construction line at the underarm seam.

From  $10\frac{1}{2}$  to the front of seye is two-thirds of the working scale 45, equal to 15 inches from the centre of the back. Extend line across to breast size 24, and add  $2\frac{1}{2}$  for making up ( $26\frac{1}{2}$ ).

Mark up from  $26\frac{1}{2}$  to B one-sixth of the disproportion. A proportionate military figure is 5 inches smaller waist than chest, thus 48 h., 43 w., which gives five-sixths of an inch from  $26\frac{1}{2}$  to B.

Draw a new breast line from  $\frac{1}{2}$  to B.

Apply the front shoulder measure from  $\frac{1}{2}$  to E, after deducting the quantity C to D.

E to H is the same width as back shoulder seam less  $\frac{1}{2}$  inch.

Hollow the seye  $\frac{1}{2}$  or  $\frac{3}{4}$  inch in front of line drawn from  $\frac{1}{2}$ . Measure out from E  $\frac{1}{2}$  of neck measure, and mark down  $\frac{1}{2}$  and  $\frac{1}{2}$  inch extra for a figure of this type.

Draw the centre line to B.

Make up the size of the waist 24 and 1 inch.

Add  $\frac{1}{2}$  inch for button-hole side all the way down the front.

Drop the forepart 1 inch below the original waist line 18, 24 plus 1.

The waist seam is hollowed  $\frac{1}{2}$  inch.

### THE SKIRT.

Draw a straight line from the bottom of sidebody to the bottom of the forepart. Hollow line  $\frac{1}{2}$  inch immediately in front of the underarm seam.

In order to obtain the spring at the back of the skirt mark down one-sixth of the breast scale and 1 inch, and draw line at right angles to K N.

The spring at the front of the skirt is obtained by marking down from N to L one-sixth less 1 inch, and square lines at right angles to L M. All divisions on this diagram are reckoned of the half-breast.

### GENERAL REMARKS.

The waist length of all Tunics should be cut to the nett measure, as no such thing as a "fashion waist" exists in garments designed to be worn with a tight-fitting belt. In any case, it is better to cut the length of waist  $\frac{1}{2}$  inch too short than too long.

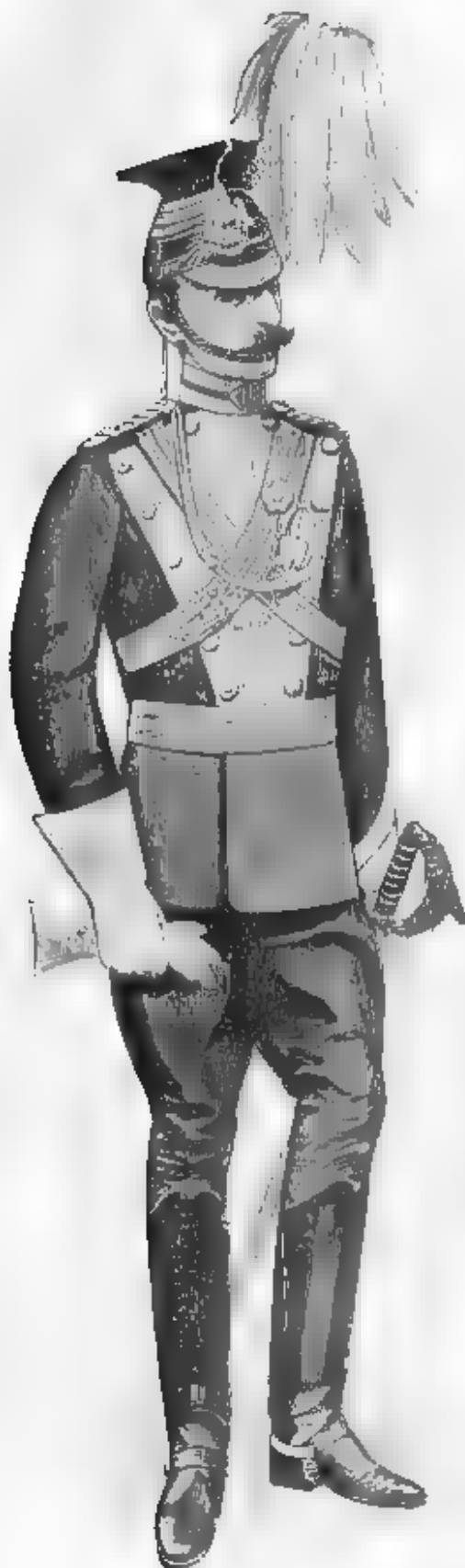
A stand of  $\frac{1}{2}$  inch is left on down the left forepart for the button-holes, but the button-stand should always be seamed on down the right forepart so as to ensure a snug fit down the front edge.

The sleeve for a figure of this description should be cut so as to have a slightly backward hang.

### HINTS ON MAKING UP TUNICS.

A very great deal of the success of military garments depends upon the employment of skilled workmen, and there is no branch of tailoring in which a speciality shows off to so much advantage as in the making of military garments. It will be well for the cutter to start with the knowledge of the ideal fit required.

In a Tunic is should be made to fit closely at the waist, easy at the chest, close at the neck, with ample provision made for the movement of the arms. Now it will be found that in order to obtain this, care must be taken: it will not be an easy matter to produce this ideal, as a close fit over the hips necessitates a little stretching out of the forepart, just over the hips, otherwise there will be a tendency for it to crease at that particular part. For the collar to fit snug at the neck, the forepart will require stretching at the neck point a trifle. The back being cut on the crease will be improved if a little attention is given to the spring in the centre: the part which requires more skill than any other is the drawing in of the front edge: the forepart is cut with a moderate amount of round, and this is drawn in when the button-stand is sewn on, and it is customary in some of the best trades to put this to the straight thread of the canvas, in just the same way as with the lapel seam of a frock-coat. The canvas is then adjusted to the form of the forepart, by the insertion of puffs and the taking out of Vs. The finish of the linings must also be arranged in keeping with a full dress garment for an Officer, which means that in most cases the lining would either be quilted or creased and stitched. The braiding of the sleeve and collar is not such a difficult matter as was formerly the case, but, it will be found an advantage to have the sleeve seam sewn and pressed open before any braiding is attempted. Whatever the pattern of braiding to be followed, care should be taken to have it as correct as possible, when putting on braid or cord, special care must be taken not to get it on short. For pressing gold lace the iron used should be moderately cool, a piece of cloth should be put over the lace to be pressed, and a piece of lining put on the top of the cloth. The iron may then be placed in the position desired, and allowed to stand for some little while; in this way the lace may be successfully pressed. When collar-lacings are used, great care must be used to avoid soiling them, a caution which is very necessary, seeing that so many of them are of a very light colour. We have not yet referred to the finish at the waist, but it should be borne in mind that the waist is to be made to fit closely. It is customary to put a waist-belt and clasp on the inside, the colour harmonising with the lining. When



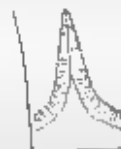
LANCERS.

finished, the waist should measure from button to button-hole, the same size as measure taken on the customer, or at most  $\frac{1}{4}$  inch or  $\frac{1}{2}$  inch more.

We now proceed to deal with the different varieties of the Tunic.

#### LANCERS' TUNIC.

Lancers' Tunics are made of blue cloth, except the 16th Lancers, whose Tunic is made of scarlet; it is cut D B with front, collar and cuffs of the regimental facings, cuffs are pointed, collar and



cuffs are ornamented with 1 inch lace round the top, the point of the cuff extending to  $8\frac{1}{2}$  inches from the bottom. Two rows of buttons in the front, seven in each row, and rows about 8 inches



apart at the top and 4 inches at the waist. The bottom buttons are flat to go under the girdle, two buttons are placed at the back of waist, a three-pointed sword flap is placed on the back of each skirt; these are edged with square gold cord, and decorated with three buttons on each flap. A welt or piping of the regimental facing on the sleeves and back seams, down the front, and round the skirts. The skirts are lined with white in the 16th and with blue in the other regiments, gold wire shoulder cord lined with blue, with the exception of the 16th Lancers, which is lined with scarlet; a small button is placed at the top.

#### LANCERS' TUNIC.

The diagram is drafted to the following measures:—Depth of scye,  $8\frac{1}{2}$ ; natural waist, 16; length of skirt, 9; neck,  $15\frac{1}{4}$ ; back, 7; sleeve, 32; breast, 36; waist, 31.

Square the line  $\frac{1}{4}$  N, 1 and 16.

Mark down one inch for nape of neck.

1 to  $8\frac{1}{2}$  is the depth of scye.

1 to 16 is the length of natural waist, and a quarter inch added for seam.

Mark in one inch at natural waist and draw back lines.

Find the line for width of back by marking down from 1 half depth of scye and half inch.

Mark off width of back 7, plus  $\frac{1}{4}$  inch, and find



from the neck points and shoulder points on each side, while the width at the waist is  $2\frac{1}{2}$ .

The skirt is found by measuring the side body, forepart, and plastron, and then drawing a straight line. The run of the back skirt is obtained by marking down at front one-third of scale and one inch, and a round of half inch allowed for working up. The run of the front, which requires less spring, is found by marking down at back one-third of scale, less one inch. The waist seam is hollowed one inch, and the bottom rounded to correspond. The skirt, when made up, should measure nine inches for a man 5ft. 8in., and increase one-eighth of an inch for every inch in the height of the figure. The slash is placed on the centre of the skirt—that is, showing an equal amount of skirt at top and bottom, and the position is one inch from the back pleat. The size of the slash is 7 inches long, and  $2\frac{1}{2}$  wide.

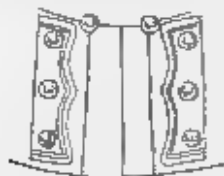
The Plastron is worn by the 5th, 9th, 12th, 16th, 17th, and 21st Lancers. Great skill and care is required in order to make the foreparts properly, so that the Tunic could button to the right or left as required.

#### TUNIC FOR ROYAL FIELD AND GARRISON ARTILLERY.

These are made of blue cloth with a collar of scarlet cloth, the collar and sleeves are laced and a grenade is placed at each end of the collar. The skirt is cut square in front and left open behind, with a blue cloth flap at the back of each skirt.

These flaps are edged with round gold cord and traced inside with gold Russia braid.

The skirts are lined with black, with scarlet cloth edging down the front, and at the opening behind. There are nine buttons placed down the



front, two at the back of the waist, and three on each sword flap. Plaited gold wire shoulder cord, lined with blue, and a small button of regimental pattern at the top.

#### TUNIC FOR ROYAL ENGINEERS.

These are made of scarlet cloth, with cuffs, collars, and edging all round of garter blue velvet. The collar is edged round the top and down the front with round back gold cord; at each end of the collar a grenade is placed  $2\frac{1}{2}$  inches in length, embroidered in silver; cuffs for all ranks are pointed and ornamented with an

Austrian knot, a round back gold cord on each sleeve, extending to 8 inches from the bottom of

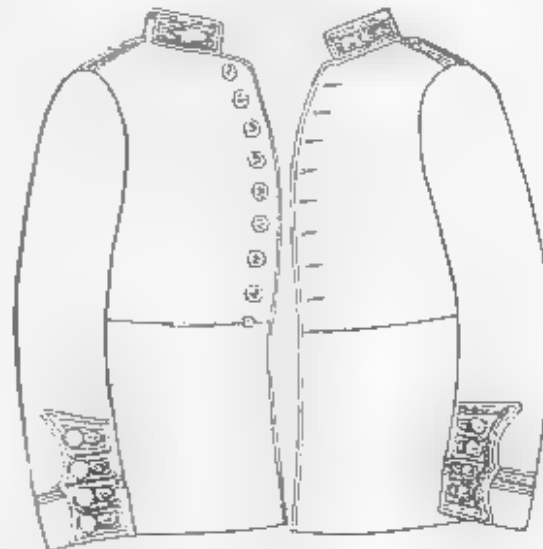


the cuff. There are nine buttons placed up the front and two at the waist behind; the skirt is rounded at the front and closed behind with a pleat at each side. It is lined with white. The front skirts are edged with garter blue velvet. Treble twisted round back gold shoulder cord lined with scarlet, a small button of regimental pattern at the top.

#### INFANTRY TUNICS.

##### 1.—Foot Guards.

These are made of scarlet cloth, with collar and cuffs of blue cloth; the collar is embroidered



##### GRENADEIER GUARDS.

*Lieutenant.*

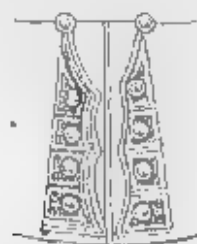
*Other Officers.*



in front and round the top. At each end a badge of the regiment, embroidered in silver, round cuff  $3\frac{1}{2}$  inches deep embroidered round the top.

A flap of blue cloth is placed on each sleeve, 6 inches long at the seam,  $6\frac{1}{2}$  at the point,  $2\frac{1}{2}$  at wide at the narrowest part, and at the point,  $3\frac{1}{2}$  bottom,  $3\frac{1}{2}$  middle,  $3\frac{1}{2}$  at the top. A flap of scarlet cloth at the top of each skirt, reaching to within  $\frac{1}{2}$  inch of the bottom of the skirt, two buttons at the waist behind about 3 inches apart; the front, collar and cuffs, and flaps are edged with white cloth  $\frac{1}{2}$  inch wide.

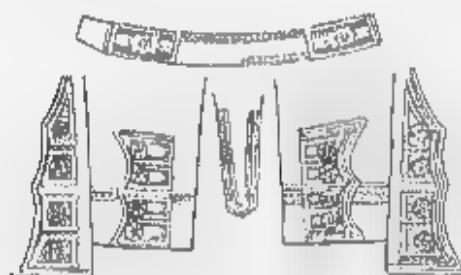
The skirts are lined with white. Blue cloth shoulder straps, with two rows of purk embroi-



GRENADIER GUARDS.  
*Other Officers. Lieutenant.*

dery extending to the base, a small button at the top. Grenadier Guards have a grenade at each end of the collar, nine buttons at equal distances, and four bars of embroidery at equal distances on each skirt and sleeve flap.

The Coldstreams have a star of the Order of the Garter at each end of the collar, ten buttons



COLDSTREAM GUARDS.  
*Lieutenant. Other Officers.*

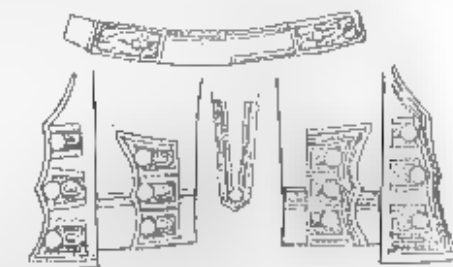
in front, placed two and two, and four bars of embroidery, two and two on each skirt and sleeve flap.

Scots Guards have a thistle at each end of the collar, nine buttons in front, placed three and three, and three bars of embroidery at equal distance, on each skirt and sleeve flap.

Field Officers and Captains have embroidery round bottom of the collar, and round the skirt and flap, and a second bar of embroidery round the cuff.

The Tunic of the Irish Guards is of the same pattern as the foregoing, with a shamrock in

silver embroidered at each end of collar, ten buttons in front, arranged from the top in groups of



SCOTS GUARDS.  
*Lieutenant. Other Officers.*

four and four and two. Four bars of embroidery on skirt and sleeve flaps, grouped towards the centre.

## II.—INFANTRY OF THE LINE.

These are made of scarlet cloth, with cloth collar and cuffs of the colour of the regimental facings. The collar is ornamented with  $\frac{1}{2}$  inch lace along the top, and gold Russia braid along the bottom.

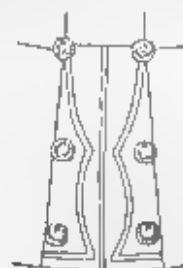
Badges according to regiment. Cuffs are pointed with  $\frac{1}{2}$  inch lace round the top, and a tracing of gold Russia braid  $\frac{1}{2}$  inch above and below the lace, the upper braid being finished with Austrian knot at the top. There are eight buttons up the front and two at the waist behind. The skirts are closed at the back with a pleat at each side, which is lined with white pointed flaps on the back skirts, as illustrated. The front collar, skirt pleats, and skirt flaps are edged with white cloth  $\frac{1}{2}$  inch wide, twisted round gold shoulder cords of universal pattern, lined with scarlet, a small button of regimental pattern at the top. A red-web waist sash  $2\frac{1}{2}$  wide is worn with this. The ends are round, and the tassels are worn over the left hip. The sash should be worn between the two bottom buttons.

In the Leicester Regiment a black line is introduced into the shoulder cord. The lace used in this Tunic, as we have already stated, is  $\frac{1}{2}$  inch wide. The pattern varies, however, as follows:—For the English and Welsh regiments it is of the rose pattern, and for the Irish regiments it is of the shamrock, whilst the following regiments have a black line introduced at the top and bottom of the lace: Norfolk and Somerset Light Infantry, East Yorkshire and Lancashire, and the Connaught Rangers.

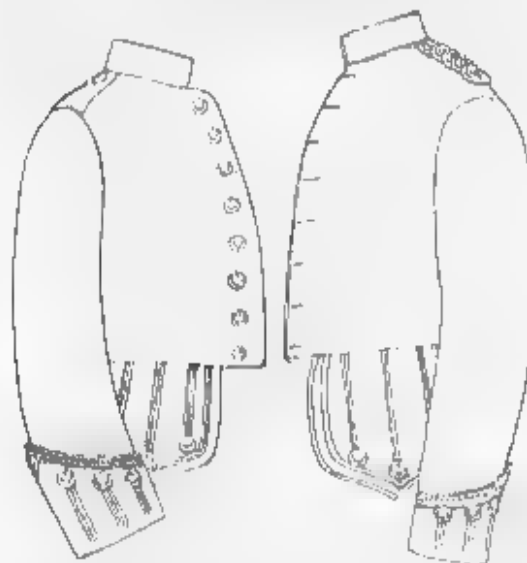
## III.—HIGHLAND AND SCOTCH REGIMENTS.

The garment corresponding with the Tunic for these regiments is the doublet. It is made of scarlet cloth, with collar and cuffs of the colour round the top and down the front with  $\frac{1}{2}$  inch

lace, with gold Russia braid at the bottom. Gauntlet cuffs,  $3\frac{1}{2}$  inches deep in front and 6 inches deep at the back, which have  $\frac{3}{4}$  lace along



of the regimental facing. The collar is laced at the top and down the back. Three loops of gold cord, with buttons at the top, are placed on each cuff, eight buttons are placed down the front and two at the waist behind. Inverness skirts, 8 and  $7\frac{1}{2}$  and 7 inches deep, with skirt



HIGHLAND REGIMENTS

Major.

Lieutenant.

flaps on the 1st,  $2\frac{1}{2}$  inches shorter than 1st skirt,  $1\frac{1}{2}$  inches from centre and bottom button. Each skirt flap is trimmed with three loops of gold braid, with buttons at the bottom. A pocket is put in the skirt in front; edging of white cloth,



Officers below Field Rank.

Field Officers.

$\frac{1}{2}$  inch wide, is put down the front, round the collar, skirts and flaps. The skirts are lined with white twisted, round gold shoulder cord of the

G\*



INFANTRY OF THE LINE.

universal pattern, lined with scarlet, a small button of regimental pattern on the top. The facings are of blue cloth in the Royal Highlanders and the Queen's Own Cameron Highlanders; buff, in the Seaforth Highlanders and Highland Light Infantry, and yellow cloth in other regiments.

The gold lace is of the thistle pattern, the Gordon Highlanders having a black line introduced at top and bottom.

#### SCOTTISH RIFLES.

The doublet for the Scottish Rifles is made of Rifle Green cloth, with collar and cuffs of similar material. Braid is put along the top and down the front of black lace  $\frac{1}{2}$  inch wide, of thistle pattern; gauntlet cuffs, 5 inches deep in the front and 8 inches deep at the back, each with  $\frac{1}{2}$  inch lace round the top and at either side of the back seam.

Three loops of black Russia braid on each cuff, with a button at the top of each loop. Eight buttons down the front with two hooks and eyes at waist, and two buttons at the waist behind; skirts  $7\frac{1}{2}$ ,  $6\frac{1}{2}$ , and  $6\frac{1}{2}$  inches deep, with skirt flaps on the first two,  $6\frac{1}{2}$  and  $6\frac{1}{2}$  inches deep. The first skirt  $\frac{1}{2}$  from the centre of bottom button, three loops of black Russia braid, with the regulation button at the bottom of each loop.

A pocket is placed on the inside of the left breast and in each front skirt; two hooks for the support of the sword belt; black lining; shoulder straps of the same material as the garment, each with  $\frac{1}{2}$  inch lace; at the base a small regimental button.

Badge of rank of the same material as the button.

#### THE HIGHLAND DOUBLET SYSTEM.

As will be seen this is cut on the same lines as the Tunic, as far as the body part is concerned; the variation of skirts being its special features.

The system is as follows:—O to A 1 inch.

A to B  $\frac{1}{2}$  more than half depth of scye; continue to C depth of scye and to natural waist D. O to E  $\frac{1}{2}$  neck plus  $\frac{1}{4}$ , and raise above line O  $\frac{1}{2}$  inch; draw back neck.

From top of side seam raise shoulder on back 1 inch more than  $\frac{1}{2}$  breast, so as to localise seam on top of shoulder; go out 1 inch to get run of sleeve head seam.

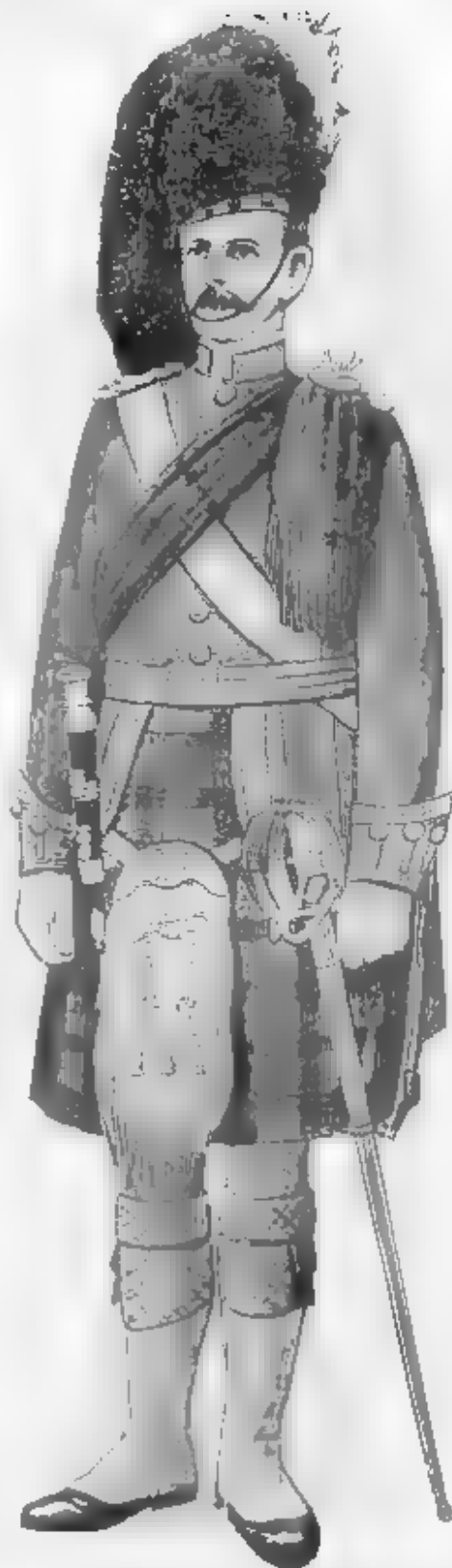
C to G is  $\frac{1}{2}$  breast on to 12 or  $\frac{1}{2}$  breast.

Continue to 18 and  $20\frac{1}{2}$ ,  $2\frac{1}{2}$  inches more than half breast for making up, etc., front shoulder less width of back neck.

Now add 1 inch to this quantity, and sweep again, using point  $20\frac{1}{2}$  as a pivot; where the segments cross each other locates the neck point F.

F to G  $\frac{1}{2}$  neck, measure down to H  $\frac{1}{2}$  neck plus  $\frac{1}{2}$  inch to find of gorge.

Now sweep from point 12 to find the shoulder slope by the over shoulder measure 17 less quantity from C to E. Make width of shoulder



INFANTRY. HIGHLAND REGIMENTS.

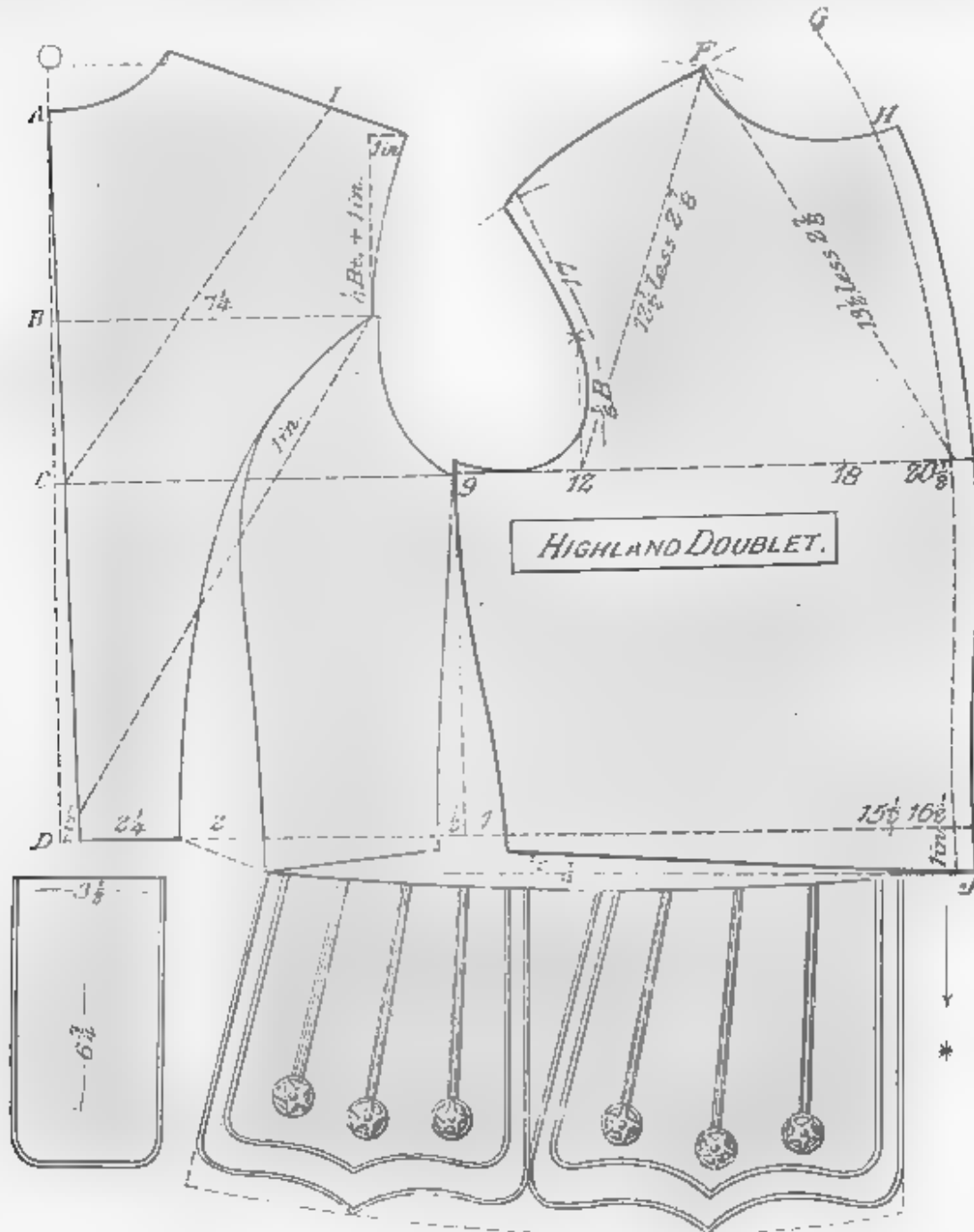
seam of forepart same as the back or a trifle less.

From line D mark in  $\frac{1}{2}$  inch to find centre of back, make width at waist  $2\frac{1}{4}$ ; suppress 2 between back and side body, and  $1\frac{1}{2}$  inches between side body and forepart; make up to waist measure plus 1 inch.

Draw centre breast line from C through  $10\frac{1}{2}$  and 1 inch below, add on  $\frac{1}{2}$  for making up the edge. Draw line from J to bottom of side body and hollow  $\frac{1}{2}$  inch above and  $\frac{1}{4}$  inch below.

To get the skirts, draught a skirt in the usual manner, but without any spring at front, and for spring behind come down from J to "1 inch more than  $\frac{1}{2}$  scale; make depth according to rank. For Officers the skirts are  $6\frac{1}{2}$  inches deep; in this instance the front skirt is  $7\frac{1}{2}$ , second skirt  $7\frac{1}{2}$ , and back skirts  $6\frac{1}{2}$  inches deep. Back skirts for Officers 6 inches. The front skirt is to be 1 inch wider than second skirt.

The skirts or tashes vary in length; and as most of our readers will gather from the dia-

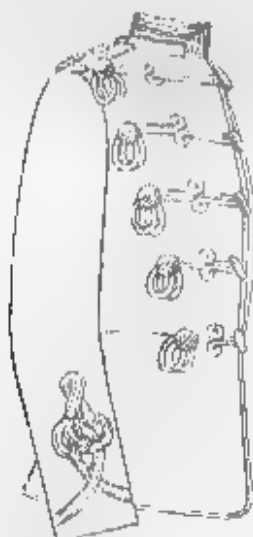


grams, they are double, that is—there is a smaller one on the top of the other. The left back skirt, as will be noticed, is smaller than the other, which is done with the object of letting them appear both the same size when the left one is overlapping the right. The tashes do not meet in front, being kept from  $1\frac{1}{2}$  to 2 inches from the edge of the forepart.

#### IV.—RIFLE REGIMENTS.

The Tunic, with the exception of the Scottish Rifle Corps, are made of the new shade of Rifle green cloth, which is edged all round, with the exception of the collar, with black square cord; scarlet cloth collar and cuffs. The collar is edged with  $\frac{1}{4}$  inch black braid, with tracing of plain braid below. The cuffs are pointed and trimmed with Austrian knot, with black braid round top, extending to  $8\frac{1}{2}$  inches from the bottom of the cuff, for all ranks.

The skirts rounded off at the front and closed behind, and lined with black on each side of the breast; five loops of black square cord with netted cap and drops, fastened with black olive-ets; on each back seam a line of the same cord form a cross-foot at the top, passing under the netted cap at the waist, below which it is made into an Austrian knot, reaching to the bottom



of the skirt. Shoulder cords of black chain gimp, with a small button of regimental pattern at the top.

The lace used for the Tunic on the West India Regiments is of the basis and stand pattern.

#### TUNIC FOR ARMY SERVICE CORPS.

This is made of blue cloth, with collar and cuffs of white cloth; the collar is ornamented with  $\frac{3}{4}$  inch lace round the top, and gold cord similar to that on the shoulder straps round the bottom. Eight buttons in front, and two at the waist behind; the skirts are rounded off in the

front, closed behind with a pleat at each side and lining of black silk. White cloth edging  $\frac{1}{4}$  inch wide all round (except the collar) up the skirt pleats, twisted round gold shoulder cord of the



universal pattern, lined with blue, and a small button of regimental pattern at the top. The cuff is trimmed with an Austrian knot of round back, gold cord, traced all round with gold Russia braid.

#### ARMY MEDICAL STAFF.

The Tunic worn by the Medical Staff is made of blue cloth; the skirts are closed behind and rounded off in front. The collar and cuffs are of black velvet; the collar is faced round the top and down the front with  $\frac{1}{4}$  inch gold lace and gold Russia braid round the bottom. The cuffs are pointed with two bars,  $\frac{1}{4}$  inch lace round top showing  $\frac{1}{4}$  inch black velvet between the bars, figured braiding of alternate large and small eyes, alone below the lace; the top of the braided figure is 10 inches from the top of the cuff. Eight buttons are put down the front and two at the waist behind; there is a scarlet cloth edging all round (except the collar) and up the skirt pleats; the skirt is lined with black silk; plaited round gold shoulder cord of plaited gold wire basket cord  $\frac{3}{8}$  inch in diameter, small gold gimp down centre, small button at top; the strap on the shoulder is  $2\frac{1}{2}$  inches wide, terminating in a 4 inch wings.

#### ROYAL ARMY MEDICAL CORPS.

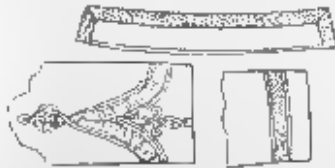
The Tunic for the Royal Army Medical Corps is blue cloth, with collar and cuffs of the colour of the facing; the collar is ornamented with  $\frac{3}{4}$  inch lace round the top, and gold Russia braid along the bottom. The cuffs are gauntlet shaped,  $3\frac{1}{2}$  inches deep in front and 6 inches at the back; twisted round gold shoulder cord of



the universal pattern, lined with blue. Small button at the top, the piping round the edge, etc., being of a dull cherry colour.

#### ARMY ORDNANCE DEPARTMENT.

Tunic for principal Ordnance Officer is made of blue cloth; the skirts rounded off in front and closed behind. Scarlet cloth collar and cuffs; the collar laced round the top and down the front with  $\frac{3}{4}$  inch lace, and gold Russia braid along the bottom; eight buttons down



the front and two at the waist behind; the front and skirt pleats are edged with scarlet cloth  $\frac{1}{2}$  inch wide, and the skirts are lined with black silk; gold shoulder cords of plaited gold wire basket cord,  $\frac{3}{16}$  inch in diameter; small gold gimp down centre of strap of the shoulder cord  $2\frac{1}{2}$  inches wide, terminating in a 4 inch wing.

#### ARMY PAY DEPARTMENT.

The Tunic worn by a Colonel in the Army Pay Department is made of blue cloth; the front of the skirt is rounded off and closed behind; yellow cloth collar and cuffs; the collar is laced round and down the front with a row of gold Russia braid along the bottom. The cuffs are of the same pattern as those used for the Army Ordnance Department, an illustration of which is given elsewhere. There are eight buttons down the front and two at the waist behind. The front collar and skirt pleats are edged with yellow cloth  $\frac{1}{2}$  wide, and skirts lined with black silk; twisted round shoulder cord of universal pattern, lined with blue, and a small button of Departmental pattern at the top.

#### ARMY VETERINARY DEPARTMENT.

Tunic worn by those engaged in the Veterinary Department is made of blue cloth; skirts rounded off in front and open behind; maroon velvet collar and cuffs,  $\frac{3}{4}$  inch lace along the top and down the front, and collar and cuffs with a row of round Russia cord along the bottom.



Eight buttons down the front, and two at the waist behind; blue flap on each skirt behind, edged with round back gold cord; three buttons on each flap; sword flap is traced with gold

Russia; the front collar and skirts edged with maroon velvet; the skirts are lined with black silk; twisted round gold shoulder cord of the universal pattern, lined with blue. Small button of Departmental pattern at the top.

#### PROVOST MARSHAL AND MILITARY MOUNTED POLICE.

The Tunic worn by a Provost Marshal is of blue cloth, with scarlet edging down the front and opening at the back of the skirt, and collar and cuffs; plain flaps on the skirts, edged with scarlet; three buttons on each flap and two at the waist behind; the collar is edged with  $\frac{7}{8}$  inch lace round the top and gold cord  $\frac{1}{4}$  inch in diameter at the bottom; twisted round gold shoulder cord of universal pattern; the cuffs have an Austrian knot of round back gold cord.

#### GOVERNORS OF MILITARY PRISONS.

The Tunic is made of blue cloth, with scarlet cloth collar and cuffs, with badges of rank according to the last rank held in the Army.

#### INSPECTOR OF ARMY SCHOOLS.

Same Tunic as for Officer of Infantry of the Line, with the exception that it is made of blue cloth with scarlet cloth collar, cuffs and edging; twisted gold round shoulder cord of the universal pattern, lined with blue; a small button at the top.

#### OFFICER OF THE ROYAL MILITARY COLLEGE, SANDHURST.

Tunic made of scarlet cloth, same pattern as for Officer of Infantry of the Line, with blue cloth collar and cuffs. The Officer of the Royal Hospital of Chelsea and Kilmainham has a Tunic of blue cloth with a skirt 12 inches deep for an Officer 5ft. 9in. in height, with a proportionate variation for any difference in height. Plain scarlet cloth collar and cuffs, with the badges of rank on the collar; blue flaps on each sleeve, 6 inches long and  $2\frac{1}{2}$  inches wide, with three small buttons, and a small flap 6 inches long with two buttons on each skirt behind; eight buttons down the front and two at the back of waist; loops of gold cord with small buttons on each shoulder. The front flaps and back skirts are edged with scarlet cloth  $\frac{1}{2}$  inch wide, and the skirt lined with black.

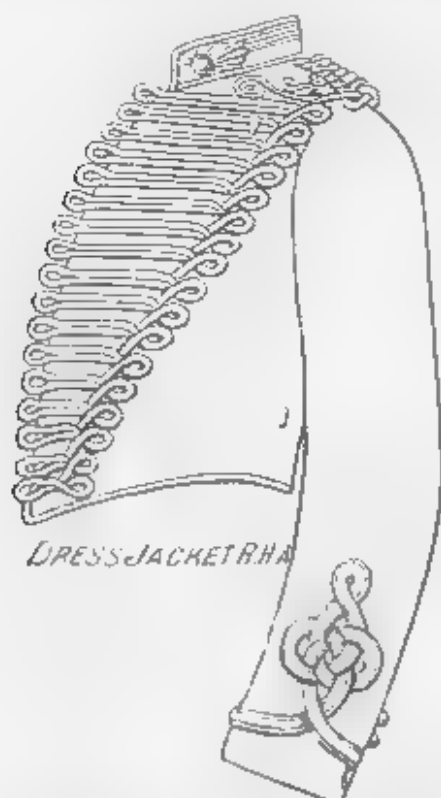
#### ROYAL HORSE ARTILLERY.

Officers of the Royal Horse Artillery wear a jacket in place of the Tunic. This is made from blue cloth, edged all round with gold cord, forming a figure 8,  $2\frac{1}{2}$  inches deep at the bottom of each back seam. Collar is of scarlet cloth, cut square in front, with the corners slightly rounded; it is finished with two hooks and eyes,

with blue silk tabs with hook and eye. The collar is edged all round with gold cord, with lace  $\frac{1}{2}$  inch wide round the top and down the front of the collar, with a grenade embroidered in frosted silver  $2\frac{1}{2}$  inches long at each end; at each side, in front, loops of gold cord 15 to 18 in number, according to height of wearer, three-tenths of an inch in diameter, 1 inch apart from centre to centre, fastening with ball button, finished at the top with a crow's foot and curl; gold cord along the back seam, forming a crow's foot at the top of each side seam, and an Austrian knot and curl at the bottom of each side seam. Shoulder cord of plaited gold wire, lined with blue, and a small button of regimental pattern at the top. The cuffs are trimmed with an Austrian knot of gold cord  $7\frac{1}{2}$  inches deep.

#### DRESS JACKET FOR ROYAL HORSE ARTILLERY.

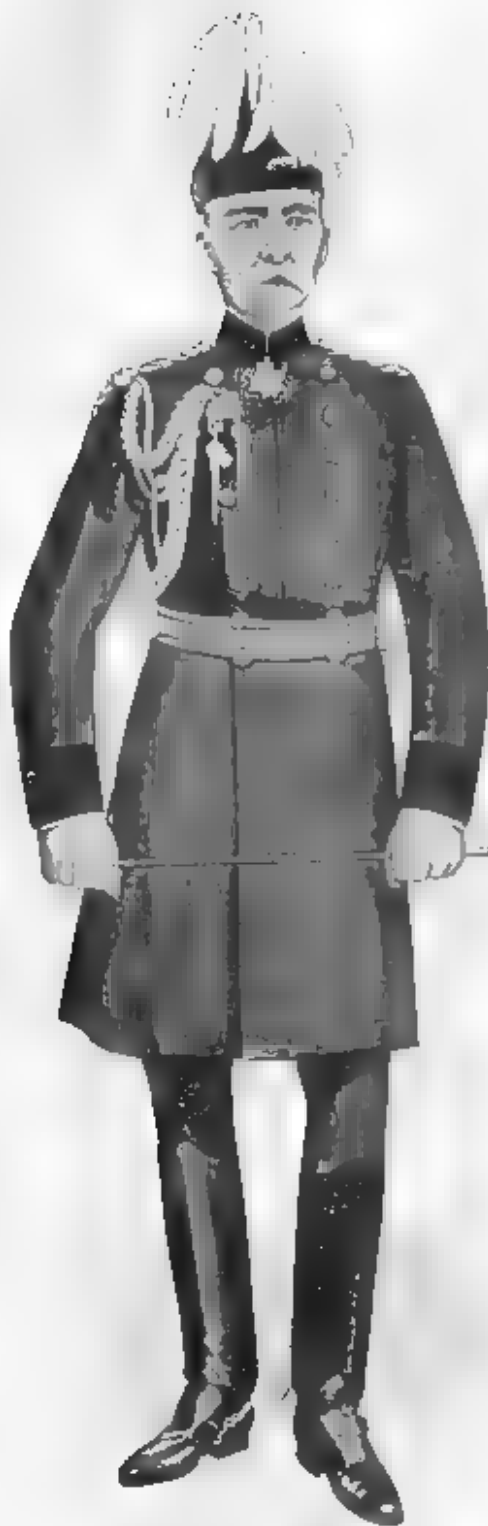
The garment, which takes the place of the Tunic for Officers of the Royal Horse Artillery, is the Dress Jacket, which is cut as illustrated on the opposite diagram. The system for producing it is similar in general features as descrip-



tion for the Tunic. The back, however, is cut rather to the narrow side. Starting from the nape of the neck, we measure down  $\frac{1}{2}$  depth of scye plus  $\frac{1}{2}$  inch, continue on to  $8\frac{1}{2}$  depth of scye,



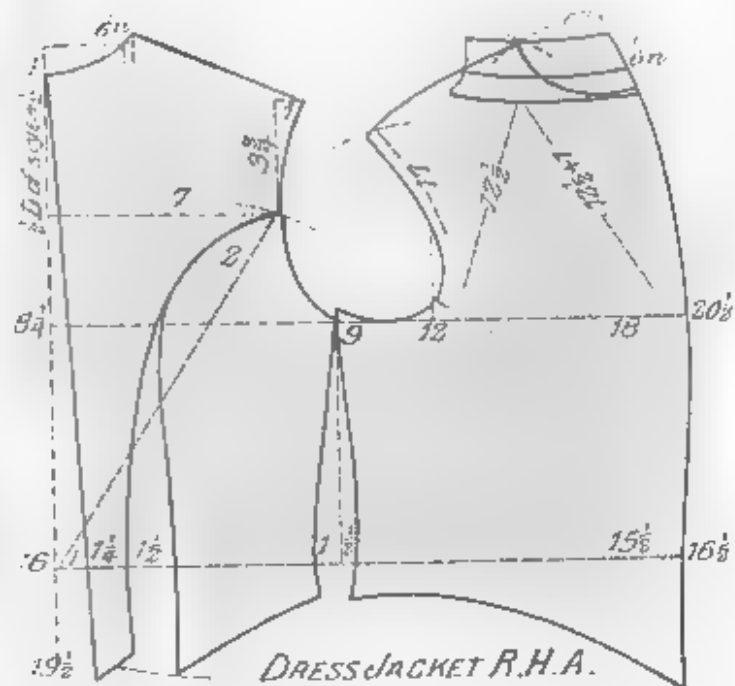
ROYAL HORSE ARTILLERY



FIELD-MARSHAL.

to natural waist,  $19\frac{1}{2}$  full length, and come in from 19, 1 inch, and draw line for centre of back, come up 1 inch from the nape of neck and mark across  $\frac{1}{2}$  neck plus  $\frac{1}{4}$  inch, square lines at right angles to the various points, mark off width of back, plus 1 seam; and from this point square up,  $\frac{1}{2}$  chest plus  $\frac{1}{4}$  to 1 inch, curve out for back seye and shape shoulder from points so obtained, make the width of back  $1\frac{1}{2}$  to  $1\frac{3}{4}$  inches at waist, draw line from top of side seam to point 19, and round the side seam 2 inches, as illustrated, measure across from 12,  $\frac{1}{3}$  of breast, to 12,  $\frac{2}{3}$  breast, to  $20\frac{1}{2}$  chest measure plus  $2\frac{1}{2}$  inches. Sweep for neck point from 12, by the front shoulder measure less width of back neck, and by point 20 $\frac{1}{2}$  by adding 1 inch more than the previous quantity, where these two segments intersect each other locates the neck point.

Mark out from this point  $\frac{1}{2}$  neck, mark down  $\frac{1}{2}$  neck plus  $\frac{1}{4}$  inch, find slope of the shoulder by using point 12, as a pivot, and sweeping by the over-shoulder measure less distance from 8 $\frac{1}{4}$ , to shoulder seam of back, make width of front shoulder  $\frac{1}{2}$  inch less than back, shape seye as shown, and complete the upper portion of the garment. From the waist take out  $1\frac{1}{2}$  inches between the side-body and forepart, and measure up waist to measure plus about 1 inch, and curve over the hips sharply; a good plan is to measure in from the side seam of forepart, 12 inches and



down  $1\frac{1}{2}$  inches, the point in front should be about 4 inches below waist line

**PROCK-COAT FOR FIELD-MARSHAL,  
GENERAL, LIEUTENANT-GENERAL,  
MAJOR-GENERAL, BRIGADIER-  
GENERAL.**

The recent changes which have been made in military uniforms have abolished many of the undress garments, but those which have been worn by General Officers, Colonels on the Staff, Headquarter General, General on Personal Staff, remain.

The Frock-coat worn by Field-Marshal, etc., is made of blue cloth, D.B., with blue velvet collar and cuffs, cuffs being round 3 inches deep; plain flaps are put in the back pleats,  $1\frac{1}{2}$  inches wide and about 11 inches long, for an Officer 5ft. 6in. in height. There are two rows of buttons down the front, the rows being 8 inches apart at the top, 4 inches at the waist; two buttons at the waist behind and one at the bottom of each skirt flap. The skirts are lined with black silk; shoulder cords of the same pattern as used on the Tunic.

**PROCK-COAT FOR COLONEL ON THE  
STAFF.**

This is made of blue cloth, D.B., with collar and cuffs of the same material as the coat; cuffs are 3 inches deep, and flaps with three small buttons on each sleeve; plain flaps at the back, pleats  $1\frac{1}{2}$  inches wide and 11 inches long, for an



Officer 5ft. 6in. Two rows of buttons down the front, eight in each row, 8 inches apart at the top, 4 inches at the waist; two buttons at the waist behind and one on the forepart of each skirt flap; the skirts lined with black; shoulder cords and buttons as for the Tunic.

**HEADQUARTER, GENERAL AND  
PERSONAL STAFF.**

Frock-coat for Headquarter, General and Personal Staff is made of the same pattern as for Colonel of the Staff, with the exception of blue cloth shoulder straps; Officers in the possession of a Regimental Frock-coat will continue to wear it.

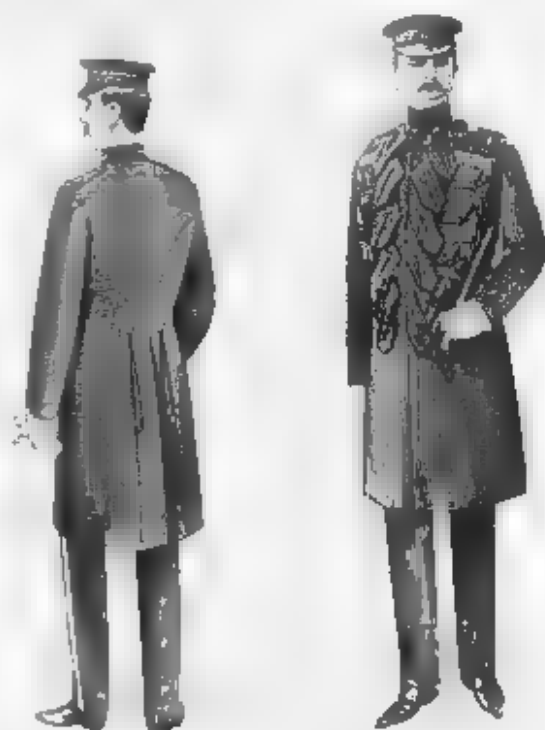
**PROCK-COAT FOR AIDE-DE-CAMP TO  
THE KING.**

These are made of blue cloth, S.B., with eight loops of blue silk, twisted on each side of the

breast; a small loop 3 inches long, with a small button at each side of the collar; plain cuffs with two holes and buttons to each flap on each skirt behind, with a button at the bottom; two buttons at the waist behind; skirt is lined with black; inside ticket in each black skirt; aiguillete and shoulder cord, same as worn with Tunic. The Frock-coat is not required for the ordinary routine duty of the Aide-de-Camp.

**PROCK-COAT FOR ORDINARY OFFICERS  
(UNIVERSAL SERVICE).**

Frock-coats for ordinary Officers is made of blue cloth, D.B., with stand collar; shoulder strap  $2\frac{1}{2}$  inches wide; plain sleeve with two small buttons and buttonholes at the bottom; six buttons down each front, 8 inches apart at the top, 4 inches at the bottom; flaps or side pieces in the skirts behind, 10 inches deep; one button on each pleat at the bottom and one at the top.



UNIVERSAL SERVICE  
PROCK COAT.

HOUSEHOLD CAVALRY.

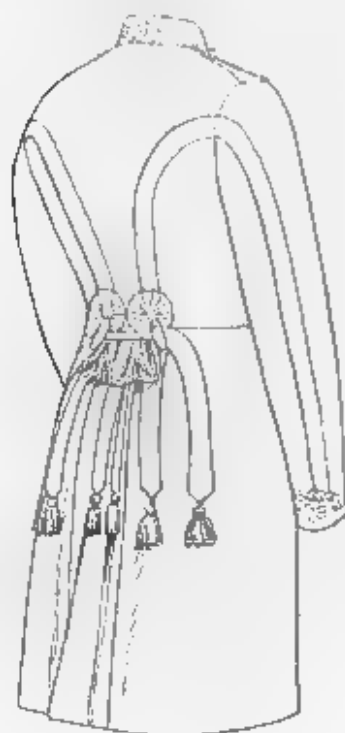
The skirts to reach to the knees and to be lined; shoulder straps of cloth of the same material as the garment, attached by an underpiece through a loop on the lower part of the shoulder, fastened at the top by a small button, which passes through both underpieces and shoulder strap.

The top of the strap is triangular, size being about  $1\frac{1}{2}$  inches long, the bottom  $\frac{1}{4}$  inch from the centre.

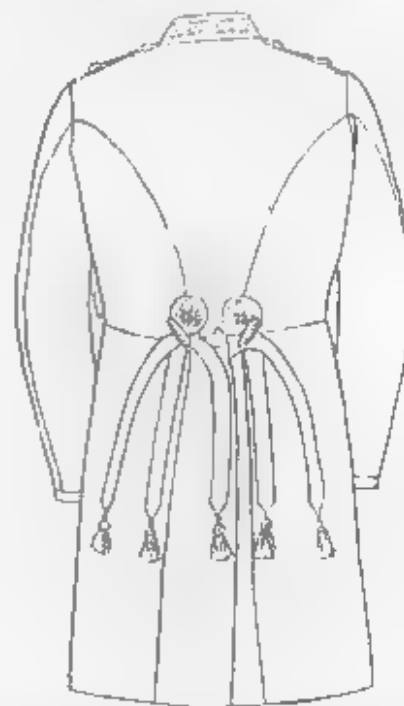
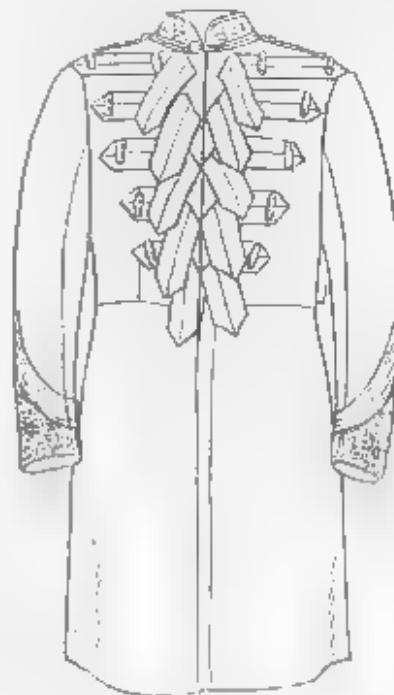


UNIVERSAL SERVICE FROCK COAT.

FROCK-COAT FOR HOUSEHOLD CAVALRY.

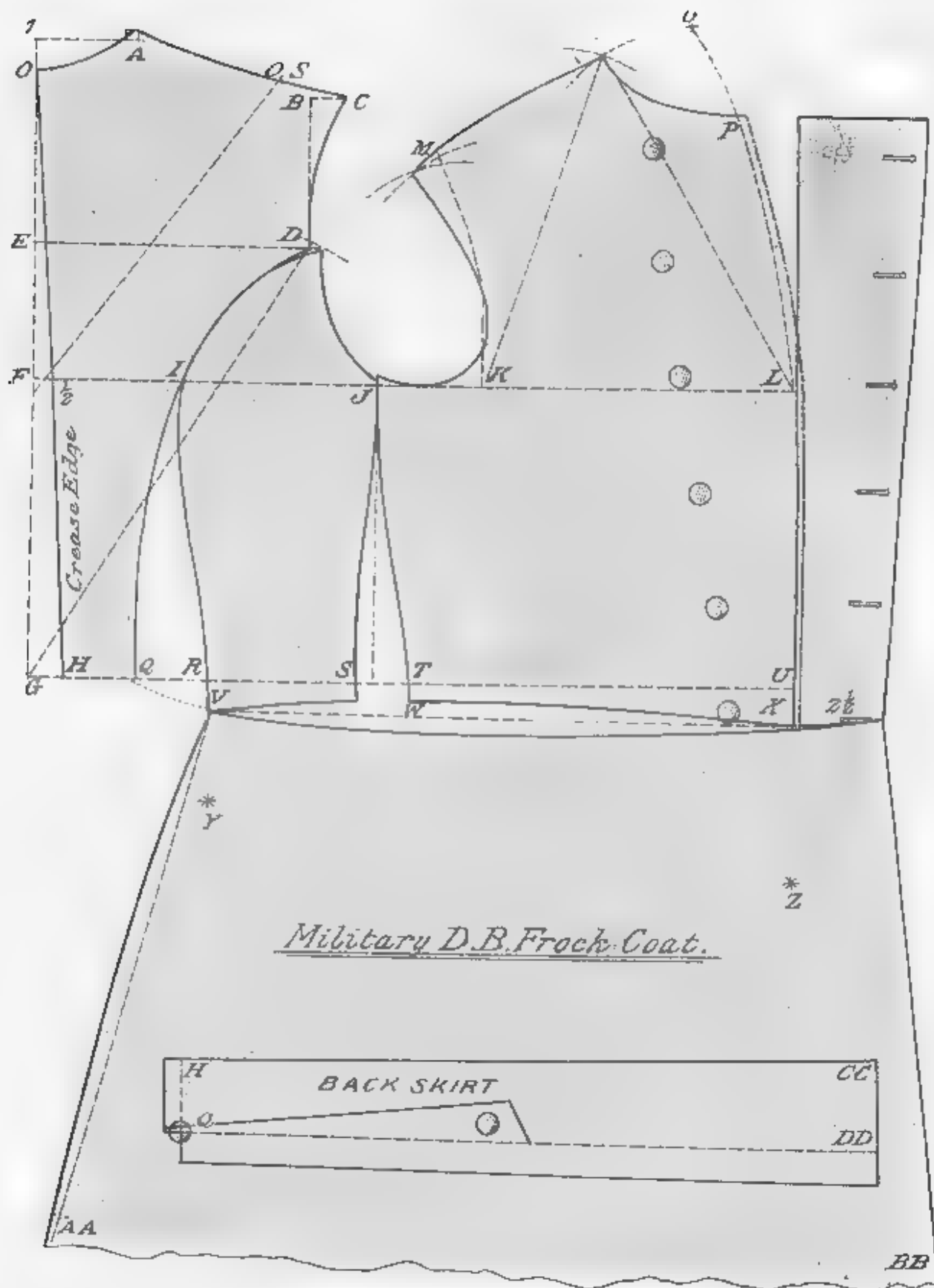


The Frock-coat worn in the Household Cavalry is made of blue cloth, S.B., with stand collar; the collar is ornamented with figured



FROCK COAT FOR FOOT GUARDS.

braid; figured braid on each sleeve, extending to 12 inches from the bottom of the coat; six loops of  $\frac{3}{4}$  black braid down the front, on each



side, with two olivets on each loop; the top loops reach to the shoulder seams, six at the waist,  $\frac{1}{4}$  inches long;  $\frac{1}{4}$  inch braid on the outer seam of sleeve and back seam, with eyes and fringe at the waist, and tassels at the back skirts. The front fastens with hooks and eyes; black silk lining in the skirt; shoulder straps of the same material as the garment, each with  $\frac{1}{2}$  inch black mohair braid, except at the base; black netted button at the top.

#### FROCK-COAT FOR FOOT GUARDS.

This is made of blue cloth, S.B., with stand collar, ornamented with figured cording and figured braiding on the cuffs; five loops of black braid down each front, with two olivets on each loop, the top loops reaching to the shoulder seam, the bottom one  $\frac{1}{4}$  inches long. The bottom row is some little distance above the waist; three rows of braid on each back skirt, finished with a tassel at the bottom, with an olivet at the top. The front is finished with hooks and eyes, the skirt lined with black silk, and the shoulder straps of the same material as the garment, edged with  $\frac{1}{4}$  inch black mohair braid, except at the base; black net button at the top.

#### FROCK-COAT FOR ARMY CHAPLAINS.

Frock-coat worn by Army Chaplains is an ordinary Clerical Frock.

#### MILITARY D.B. FROCK-COAT SYSTEM.

Draw line  $\Gamma$  G, make  $\Gamma$  to O  $\frac{1}{4}$  inch, O to E  $\frac{1}{2}$  depth of seye plus  $\frac{1}{2}$  inch O to F depth of seye, as taken on customer. O to G natural waist length; draw lines at right angles to  $\Gamma$ , E, F, G; come in from G to H  $\frac{1}{2}$  inch to find centre of back; this must be straight, as the back is taken out on the crease.

$\Gamma$  to A is  $\frac{1}{3}$  of the neck measure plus  $\frac{1}{4}$  inch. The width of back on line D is made to measure plus  $\frac{1}{4}$  inch; from this point square up to B,  $\frac{1}{3}$  of the breast plus  $\frac{1}{4}$  inch from B to C,  $\frac{1}{2}$  to  $\frac{1}{4}$  inch; by these points draw back seye from D to C, shoulder seam from A to C, and back neck from O to A. Now draw a straight line from D to G and hollow side seam of back about  $\frac{1}{2}$  inch at  $\Gamma$ ; make width of back from H to Q about 2 inches. From Q to R  $\frac{1}{2}$  inches; point D is made a pivot and sweep from Q to V to find the length of side body. Point E is made a pivot, and a sweep is made from  $\Gamma$  inch above point D to find top of side body.

Both of these sweeps are necessary, because, when sewing the side body to the back, a seam taken from the back makes it longer, and one taken from the side body makes it shorter.

Measure across from  $\frac{1}{2}$  to L, the  $\frac{1}{2}$  chest measure plus  $2\frac{1}{2}$  inches. From L to K is the across chest measure, as taken on customer, or

it may be found by measuring across from  $\frac{1}{2}$  to K,  $\frac{1}{3}$  of the breast. Now sweep by the front shoulder measure less the width of back neck from O to A, making point K a pivot, and sweep in the direction of N. Now add 1 inch to that quantity, and use point L as a pivot, and sweep in the direction of N, where the two segments intersect each other, locates the neck point; place the square on L, N, and mark out to O  $\frac{1}{3}$  of neck measure, down from O to P,  $\frac{1}{3}$  of neck plus  $\frac{1}{4}$  inch; to find the slope of shoulder at M deduct the distance from  $\frac{1}{2}$  to O S, on the back from the over-shoulder measure, and by the remainder sweep in the direction of M, using point K as a pivot. From  $\frac{1}{2}$  to J is  $\frac{1}{2}$  breast; square down from this point and take out  $1\frac{1}{2}$  inches of waist suppression between S and T. Measure up waist to  $\frac{1}{2}$  waist measure plus 1 inch; square across from V to X, and hollow waist  $\frac{1}{4}$  inch. Add on  $\frac{1}{4}$  inch beyond the breast line for the lapel seam, and shape label as illustrated; make it  $\frac{1}{4}$  inches wide at top and  $2\frac{1}{2}$  wide at bottom.

#### THE SKIRT.

Draw line across from V to X and hollow the waist seam at W  $\frac{1}{2}$  inch.

Mark down to Z,  $\frac{1}{3}$  of the seat, and by this point square from V to A A; mark down from V to T one-twelfth of the seat plus  $\frac{1}{4}$  inch, and square front to B B. Add on  $\frac{1}{2}$  inch of round at the back, and complete skirt as shown.

The amount of fulness to be provided for at the waist must be decided in each case; it will not be necessary, as a rule, to allow for more than 1 inch.

#### THE BACK SKIRT.

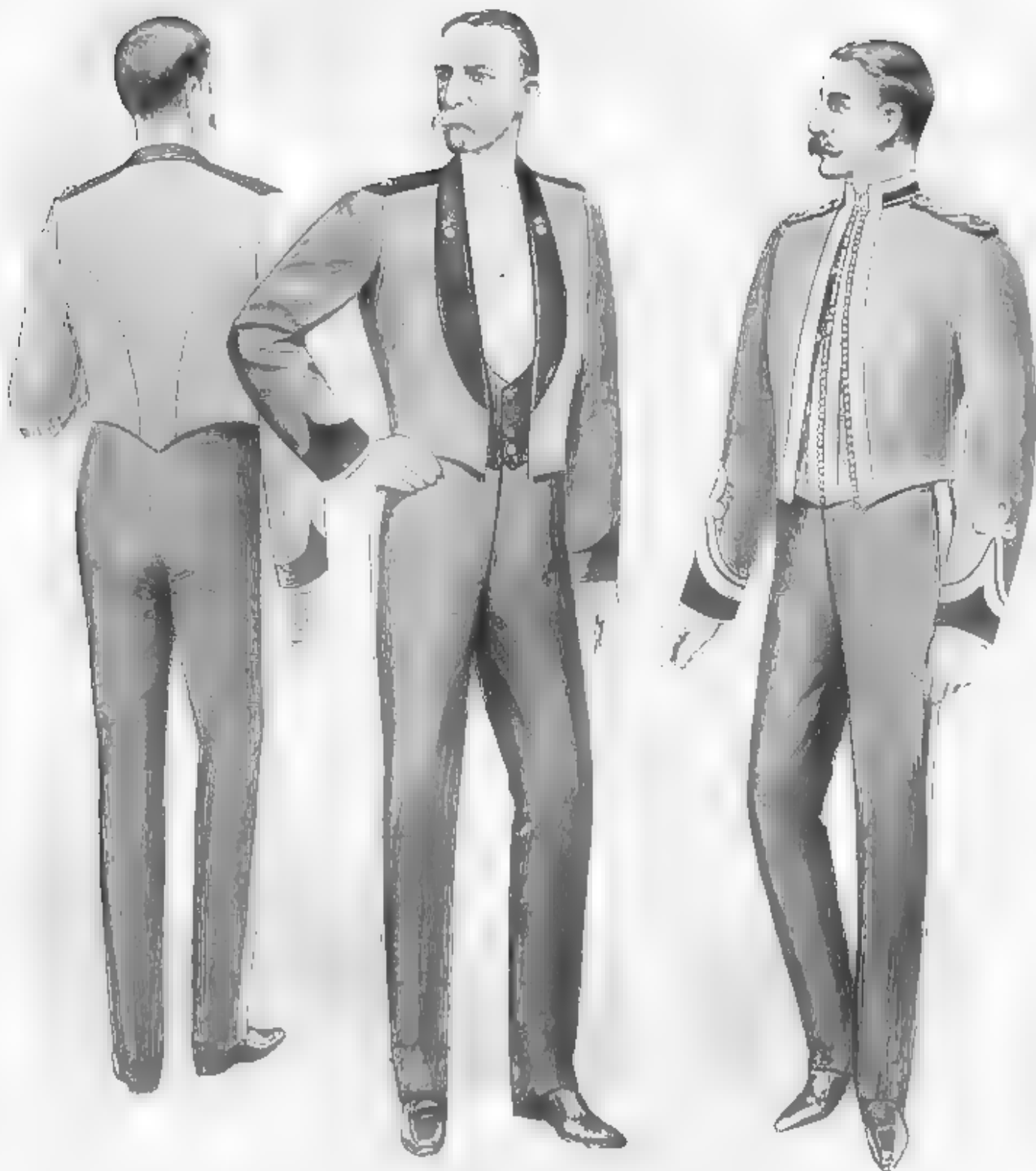
As shown, H to Q, agrees with H Q of the back. C C, D D, is  $\frac{1}{4}$  inch more than H Q;  $\frac{1}{2}$  inch is added on for seams above H Q, and 1 inch is allowed for the making up of the pleat beyond Q and D D.

#### GENERAL'S FROCK-COAT SYSTEM.

The Frock-coat, such as is worn by those Officers who are mounted, requires a little adaptation from what we have already described, and we herewith give a small diagram, showing the necessary variations. As far as bodypart is concerned this particular coat is identical with what we have already described, the lapel, however, is cut wider. The regulation for the distance between the buttons being wider than for the ordinary Officer. These are 8 inches apart at the top, and 4 inches apart at the waist part; the bottom is also increased to 8, in order to provide for this; the lapel is cut  $\frac{1}{2}$  inches wide at the top and  $\frac{3}{4}$  inches wide at the bottom. Coming to the skirt, it will be noticed that more spring is provided round the bottom edge in order that





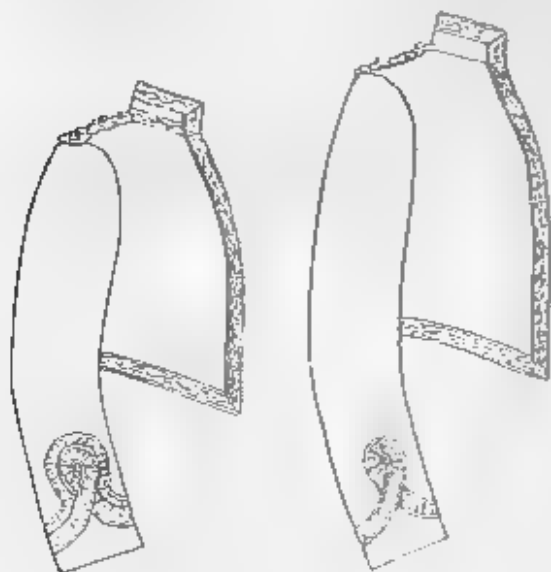


BACK VIEW.

MESS JACKETS.  
GENERAL OFFICERS.

LIFE GUARDS FIELD OFFICER.

the edges, and finished as follows: For the 1st and 2nd Life Guards it is made of scarlet cloth with blue velvet collar and cuffs and edging,

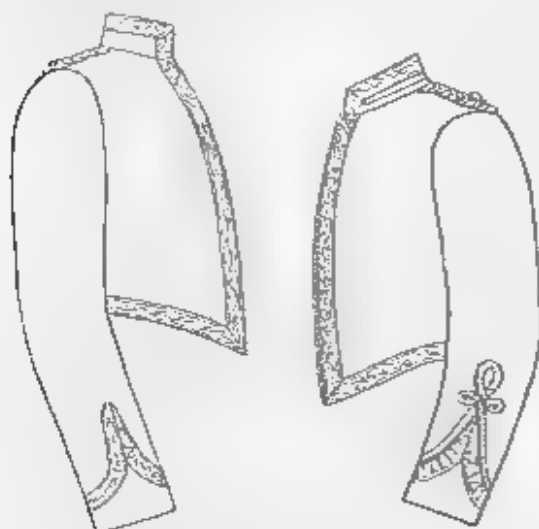


ROYAL HORSE GUARDS.

*Field Officer.*

*Officer below Field Rank.*

and is lined with drab silk. For the Royal Horse Guards it is made of blue cloth, with collar, cuffs, and edging of scarlet cloth. Gold lace,  $\frac{1}{2}$  inch wide, all round the jacket within the edging (and Life Guards, the edging of velvet within the lace), and round the top of the cuffs, which are pointed and 5 inches deep



LIFE GUARDS.

*Officers below Field Rank.*

*Field Officer.*

The 1st and 2nd Life Guards have a row of gilt studs down the front; gold shoulder cord and plaited chain gimp  $1\frac{1}{4}$  inches wide. Field Officers are further distinguished by gold gimp

round the collar and cuffs in the Life Guards;  $\frac{1}{2}$  inch lace in the Royal Horse Guards at the bottom of the collar and top of the cuff.

### MESS JACKET FOR FOOT GUARDS.

This is made of scarlet cloth, with collar and cuffs of garter blue; roll collar, with regimental badge on it, 5 inches from shoulder seam.



Cuffs pointed. Field Officers have on each sleeve three rows of small gimp cord, forming an eye at the top; Captain, two rows; Lieutenants, one row.

### MESS JACKET.

#### FIELD MARSHAL.

The Mess Jacket for Field Marshal, General Officers, Colonel on the Staff, Officers under the rank of Colonel, not on Cadre of a Unit, is made of scarlet cloth, with blue collar and shoulder straps are of blue cloth, edged with  $\frac{1}{2}$  inch lace; the cuffs are of blue cloth and waistcoat is of blue to correspond with the collar and cuffs.

1ST DRAGOON GUARDS. Jacket of scarlet cloth, with blue collar and cuffs, scarlet shoulder straps and scarlet vest.

2ND DRAGOON GUARDS. Jacket of scarlet cloth, with buff collar and cuffs, scarlet shoulder straps and vest.

3RD DRAGOON GUARDS. Jacket of scarlet cloth, with yellow collar and cuffs, scarlet shoulder straps and vest.

4TH DRAGOON GUARDS. Jacket of scarlet cloth with blue collar and cuffs, scarlet shoulder straps and vest.

5TH DRAGOON GUARDS. Jacket of scarlet cloth, with dark green collar and cuffs, scarlet shoulder straps and green velvet vest.

6TH DRAGOON GUARDS.—Jacket of blue, with white collar and cuffs, blue shoulder straps and white vest.

7TH DRAGOON GUARDS.—Jacket of scarlet, with black collar and cuffs, scarlet shoulder straps and vest.

1ST DRAGOONS. Jacket of scarlet, with blue collar and cuffs, scarlet shoulder straps and vest.

2ND DRAGOONS. Jacket of scarlet, with blue collar and cuffs, scarlet shoulder straps and vest.

3RD HUSSARS.—Jacket of blue, with scarlet collar and cuffs, blue shoulder straps and scarlet vest.

4TH HUSSARS.—Jacket of blue, with yellow collar and cuffs, blue shoulder straps and scarlet vest.

5TH LANCERS.—Jacket of blue, with scarlet

collar and cuffs, blue shoulder straps and scarlet vest.

6TH DRAGOONS.—Jacket of scarlet, with yellow collar and cuffs, scarlet shoulder straps and vest.

7TH HUSSARS.—Jacket of blue, with scarlet collar and cuffs, blue shoulder straps and vest.

8TH HUSSARS.—Jacket of blue, with scarlet collar and cuffs, blue shoulder straps and vest.

9TH LANCERS.—Jacket of blue, with scarlet collar and cuffs, blue shoulder straps and scarlet vest.

10TH HUSSARS.—Jacket of blue, with scarlet collar and cuffs, blue shoulder straps and scarlet vest.

11TH HUSSARS.—Jacket of blue, with crimson collar and cuffs, blue shoulder straps and vest.

12TH LANCERS.—Jacket of blue, with scarlet collar and cuffs, blue shoulder straps and scarlet vest.

13TH HUSSARS.—Jacket of blue, with buff collar and cuffs, blue shoulder straps and white vest.

14TH HUSSARS.—Jacket of blue, with yellow collar and cuffs, blue shoulder straps and scarlet vest.

15TH HUSSARS.—Jacket of blue, with scarlet collar and cuffs, blue shoulder straps and scarlet vest.

16TH LANCERS.—Jacket of scarlet, with blue collar and cuffs, scarlet shoulder straps and blue vest.

17TH LANCERS.—Jacket of blue, with white collar and cuffs, blue shoulder straps and white vest.

18TH HUSSARS.—Jacket and vest all of blue.

19TH HUSSARS.—Jacket of blue, with white collar and cuffs, blue shoulder straps and white vest.

20TH HUSSARS.—Jacket of blue, with crimson collar and cuffs, blue shoulder straps and crimson vest.

21ST LANCERS.—Jacket of blue, with French grey collar and cuffs, vest, and blue shoulder straps.

ROYAL ARTILLERY.—Jacket of blue, collar and shoulder straps, scarlet cuffs and vest.

ROYAL ENGINEERS.—Jacket of scarlet, with blue collar and cuffs, scarlet shoulder straps and blue vest.

SCOTTISH RIFLES.—Jacket and vest of rifle green.

KING'S ROYAL RIFLES.—Jacket of rifle green, with scarlet collar and cuffs, shoulder straps and vest of rifle green.

ROYAL IRISH RIFLES.—Jacket of rifle green, dark green collar and cuffs, rifle green shoulder straps and vest.

RIFLE BRIGADE.—Jacket of rifle green, with black collar, black velvet cuffs, black cord skirt edging  $\frac{1}{2}$  inch wide, and  $\frac{1}{2}$  inch deep shoulder straps and rifle green vest.

ARMY SERVICE CORPS.—Jacket of blue, with white collar, cuffs, and vest, blue shoulder straps.

ARMY MEDICAL STAFF.—Jacket of blue, black

collar, black velvet cuffs, blue shoulder straps and scarlet vest.

PRINCIPAL QUARTERMASTER OFFICER.—Jacket of blue, scarlet collar and cuffs, blue shoulder straps, edged with  $\frac{1}{2}$  inch lace, and blue vest.

OTHER OFFICERS, ARMY QUARTERMASTER DEPARTMENT.—Jacket of blue, scarlet collar and cuffs, blue shoulder straps and vest.

ARMY PAY DEPARTMENT.—Jacket of blue, with yellow collar and cuffs, blue shoulder straps and waistcoat.

ARMY VETERINARY DEPARTMENT.—Jacket of blue, maroon cloth collar, maroon velvet cuffs, blue shoulder straps and vest.

The following Regiments all belong to the Infantry of the Line:

ROYAL SCOTS.—Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, waistcoat of blue cloth.

ROYAL WEST SURREY.—Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs and vest.

EAST KENT REGIMENT.—Jacket of scarlet, with roll and step collar of buff and red silk; buff shoulder straps and cuffs,  $2\frac{1}{2}$  inches deep, with three pointed buff flaps,  $5\frac{1}{2}$  inches deep and  $2\frac{1}{2}$  wide at the point; on the flap three small buttons of regimental pattern and three loops of twisted white cord; regimental pattern vest.

ROYAL LANCASTER.—Jacket of scarlet, roll collar, regimental shoulder straps and cuffs, vest of blue cloth with roll collar, four small regimental buttons of special pattern.

NORTHUMBERLAND FUSILIERS.—Jacket of scarlet with roll collar of green cloth, scarlet shoulder straps and cuffs, and vest of regimental pattern.

ROYAL WARWICKSHIRE.—Jacket of scarlet, roll collar, regimental shoulder straps and cuffs, vest with roll collar and four buttons.

ROYAL FUSILIERS.—Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, vest with roll collar and four buttons.

LIVERPOOL REGIMENTS.—Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, vest, with roll collar and three buttons.

NORTH REGIMENTS.—Jacket of scarlet, with roll collar of red cloth, white shoulder straps and cuffs, scarlet vest, cut with roll collar, four regimental buttons in front.

DERBYSHIRE REGIMENTS.—Jacket of scarlet, with roll collar of scarlet cloth, regimental shoulder straps, cuffs and vest.

DEVONSHIRE REGIMENTS.—Jacket of scarlet, with roll collar of green cloth, scarlet shoulder straps and cuffs, regulation vest.

SURREY REGIMENTS.—Jacket of scarlet, with roll collar of yellow cloth, shoulder straps of same material as jacket, regimental cuffs, and vest of regulation pattern.

SOMERSET LIGHT INFANTRY.—Jacket of scarlet, with roll collar of blue cloth, blue cloth shoulder straps and cuffs, blue cloth vest of new regulation pattern.

**WEST YORKSHIRE REGIMENT.** Jacket of scarlet, with roll collar of buff, shoulder straps and cuffs, white Mareela vest, with roll collar and three buttons.

**EAST YORKSHIRE REGIMENT.** Jacket of scarlet, with roll collar of white cloth, scarlet shoulder straps and regimental cuffs, white washing vest of regimental pattern.

**BERKSHIRE REGIMENT.** Jacket of scarlet, with roll collar, scarlet shoulder straps, white cuffs, with white slashes, and three buttons on slashes, and loops of twisted white cord, vest of scarlet cloth, and four buttons of regimental pattern.

**LANCASHIRE REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, white cloth vest of regimental pattern.

**ROYAL IRISH REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, roll collar vest, with four buttons.

**YORKSHIRE REGIMENT.** Jacket of scarlet, with roll collar of green cloth, green cloth shoulder straps and cuffs, vest of green cloth, made without collar.

**LANCASHIRE FUSILIERS.** Jacket of scarlet, with roll collar of scarlet silk, scarlet shoulder straps, white cuffs, regimental pattern vest.

**ROYAL SCOTCH FUSILIERS.** Jacket of scarlet, with roll collar of blue, regimental shoulder straps and cuffs, vest of tartan of regimental pattern.

**CHESHIRE REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, vest and lapels.

**ROYAL WALES FUSILIERS.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, vest of black cloth, with four buttons.

**SOUTH WALES BORDERERS.** Jacket of scarlet, roll collar of white cloth, scarlet shoulder straps, white cuffs, regimental waistcoat.

**KING'S OWN SCOTCH BORDERERS.** Jacket of scarlet, roll collar, regimental shoulder straps and gauntlet cuffs, vest of Leslie tartan, roll collar and three buttons.

**INISBRILLING FUSILIERS.** Jacket of scarlet, with roll collar of blue, regimental shoulder straps and cuffs, vest of regimental pattern.

**GLOUCESTER REGIMENT.** Jacket of scarlet, sten roll collar of red, with white silk facing, scarlet shoulder straps, white cuffs, vest of scarlet, opening 1 inch below stud of shirt, fastening with three buttons.

**WORCESTER REGIMENT.** Jacket of scarlet, with roll collar of green cloth, shoulder straps and cuffs, same as jacket, regimental vest.

**EAST LANCASHIRE REGIMENT.** Jacket of scarlet, with roll collar of white cloth, regimental shoulder straps, white cuffs, scarlet cloth vest.

**EAST SURREY REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, vest of regimental pattern from scarlet cloth.

**DURK OF CORNWALL'S LIGHT INFANTRY.** Jacket of scarlet, with roll collar of crimson silk,

scarlet cloth shoulder straps, and white cloth regimental pattern vest.

**WEST RIDING REGIMENT.** Jacket of scarlet, with roll collar of crimson, scarlet shoulder straps, with white cuffs 2½ inches deep, with three pointed scarlet flaps, 5½ inches deep and 2½ inches wide at the point on the flaps, and three buttons of regimental pattern.

**BOMBEY REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps, cuffs, and vest.

**ROYAL SUSSEX REGIMENT.** Jacket of scarlet, with roll collar of blue cloth, blue shoulder straps, cuffs of the gauntlet shape, with red silk slashes, 6 inches deep at the points, four buttons on slashes, vest of regimental pattern.

**HAMPSHIRE REGIMENT.** Jacket of scarlet, with roll collar, regimental collar, cuffs, and vest.

**SOUTH STAFFORDSHIRE REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, vest of plain white cloth.

**DORSETSHIRE REGIMENT.** Jacket of scarlet, with roll collar of white cloth, regimental shoulder straps and cuffs, white washing vest of regimental pattern.

**SOUTH LANCASHIRE REGIMENT.** Jacket of scarlet, with roll collar of white silk, scarlet shoulder straps, white cuffs with slashes and three buttons, the vest of regimental pattern.

**WILTSHIRE REGIMENT.** Jacket of scarlet, with roll collar of crimson silk, regimental shoulder straps and cuffs, scarlet cloth vest of regimental pattern.

**OXFORDSHIRE LIGHT INFANTRY.** Jacket of scarlet, roll collar of scarlet silk, scarlet shoulder straps, white cuffs of ½ gauntlet pattern, four buttons in front, white washing vest of regimental pattern.

**ESSEX REGIMENT.** Jacket of scarlet, with roll collar of black silk, regimental shoulder straps, cuffs and vest.

**DERBYSHIRE REGIMENT.** Jacket of scarlet, with roll collar of green cloth, scarlet shoulder straps and cuffs, regimental vest.

**ROYAL NORTH LANCASHIRE REGIMENT.** Jacket of scarlet, with roll collar of white cloth, scarlet shoulder straps, white cuffs, scarlet cloth vest, with white silk lining.

**NORTHAMPTONSHIRE REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps, cuffs and vest.

**ROYAL BERKSHIRE REGIMENT.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, blue cloth vest.

**ROYAL WEST KENT REGIMENT.** Jacket of scarlet, with roll collar of blue velvet, regimental shoulder straps, blue velvet cuffs, gauntlet shape, slashed with red silk, six buttons in pairs, vest of white Mareela, with roll collar and six buttons.

**YORKSHIRE LIGHT INFANTRY.** Jacket of scarlet, roll collar of blue cloth, regimental shoulder straps and cuffs, vest of blue cloth: edges and pockets trimmed with gold cord, fastened with three buttons.

**SHROPSHIRE LIGHT INFANTRY.**—Jacket of scarlet, roll collar of blue cloth, scarlet shoulder straps, cuffs of regimental pattern of blue cloth, plain cloth vest.

**MIDDLESEX REGIMENT.**—Jacket of scarlet, with roll collar, regimental shoulder straps, cuffs and vest.

**WILTSHIRE REGIMENT.**—Jacket of scarlet, with roll collar of white cloth, scarlet shoulder straps, white cuffs, and vest of white washing material, with collar.

**MANCHESTER REGIMENT.**—Jacket of scarlet, with roll collar and regimental shoulder straps, cuffs and vest.

**NORTH STAFFORDSHIRE REGIMENT.**—Jacket of scarlet, with roll collar, regimental shoulder straps and vest.

**YORK AND LANCASHIRE REGIMENTS.** Jacket of scarlet, roll collar of red silk, red shoulder straps, regimental cuffs and vest.

**DURHAM LIGHT INFANTRY.**—Jacket of scarlet, with roll collar of rose-coloured ribbed silk, scarlet shoulder straps, white cuffs and regimental vest.

**ROYAL IRISH FUSILIERS.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, blue cloth vest, with roll collar.

**CONNAUGHT RANGERS.** Jacket of scarlet, with regimental collar, shoulder straps and cuffs, and vest of green cloth, pockets front of bottom to the side seam, edged with  $\frac{1}{2}$  inch gold cord, five buttons of special pattern down the front.

**LEINSTER REGIMENT.** Jacket of scarlet, with roll collar of blue cloth, blue shoulder straps and cuffs, vest of blue cloth on white, according to climate.

**ROYAL MUNSTER FUSILIERS.** Jacket of scarlet, with roll collar, regimental shoulder straps and cuffs, vest of blue cloth, roll collar and three buttons.

**ROYAL DUBLIN FUSILIERS.** Jacket of scarlet, with roll collar, regimental shoulder straps, cuffs and vest.

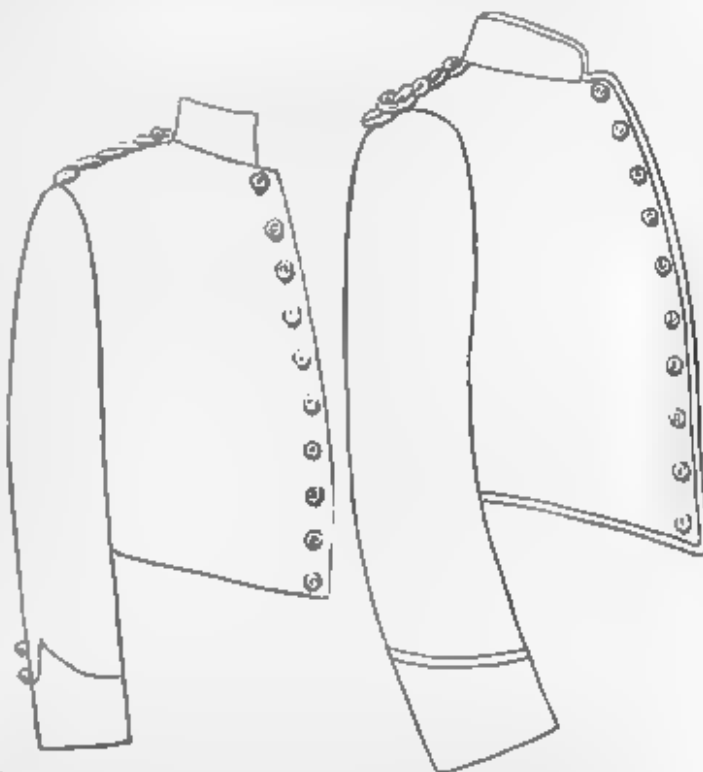
#### MESS JACKET FOR THE EAST KENT REGIMENTS.

On the sketch opposite we give an outline of a Mess Jacket for the East Kent Regiment. The various details are found as already described. All the points marked on this diagram agree with those marked on the other Mess Jacket system. The shaping of the lapel is to a certain extent a matter of taste. If the diagram is followed in this particular the result will be satisfactory. The sleeve diagram given shows the style of cuff for this particular regiment, and illustrates the position of the pointed flap and buttons, etc. This being an exceptional style of Mess Jacket, I have pleasure in giving the following details. It is made of scarlet cloth and lined with scarlet silk or Italian, instead of the usual roll collar and step. The roll is covered with scarlet corded silk, having a broad rib; the

edges of the jacket are piped from the step of collar to about 6 inches round the bottom. The outside collar is of buff cloth, and is not piped. The shoulder straps and cuffs are slashed; are also of buff cloth, and these are piped with white, same as the edge, showing about  $\frac{1}{4}$  inch wide. We specially direct the attention to the fact that the collar is not piped, whilst the shoulder straps, cuffs, and slashes are piped.

#### MESS JACKET FOR SCOTTISH HIGHLANDERS.

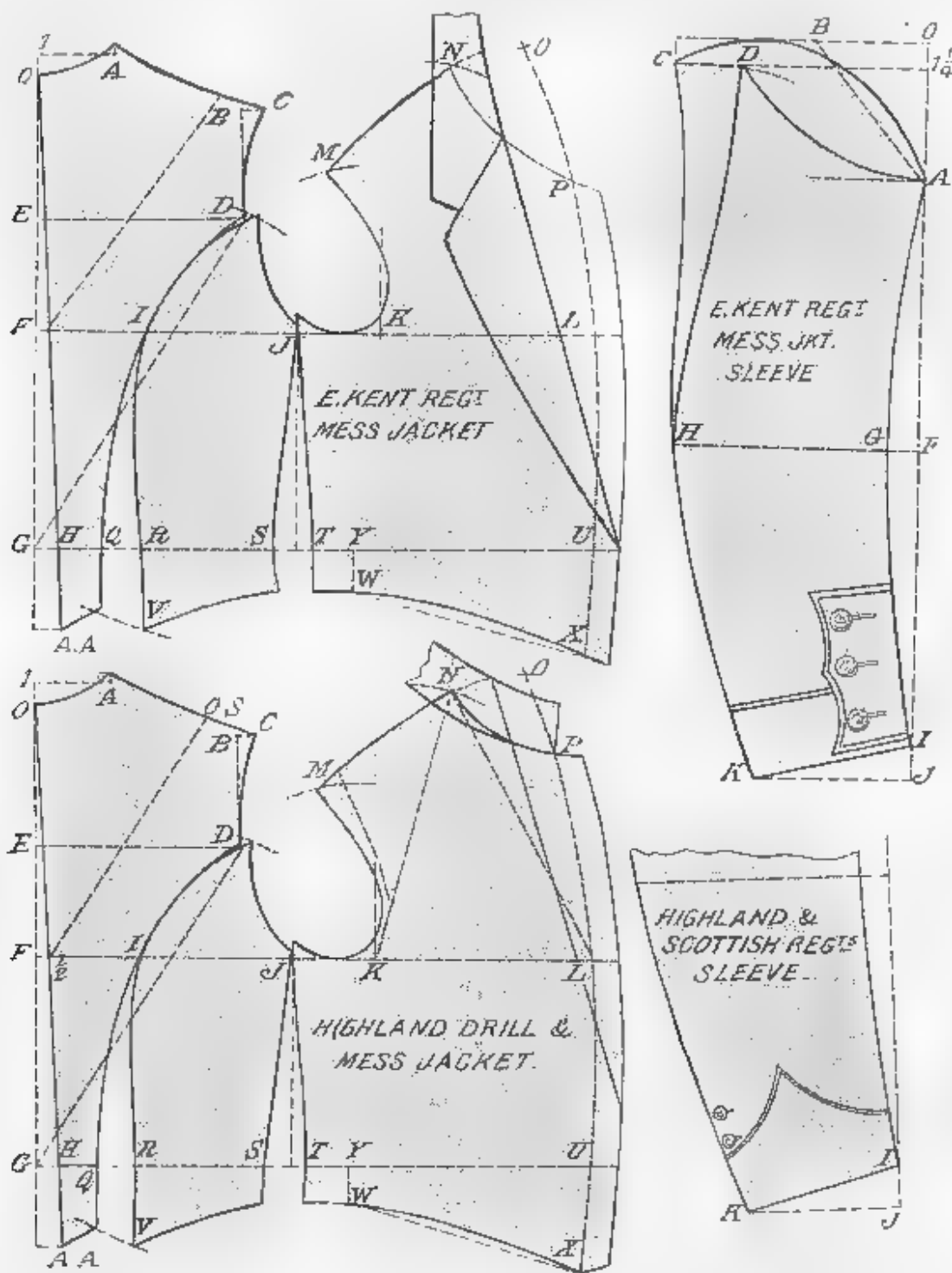
This bears some resemblance to the former, as far as shape is concerned, and inasmuch as this jacket has to do the double duty, serving as a Drill as well as a Mess Jacket, it has to be



adapted somewhat. The collar is made to serve either as a stand collar for drill purposes, and to fall over for mess wear. It is made of scarlet cloth, with collar and pointed cuffs, or the regimental facings, edged all round with white cloth,  $\frac{1}{2}$  inch wide, ten buttons down the front, two above each cuff at back of sleeve, with shoulder cords, as worn on the doublet. In the Royal Highlanders, the jacket will have buff silk lining, except for collar, which is dark blue, and no facing cloth on the inside. The point of cuff being arranged at the back seam, in the Seaforth Highlanders, the jacket will be lined with red, and the inside of the collar of the garment on either side with crimson silk, instead of facing cloth. In the Cameron Highlanders, the jacket

will have buff silk lining and no facing cloth on the inside. In the Argyle and Sutherland Highlanders, the jacket is lined with pale yellow.

Our readers will easily be able to imagine the appearance it would have when the collar is turned over and the front made the form of



the inside of the collar is bound, the inside of the jacket and either side with facing cloth. Our sketch shows this arranged with collar standing.

revers. They will also see the importance of the buttons not being sewn through the facings, and the button holes being worked both sides.



### MILITARY MESS JACKET. ROLL COLLAR SYSTEM.

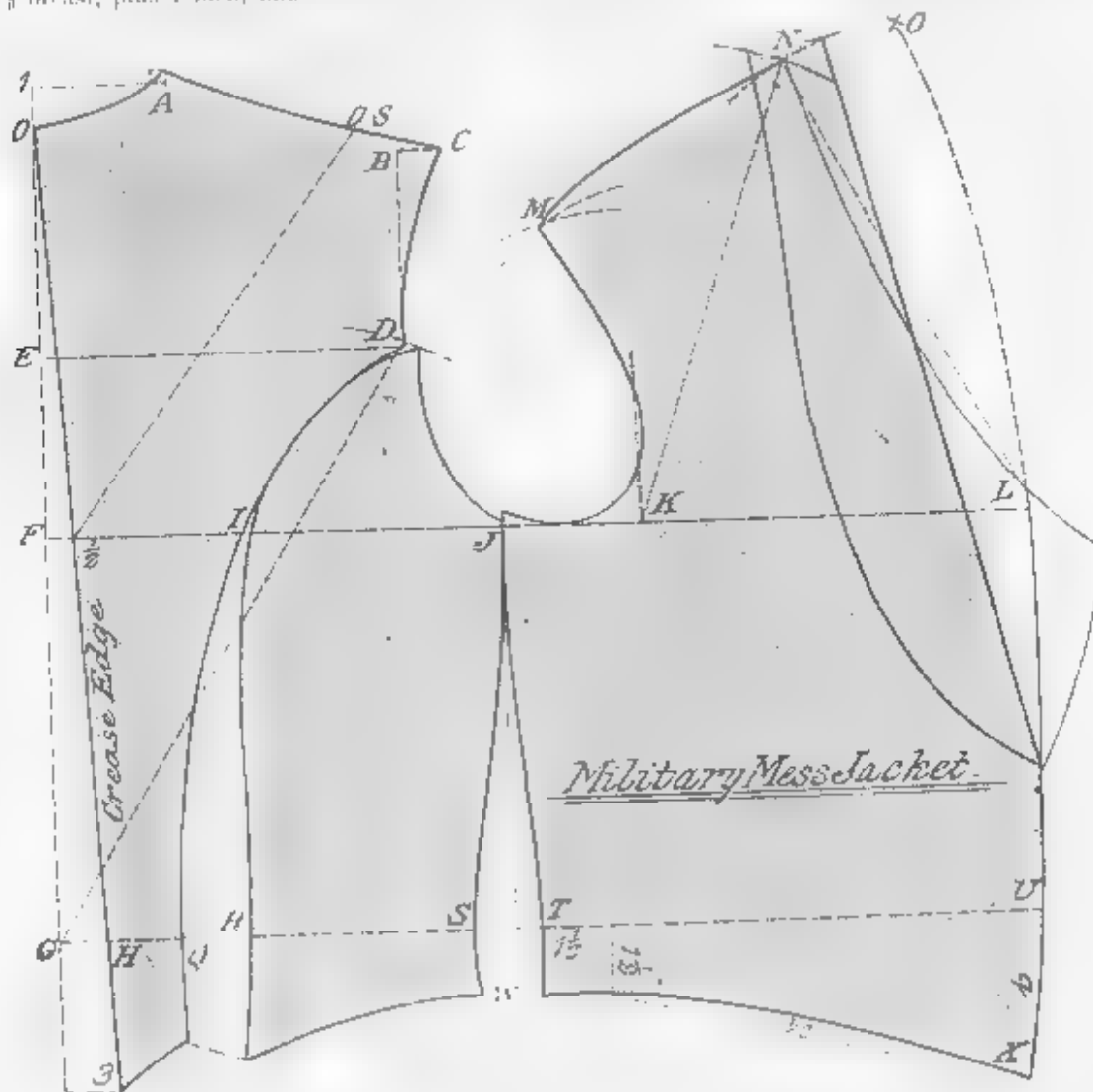
Draw line  $1\ G$ , mark from  $1$  to  $O$   $1$  inch,  $O$  to  $E$   $\frac{1}{2}$  depth of scye plus  $\frac{1}{2}$  inch;  $O$  to  $F$  is depth of scye as taken on figure.  $D$  to  $G$  is natural waist; continue below natural waist  $3$  inches, come in from  $G$  to  $H$   $1$  inch, and draw line from  $O$  for centre of back from  $O$  to  $H$ ; this must be kept quite straight, as the back is cut on the crease.

Draw lines at right angles to  $1$ ,  $E$ ,  $F$ , and  $G$ ,  $1$  to  $A$   $\frac{1}{2}$  of neck plus  $\frac{1}{2}$  inch. Measure off width of back to  $D$ , plus  $\frac{1}{2}$  inch, and square up from  $D$  to  $B$   $\frac{1}{2}$  breast, plus  $1$  inch, and mark out from  $B$

seam is  $2$  inches. Suppress the waist between  $Q$  and  $R$   $1\frac{1}{2}$  inches, and shape the side seam of side body as shown. Make point  $D$  a pivot and sweep from bottom of back to find bottom of side body. Now make point  $T$  a pivot and sweep from  $1$  inch above  $D$  to find the top of side seam.

From  $\frac{1}{2}$  to  $J$  is  $\frac{1}{2}$  breast.

Square down a line from  $J$ , take out  $1\frac{1}{2}$  inches suppression from  $S$  to  $T$ ; the larger amount is best taken from the side body, as it makes a somewhat smarter garment. The sidebody is sprung out slightly below  $S$  and is terminated about  $1\frac{1}{2}$  inches below the waist seam from  $\frac{1}{2}$  to  $L$  is  $\frac{1}{2}$  chest measure, plus  $2$  inches;  $L$  to  $K$  is across

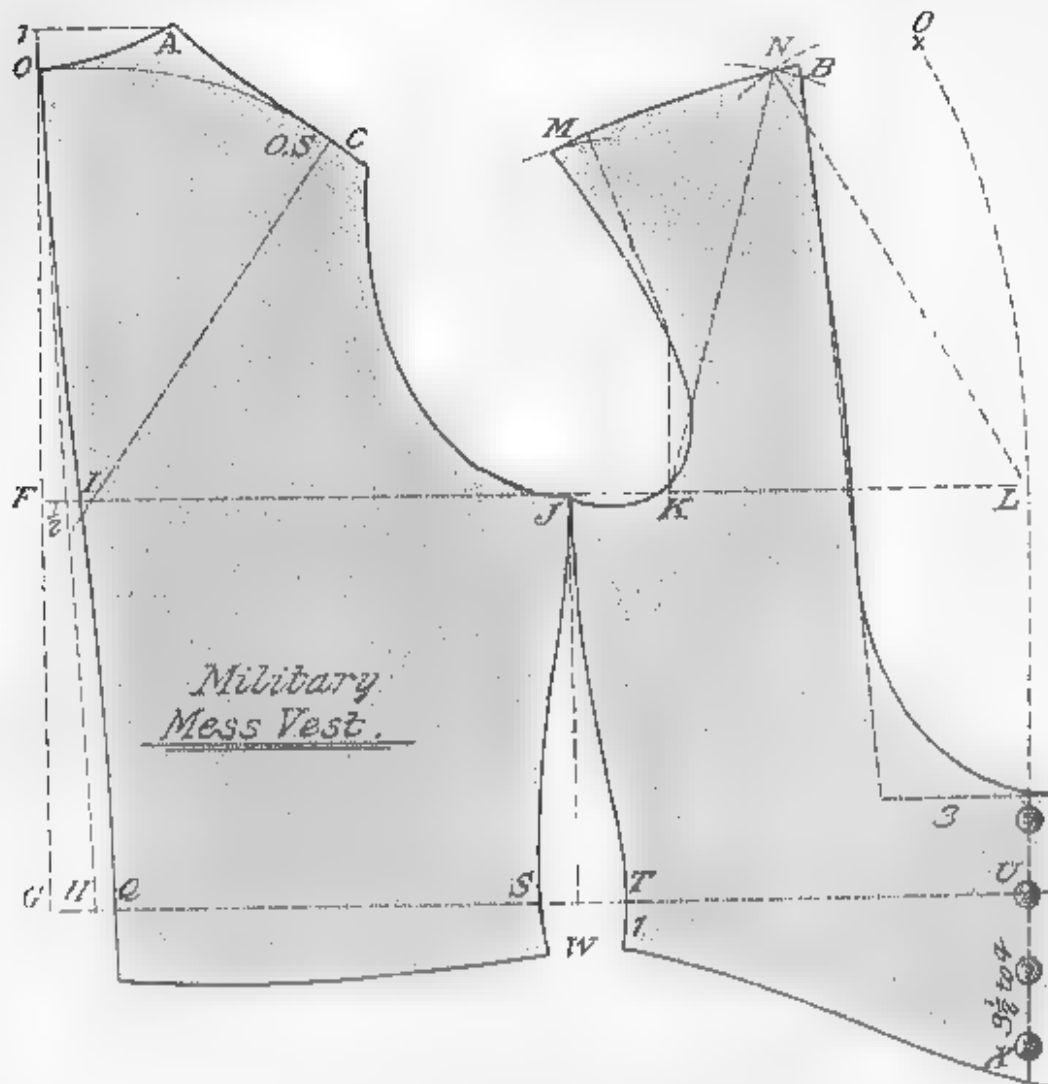


to  $C$   $\frac{1}{2}$  to  $1$  inch. By these points shape back scye from  $B$  to  $C$ , the shoulder seam from  $C$  to  $A$ , and the back neck form  $A$  to  $O$ .

Draw line from  $D$  to  $G$  and hollow side at  $I$  from  $\frac{1}{2}$  to  $1$  inch; mark the width of back from  $H$  to  $Q$   $1\frac{1}{2}$  inches. From  $Q$  to bottom of side

chest measure. Make point  $K$  a pivot and sweep to find point  $N$ , using the front shoulder measure, less width of back neck, from  $O$  to  $A$ ; now add  $1$  inch to this quantity and sweep from  $L$ , where the two segments intersect each other, locates the neck point. From  $N$ , mark out to  $O$

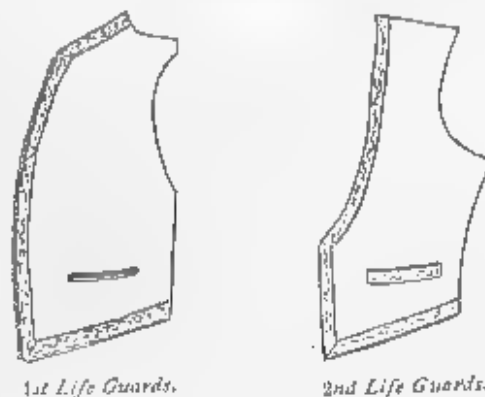




the direction of N; where these two segments intersect each other locates the neck point; measure out from N to O  $\frac{1}{2}$  of the neck, and draw line from O through L to U and N; find point M by deducting distance from L to O S, from over-shoulder measure. Shorten it another  $\frac{1}{4}$  inch and sweep, using point K as a pivot. Make M to N  $\frac{1}{2}$  inch less than from A to C; mark forward from N to V  $\frac{1}{2}$  inch, making the depth of opening usually about  $\frac{1}{2}$  inches above U; mark back 3 inches from the breast line and draw line from B, as illustrated.

Shape the front with a gradual curve. The length of Vest must be made up to measure, and this usually runs about  $\frac{3}{4}$  to 1 inches below the waist, and it should not extend more than 1 inch below the waist at side; as in no case must it show below jacket; add on  $\frac{1}{2}$  inch of button-stand, as complete, as diagram.

#### MESS WAISTCOAT FOR HOUSEHOLD CAVALRY.



For the 1st Life Guards the Vest is cut to fasten up the front, and finished with a stand

collar; it is made of blue cloth, edged all round with 1 inch lace, gold studs down the front, curved pockets without welts or lace. For the 2nd Life Guards it is cut in the same style as the Horseshoe Vest; made from light blue cloth, edged with  $\frac{1}{2}$  inch lace round the edges, across top of pockets, which are put in with a welt, gilt studs down the front.

#### MESS VEST FOR ROYAL HORSE GUARDS.



This is cut to fasten up to the neck and finished with a stand collar. It is made of scarlet cloth, to fasten down the front with hooks and eyes, edged all round, including the collar, with 1 inch gold lace.

Pockets on either side, trimmed along the top with lace, the same as put down the front.

#### THE MESS WAISTCOAT FOR THE FOOT GUARDS.

This is made of garter blue cloth, with roll collar, four ornamental regimental buttons, for



the Grenadier Guards and Coldstream Guards; and three for the Scots Guards.

#### MESS DRESS FOR INFANTRY OF THE LINE.

The Mess Vest worn by Infantry of the Line is of the ordinary evening dress cut, the same pattern as 2nd Life Guards, but made to fasten with buttons instead of hooks and eyes. The

Waistcoat may be of white or scarlet cloth, or of white washing material, without lapels,



*Infantry of the Line and  
Highland Scottish Regiments*



*Highland Light Infantry.*

fastened with four  $\frac{1}{2}$  inch buttons of regimental pattern.

#### MESS WAISTCOAT FOR HIGHLAND AND SCOTTISH REGIMENTS.

This is made of cloth of the colour of the facings, scarlet cloth, or regimental tartan; in other respects the style is the same as cloth Mess Waistcoat of Infantry of the Line. The Gordon Highlanders' Mess Waistcoat is made of scarlet cloth, with roll collar and three small buttons. (See illustration, Grenadier Guards.) In the Royal Highlanders' Mess Vest it is of regimental tartan, cut with roll collar, fastened with three buttons; in the Argyll and Sutherland Highlanders it is made of regimental tartan, finished with a roll collar, front of pocket arranged with gold cord and fastened with four buttons; in the Cameron Highlanders the Mess Vest is made of blue cloth, with roll collar, the front of the pocket is trimmed with Russia braid and five buttons.

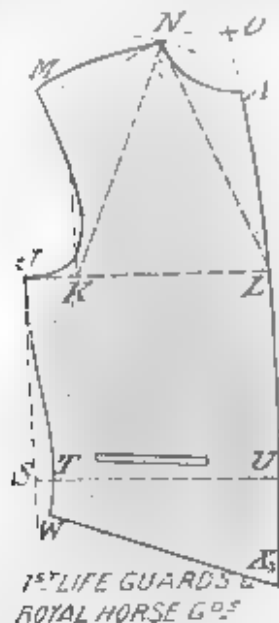
#### MESS WAISTCOAT FOR THE HIGHLAND LIGHT INFANTRY.

This is made of tartan of various regimental patterns, S.R., no collar, opening  $\frac{1}{2}$  way down, three regimental buttons in front, the Waistcoat edged all round with  $\frac{1}{2}$  inch round gold cord, pockets on each side, edged with similar cord, forming a crow's-foot at the centre and at the ends.

#### MESS VESTS.

THE 1ST LIFE GUARDS and ROYAL HORSE GUARDS have their Mess Vests cut with a stand collar, fastened up to the throat with hooks and eyes, it is, therefore, necessary to make some little variation to that shown on the system pre-

viously described. All the leading points are the same, with the following exceptions. No provision is made for button stand down the front, and the gorge is taken up to the neck at



A, and cut round to the neck point N; from N to O is  $\frac{1}{2}$  neck, O to A  $\frac{1}{2}$  neck plus  $\frac{1}{2}$  inch, point O being squared at right angles to L. N.

fastened with hooks and eyes down the front; it is, therefore, necessary to add on from N to B about  $\frac{1}{2}$  inch, and draw opening of the front from B to A, as illustrated. The various points on this diagram are marked with same letters as are used in the full description of the system, so that it may be completed in that way.

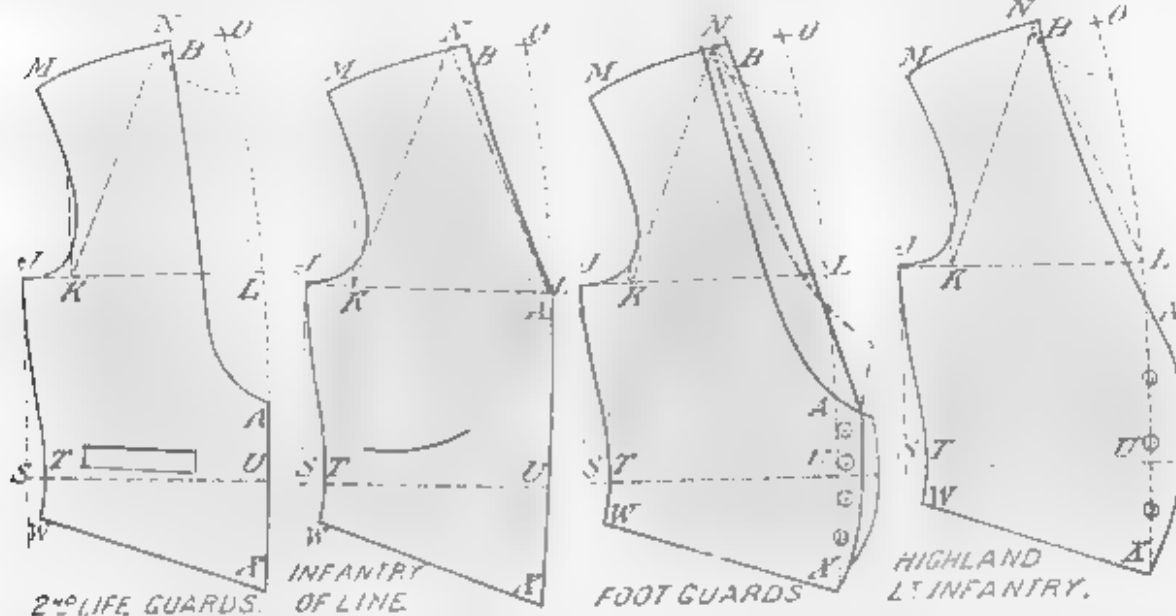
**FRONT GUARDS.** This is cut with roll collar and V shaped opening. The gorge may be cut, as illustrated by dot and dash line, or it may be cut as per solid line from B to A. In the latter case the roll is simply laid on. The arrangement is perhaps the simplest plan, as it allows the cravat now to be easily adjusted to the requirements of the wearer.

This Vest is made to fasten with buttons down the front, so that it is necessary to add on  $\frac{1}{2}$  inch on the button-hole side, and rather more on the button side.

**MESS VEST FOR HIGHLAND LIGHT INFANTRY.**—This Vest is of the S.B., no collar, type, opening rather low;  $\frac{1}{2}$  inch is added from N to B in front of the breast line; in other particulars it is finished in the same way as previously described for the System.

#### PATROL JACKET.

The Patrol Jacket is practically one of the obsolete garments of military uniforms, but inasmuch as it is still retained in one or two branches of the Service, we thought it desirable



**2ND LIFE GUARDS.**—This is cut practically the same as is described in the System, the exception being that it is cut without a button stand, A to N, representing the breast or edge to edge line; this being necessary in order that it may be

to illustrate it by a diagram and figure, so that our readers may know how to cut the same, and make it up, should it be required. At the same time we are not unmindful of the fact that this is the most popular garment worn for Band Uni-

forms, and as old military patterns are now available for this purpose, there is no reason why this should not be freely used for occasions of that kind.

#### PATROL JACKET FOR THE SCOTTISH RIFLES.

This is made of rifle green cloth, 28 inches long from the bottom of collar behind, for Officer 5ft. 9in. in height, with proportionate variation for any difference in height. The bottom of front is rounded, the collar and cuffs of rifle green cloth, black mohair braid 1 inch wide down the front, round the bottom of the jacket and round the slits. Mohair braid is traced inside with Russia braid, forming eyes at each angle of the slits. The back seam is trimmed with 1 inch mohair braid, traced on both sides with Russia braid, forming three eyes at the top and two eyes at the bottom on each side; in front five loops of black square cord, fastened with olivets, each loop forming an eye above and below in the centre, and a drop at the end; a cup at each drop; cuffs pointed with 1 inch mohair braid, with a tracing of black mohair braid above and below the collar; cut square and edged with mohair braid, 1 inch wide, tracing below the braid and on the collar seam, forming an eye at the corner; at the back, below the centre of collar, a tracing, forming a plume 6 inches deep; this is lined with black and fastened down the front with hooks and eyes. A pocket is inserted on either side, below the fourth loop and one inside on left breast.

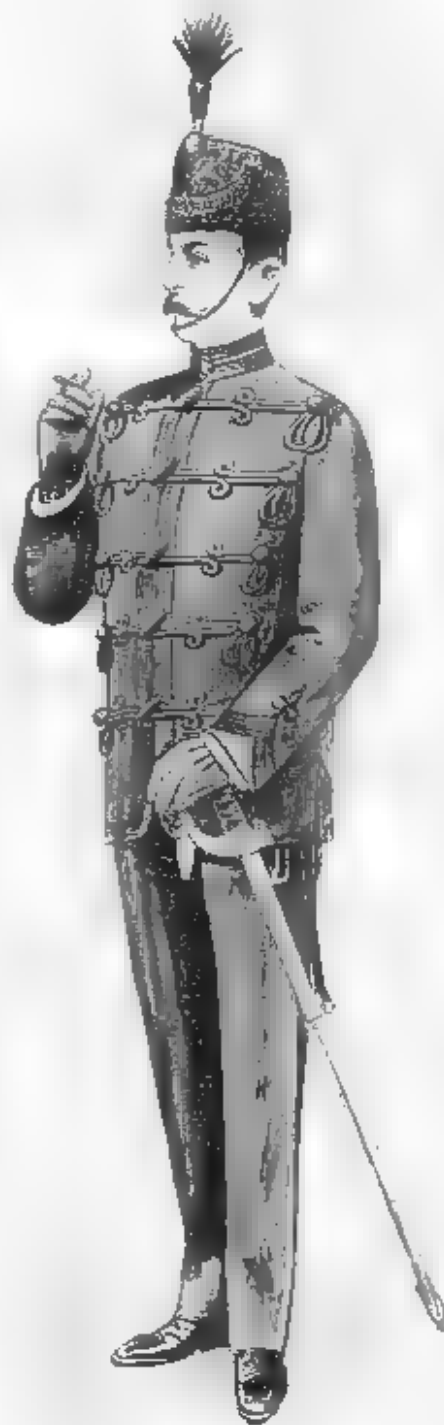
Shoulder cords of black chain gimp, with badges of rank as for the Doublet.

#### PATROL FOR KING'S ROYAL RIFLE CORPS.

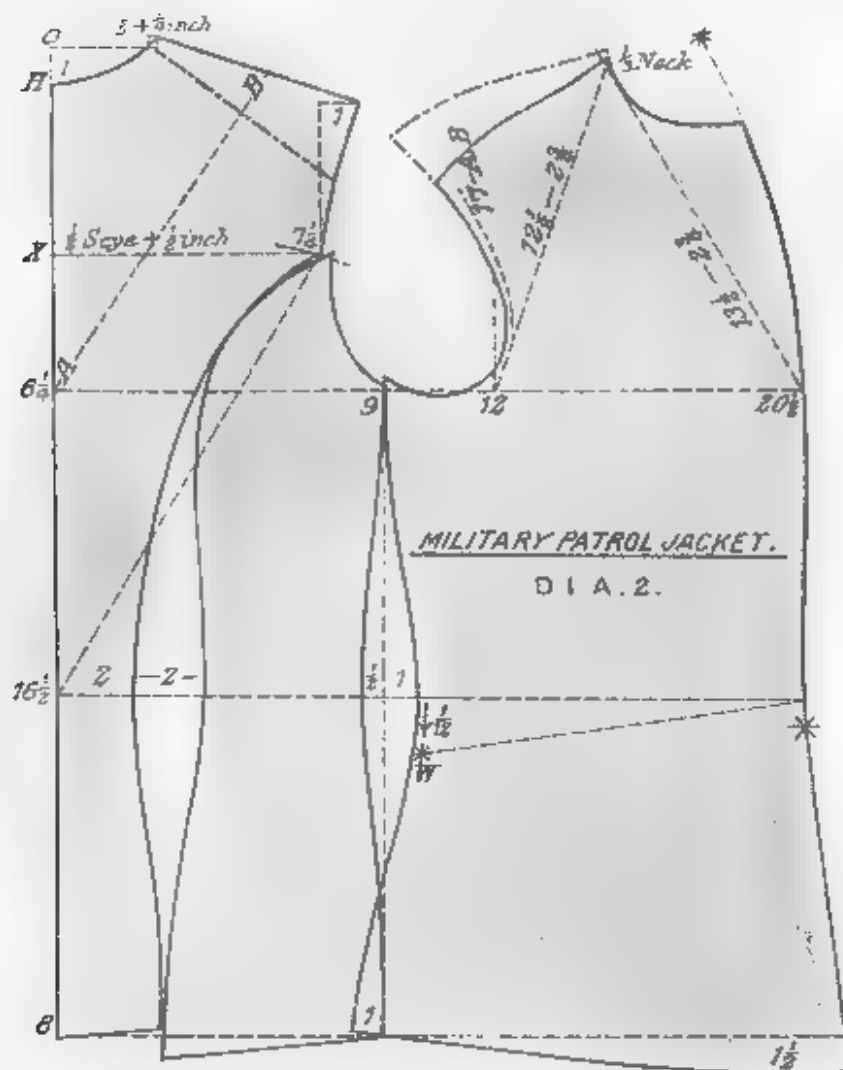
This is practically the same as for the Scottish Rifles, with the exception that the collar is edged all round with  $\frac{1}{2}$  inch mohair braid and traced inside with Russia braid, forming an eye at each end. The cuffs are of the pointed pattern, and the collar and cuffs are of the regimental facings.

#### PATROL JACKET FOR THE RIFLE BRIGADE.

This is made of rifle green cloth of the same size and shape as already described. The collar and cuffs are of black velvet. There is black mohair braid, 1 inch wide, down the front, round the bottom of jacket and round the slits. The mohair is traced inside with Russia braid, forming eyes at each angle of the slits. The back seams are trimmed with 1 inch mohair braid, traced on both sides with Russia braid, forming



RIFLE REGIMENTS.



MILITARY PATROL JACKET.

three eyes at the top and two eyes at the bottom : five loops of black square cord are placed at each side of the front, and these are fastened with Olivets, each loop forms an eye above and below the centre, and a drop at the end : a cap or netted button is put at the top of each drop : pointed cuffs, with 1 inch mohair braid, tracing at the bottom with Russia braid, forming an eye in the angle : the collar edged with 1 inch mohair braid, traced below the braid and the collar seam, forming an eye in the corner at the back, below centre of collar : the tracing forms a plume, 6 inches deep, lined with black, and fastened down the front with hooks and eyes. A pocket on either side below the fourth loop, and one on each side of the breast : shoulder cords as for the Tunic.

## MILITARY PATROL JACKET.

Square line at right angles to O, O to H,

1 inch, and H to  $8\frac{1}{2}$  depth of scye, H to  $10\frac{1}{2}$  length of natural waist, square across line from  $8\frac{1}{2}$  and  $10\frac{1}{2}$  width of back neck is made  $\frac{1}{2}$  the total neck measure, plus  $\frac{1}{2}$  inch. The back is cut on the crease edge, and being worn without a belt the centre of back is kept to the construction line. H to X is  $\frac{1}{2}$  depth of scye, plus  $\frac{1}{2}$  inch, draw the line at right angles to this and measure off width of back plus  $\frac{1}{2}$  inch. From  $7\frac{1}{2}$  draw line to  $10\frac{1}{2}$ , and hollow the side seam of back about  $\frac{1}{2}$  of inch,  $8\frac{1}{2}$  to  $9\frac{1}{2}$   $\frac{1}{2}$  of breast,  $8\frac{1}{2}$  to  $12$ ,  $\frac{1}{2}$  of breast,  $8\frac{1}{2}$  to  $20\frac{1}{2}$ ,  $\frac{1}{2}$  breast measure, plus  $2\frac{1}{2}$  inches. From 12 sweep by the front shoulder less  $2\frac{1}{2}$ , the width of back neck. Sweep from  $20\frac{1}{2}$  by the front shoulder measure, plus 1 inch, and so locate the neck point. Find the height of back shoulder seam by measuring up from  $7\frac{1}{2}$ ,  $\frac{1}{2}$  of breast, plus 1 inch. Spring out 1 inch and form the back scye. Now measure up from A to B, and deduct from the over-shoulder measure,



and by remainder sweep from 12 and so find the shoulder seam of forepart.

Suppress the waist 2 inches between back and side body,  $1\frac{1}{2}$  inches between side body and forepart. Let the forepart overlap the side body 1 inch for the spring over the hips. Mark down to W one-twelfth and finish, as illustrated. The bottom of the forepart is drawn  $1\frac{1}{2}$  inches below line drawn through from the back.

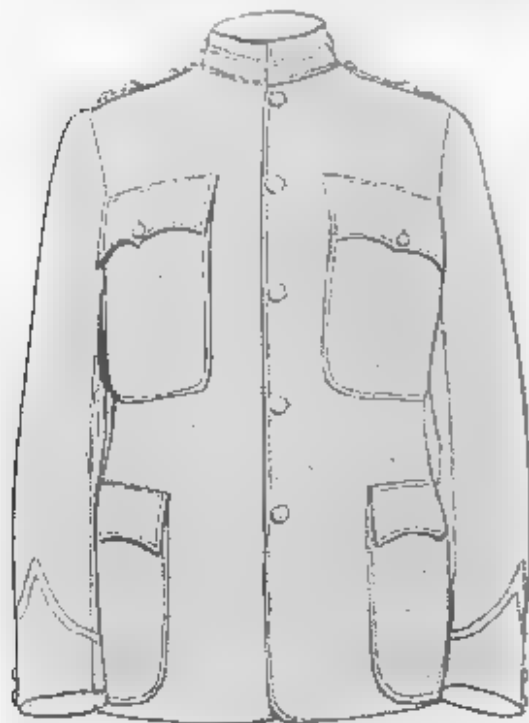
#### PATROL JACKET FOR STAFF ON HOME SERVICE.

A very similar garment to the Patrol Jacket, is the Military Frock. This must not be confused with the Military Frock-coat, it being quite a distinct garment.

The Frock worn by Staff Officers is cut after the style of the Lounge, but fastens down the front with buttons and holes instead of hooks and eyes. This, also, is free from trimming, in the form of braid, but has a plentiful supply of pockets. We will, therefore, give the regulation details.

#### PATROL JACKET FOR FIELD-MARSHAL, &c.

This is made of blue Angola tartan, or serge, according to climate, cut full in chest, and broad



in back, slits at sides with five regimental buttons down the front, two patch pockets on outside

breast,  $6\frac{3}{4}$  inches wide and 8 inches deep, from the top of the flap. The top edge of the pocket is to be in line with the skirt button. The pocket is finished with three pointed flaps, small regimental button and hole, loose plent on rear side of pocket, two small outside patch pockets below, with three pointed flaps, two inside breast pockets with vertical mouths and fasten with holes and buttons. Two inside skirt pockets with holes and buttons, lined with black alpaca. Shoulder straps of the same material of the frock, fastened with a small regimental button. Stand and full



*Frock Gorget Patch for Field-Marshal and General Officer.*



*Frock Gorget Patch for General Officer or General Staff.*

collar, fastening with one hook and eye, and the collar sewn on to each side, in front and meeting at the fastening are gorget patches, pointed at the outer end, the gorget patch to be of scarlet cloth,  $4\frac{1}{2}$  inches long and showing  $\frac{3}{4}$  inch blue light above and below the patch. A loop of gold oak leaf embroidery along the centre and a button 1 inch from the point sleeves with pointed cuffs 6 inches high, with 2 inch slit. Two small buttons and button-holes.

This same style of Frock is worn by General, Lieutenant-General, Major-General, and Brigadier-General.

#### FROCK-COAT FOR COLONEL ON THE STAFF.

This is practically the same as for the Field-Marshal, with the exception that it has a stand up collar from  $1\frac{1}{4}$  to  $1\frac{1}{2}$  inches high, in lieu of stand and full collar.



*Frock Gorget Patch for Colonel on the Staff.*

On the gorget patch a loop of crimson silk cord three-twentieths of an inch in diameter is placed along the centre, with a small button 1 inch from the end, instead of the gold oak leaf embroidery; in all other details the same as for Field-Marshal.

## FROCK FOR OFFICERS OF THE HEAD-QUARTERS.



*Frock Gorget Patch for Officers below Rank of General on Head-Quarters, General, or Personal Staff.*

This is made of blue serge of regimental pattern, scarlet gorget patch, with crimson loop with regimental button.

## FROCK FOR THE PERSONAL STAFF.

This is practically the same as the preceding one, with the exception of the gorget patch, finished with crimson silk gimp.

## FROCK FOR AIDE-DE-CAMP TO THE KING.

This is made as described for Field-Marshal, with the following regimental details:—Collar is stand and fall for General Officers, stand up for Officers below that rank, fastened with one hook and eye; gorget patch is trimmed with a loop of gold chain gimp, gold or silk, according to rank, along the centre, with button 1 inch from the point, and shoulder straps with Royal cypher and crown in gilt or gilding metal; no badges of rank.

## GENERAL'S FROCK. SYSTEM.

Draw line O, A A, come up from O, 1 inch, 1 to  $2\frac{1}{2}$   $\frac{1}{4}$  neck plus  $\frac{1}{4}$  inch, O to 5,  $\frac{1}{4}$  depth of seye plus  $\frac{1}{4}$  inch, O to 9, depth of seye, O to 17, natural waist, O to A A full length plus 2 seams. Square across from these points, from 5 to  $7\frac{1}{2}$  width of back plus 1 seam; from these points square up to 4,  $\frac{1}{4}$  breast plus 1 inch; mark out from 4 to 1, 1 inch and draw shoulder seam, as illustrated. From 9 to  $20\frac{1}{2}$ ,  $\frac{1}{4}$  chest measure plus  $2\frac{1}{2}$  inches,  $20\frac{1}{2}$  to 12 across chest measure, and from these two points sweeps are made to find the neck-point. The first sweep is made from point 12 by the front shoulder measure less width of back neck, add 1 inch to that quantity and sweep from point  $20\frac{1}{2}$ ; where the two segments intersect each other locates the neck point F. From F to V is  $\frac{1}{4}$  of the neck; now place the angle of the square on F and  $20\frac{1}{2}$ , mark out to V  $\frac{1}{4}$  of the neck, V to 1  $\frac{1}{4}$  neck plus  $\frac{1}{4}$  inch, draw line from V through  $20\frac{1}{2}$  and from this point square down, add on  $\frac{1}{4}$  inch for surplus room in the front, and reduce neck to measure by small V, as shown, at the gorge, add on  $\frac{1}{4}$  inch for the button-hole side, and sew on the button stand. To find slope of shoulder sweep from point 12, by the over-shoulder measure, less distance from 9 to

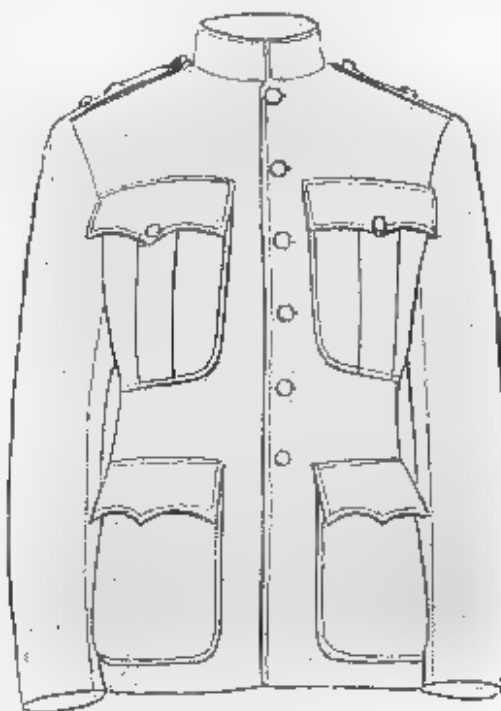
W, of the back, make the width of shoulder from F to D  $\frac{1}{4}$  inch less than width of back shoulder, shape seye by points so obtained, make width of back at waist equal to  $\frac{1}{4}$  of chest, take out 1 inch suppression between 6 and 7 and let side seam overlap  $\frac{1}{4}$  inch at the bottom, leave  $4\frac{1}{2}$  inch slit and complete side seam, drop the waist line in front from U to 1, 1 inch and come down from 7 to V  $\frac{1}{4}$  breast and square from V 1, to find spring of the bottom part of the forepart.

It will be observed that we have left extra room on front. This is intended to be utilised on the right side for sewing on the button stand, the left forepart being cut away, as illustrated.

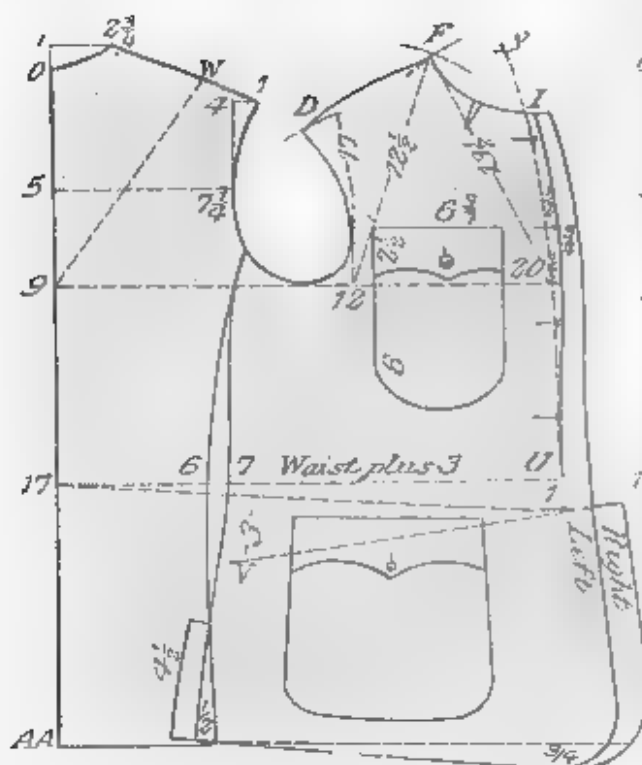
The sleeve is same as previously described.

## FROCK FOR HOUSEHOLD CAVALRY.

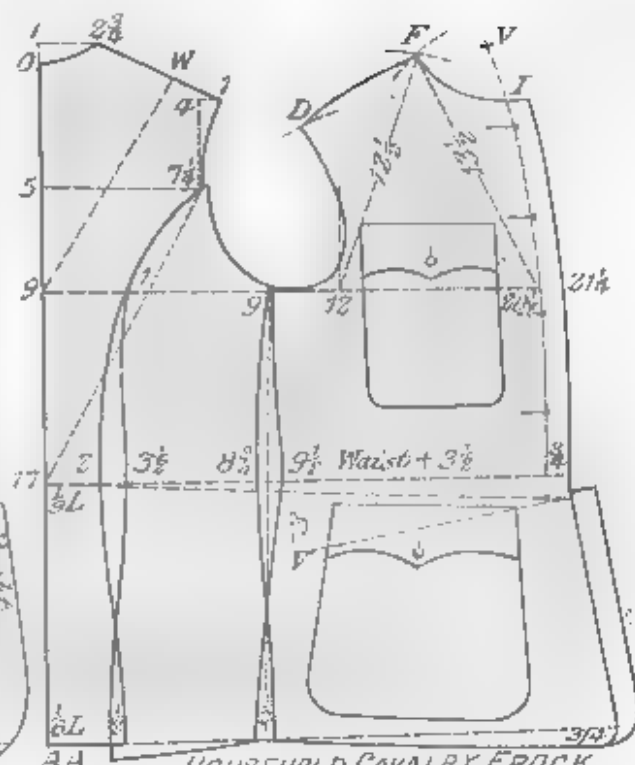
This is made of blue Angola tartan or serge, full in chest, but cut with side bodies, slits at side, five small regimental buttons down the front, two breast patch pockets outside,  $6\frac{1}{2}$  inches wide,  $8\frac{1}{2}$  inches deep, from the top of the flap; the top edge of the pocket in line with the second button, with three pointed flaps, small regimental



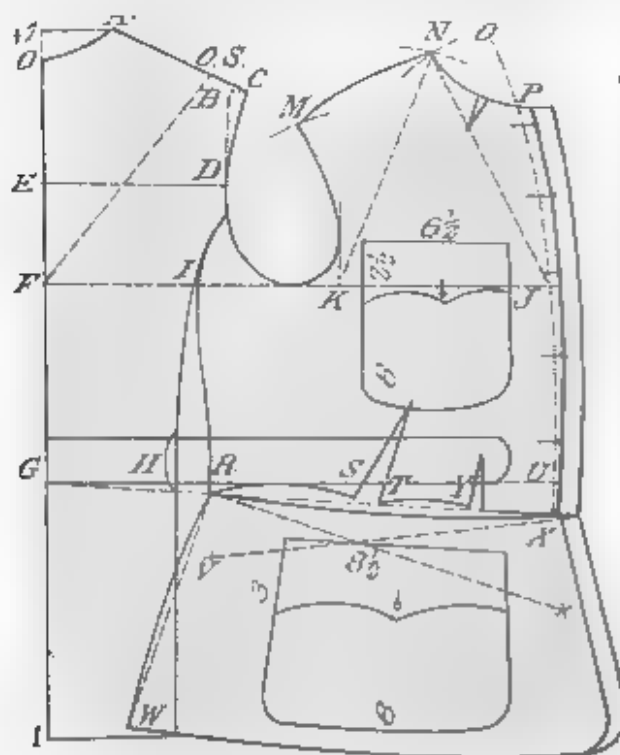
button and hole, loose pleat on rear side of pocket, two outside patch pockets below, with three pointed flaps, two inside breast pockets with vertical pockets, mouths fastened with holes and buttons, two inside skirt pockets with button and hole; shoulder straps of the same material, steel shoulder chain with badges of rank, black lining, collar and cuffs of the regimental facings.



UNIVERSAL PATROL JACKET.

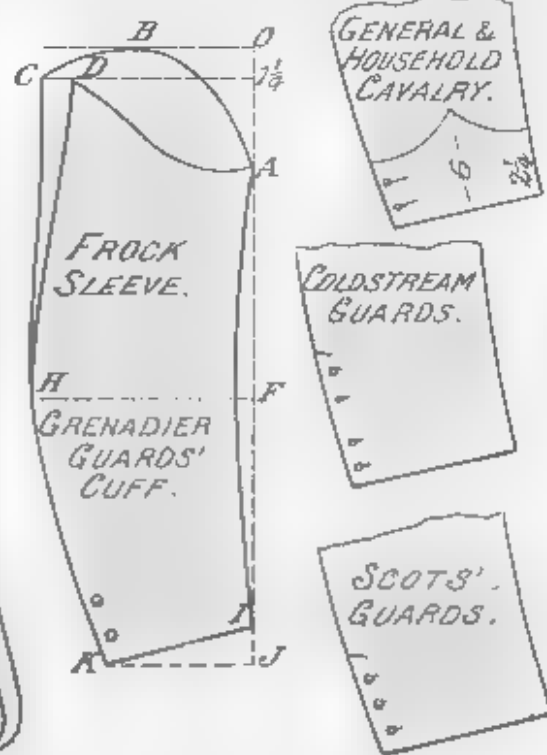


HOUSEHOLD CAVALRY FROCK



FOOT GUARDS' FROCK.

sleeves with pointed cuffs, 9 inches high in front and 2 1/2 inches behind, with slits and two small buttons and button-holes.



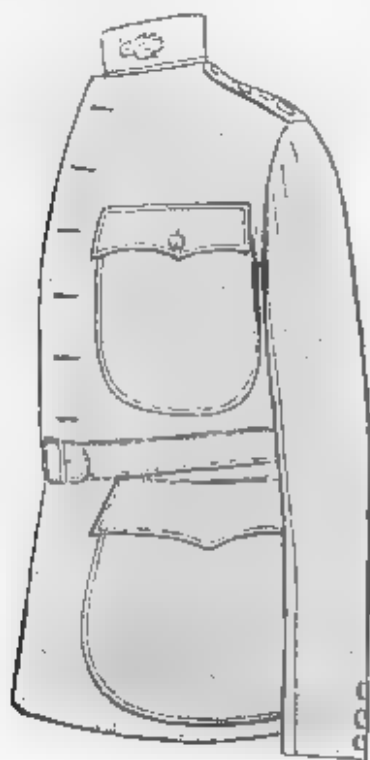
HOUSEHOLD CAVALRY FROCK SYSTEM.

This garment is cut more on the lines of

the Patrol than any of the others. The System for drafting is as follows: Draw line  $O A A$ , come up from  $O$  1 inch, 1 to  $2\frac{1}{2}$ ,  $\frac{1}{8}$  neck plus  $\frac{1}{4}$  inch,  $O$  to 5,  $\frac{1}{2}$  depth of scye plus  $\frac{1}{2}$  inch,  $O$  to 9, depth of scye,  $O$  to 17, natural waist length,  $O$  to  $A A$  full length plus  $\frac{1}{2}$  inch, square lines from these points and mark off as follows: 5 to  $7\frac{1}{2}$ , width of back plus 1 seam; from this point square up to 4,  $\frac{1}{2}$  of breast plus 1 inch, mark out from 4 to 1, 1 inch and shape back scye from 1 to  $7\frac{1}{2}$ , shape shoulder from  $2\frac{1}{2}$  to 1, as illustrated; from 9 measure across  $\frac{1}{2}$  breast to point 9,  $\frac{1}{4}$  of the breast to point 12, and chest measure plus  $2\frac{1}{2}$  inches to point  $20\frac{1}{2}$ ; or point 12 may be obtained by measuring back from point  $20\frac{1}{2}$ , the across chest measure; find the position of neck and shoulder point as previously described, and shape scye and front in the same way as before. In locating positions of the seams, the following rules should be followed: Width of back at the waist is made equal to one-eighteenth of the breast, width of back at the bottom is made equal to one-twelfth of the breast,  $1\frac{1}{2}$  inch of suppression is taken out between back and side body, and side body is made to overlap the back  $\frac{1}{2}$  inch at the bottom; square down from point 9, and take out from  $\frac{5}{8}$  to 1 inch suppression, let side body of forepart overlap for about  $\frac{1}{2}$  inch. Find spring of the front as previously described, and complete as per diagram.

#### FOOT GUARDS FROCK.

The Foot Guards Frock is made of red Angola, tartan, or serge, according to climate, cut full



in the chest, and lined in the front with scarlet, blue cloth stand up collar and shoulder straps, shoulder straps with small regimental button at top, and six large regimental buttons down the front.

Grenadier Guards, equal distance apart.

Coldstream Guards, by pairs.

Scots Guards, by threes.

The band,  $1\frac{1}{2}$  inch wide round the waist, with special pattern buckle 2 inches long,  $1\frac{1}{2}$  inches wide, in front; the ticket pocket with shaped flap and small button on each breast; a small pocket without button below the band; a slit at the cuff, with small button and button-hole.

Grenadier Guards, two.

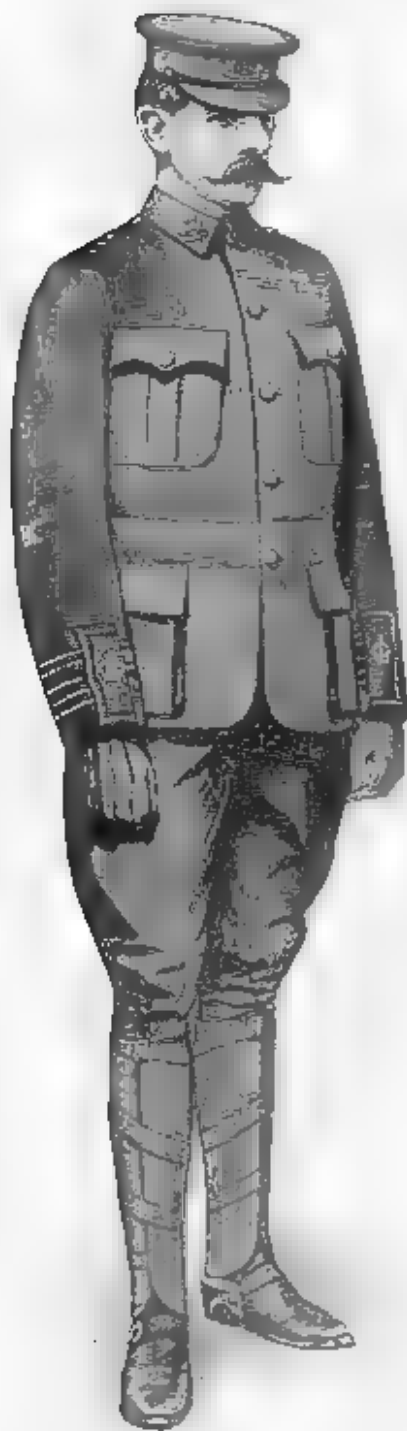
Coldstream Guards, two pairs.

Scots Guards, threes.

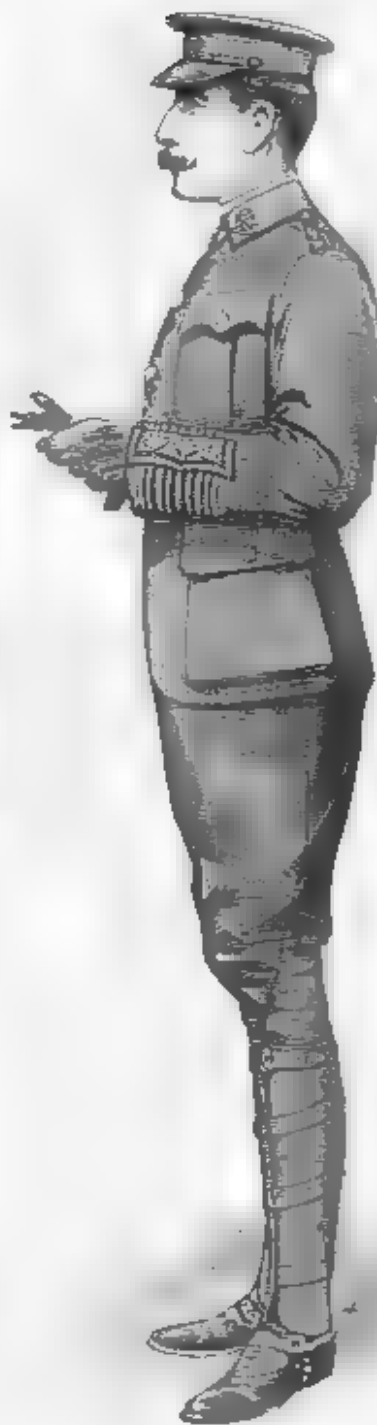
#### SYSTEM.

Draw line  $O A A$ ,  $O$  to 1 equal 1 inch, 1 to  $A$ ,  $\frac{1}{8}$  neck, plus  $\frac{1}{4}$  inch,  $O$  to  $E$ ,  $\frac{1}{2}$  depth of scye, plus  $\frac{1}{2}$  inch,  $O$  to  $F$  depth of scye,  $O$  to  $G$  natural waist,  $O$  to  $A A$  full length,  $E$  to  $D$  width of back,  $D$  to  $B$ ,  $\frac{1}{2}$  breast, plus 1 inch,  $B$  to  $C$ , 1 inch; shape shoulder from  $A$  to  $C$ ,  $F$  to  $J$ ,  $\frac{1}{2}$  chest measure, plus 2 inches,  $J$  to  $K$  across chest measure; or it may be found by  $\frac{2}{3}$  of breast, from point  $F$ ,  $G$  to  $H$ ,  $\frac{1}{2}$  of breast. Shape side seam, as illustrated.  $H$  to  $R$ ,  $1\frac{1}{2}$  inches, square down from  $J$  to  $U$  and measure up waist to measure, plus seams, and reduce by  $\frac{1}{2}$ s, as shown. As a general rule 1 inch should be taken out at  $S T$  and  $\frac{1}{2}$  inch at  $V$ , sweep for the shoulder. First of all from  $K$ , using the front shoulder measure, less  $O A$  of back; now add 1 inch to this quantity and sweep again from point  $J$ ; where the two segments intersect each other locates the neck point  $N$ ;  $N$  to  $O$ ,  $\frac{1}{2}$  of neck. Place the square on  $J N$ , and mark out to  $D$ ,  $O$  to  $P$ ,  $\frac{1}{2}$  neck, plus  $\frac{1}{2}$  inch; by this point draw gorge, draw breast line from  $O$  to  $J$ , add on  $\frac{1}{2}$  inch at  $P$  and  $L$  to nothing at waist; this is done to give extra ease at that part; add on  $\frac{1}{2}$  inch button stand, and complete, as shown.

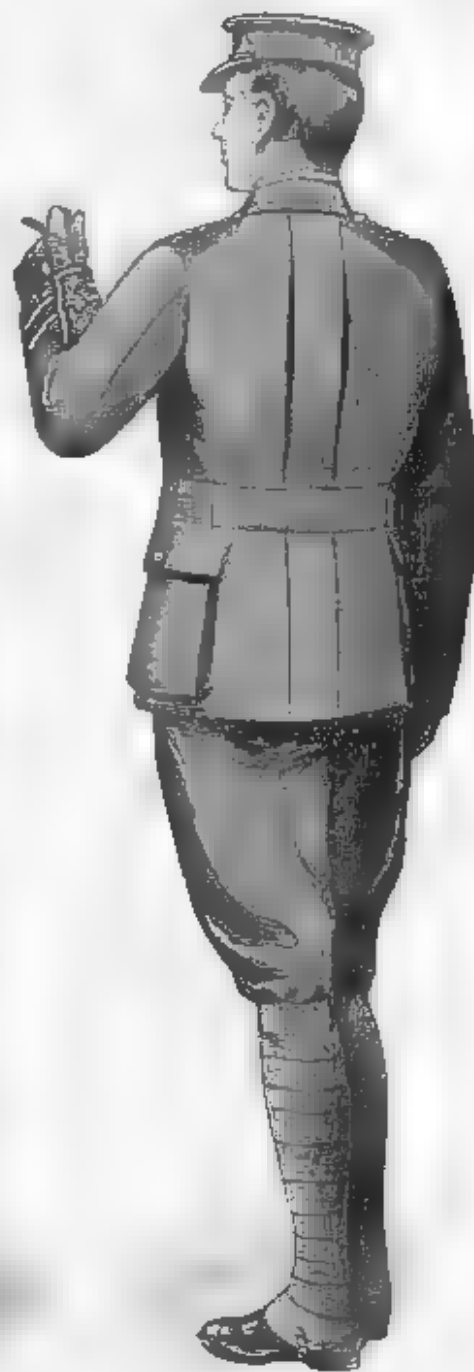
To find the scye end of shoulder, sweep from point  $K$  by the over-shoulder measure, less  $E O$   $S$  of back, make the width of shoulder a trifle less than back and shape scye, as illustrated. The bottom part of forepart is cut off as a separate skirt; mark down from  $N$  to  $U$ ,  $\frac{1}{2}$  of seat, plus 1 inch; square by  $R U$  down to  $W$  and add on a trifle of round; come down from  $R$  to  $V$ ,  $\frac{1}{2}$  of seat, and square for front at right angles to  $V N$ . The position of pockets is illustrated; a small loop of braid is put at the side seam, at  $H$  for the belt, to go through; sew on button stand on right side and make provision for this when cutting the skirt; three small  $\frac{1}{2}$ s are taken out of the waist seam of the skirt, with the object of giving extra spring over the hips. The sleeve is cut exactly the same as already described. The



LIEUTENANT-COLONEL.



MAJOR.



SECOND LIEUTENANT.

UNIVERSAL SERVICE PROCK.

arrangement of the buttons on the cuff has already been stated.

For the Irish Guards there are four buttons put in two pairs and a flat bar at the waist.

### UNIVERSAL SERVICE JACKET

For all other Officers the new Universal Service Frock replaces the various patterns that were previously worn; a description of this garment is as follows: This is made of special Mixture serge, of the same colour as that issued to the men; single-breasted; cut as a lounge coat to the waist; very loose at the chest and shoulders, but fitted at the waist; a 2½ inches expanding pleat down the centre of the back, sewn down below the waistband, and a waist seam and band 2½ inches wide; military skirt to bottom edge; a hook on each side at the waist; jacket cut low in front of the neck; turn down (Prussian collar) to fasten with one hook and eye; tab underneath, with two button-holes, to button across the opening; 2½ inches tall in the front and 2 inches at the back, collar edges to run V-shape, showing top button between; two cross-patch breast-pockets, 11 inches wide and 7½ inches deep at the top of the flap, 2½ inches box pleat in the centre; two expanding pockets below the waist pleats at the sides, 9½ inches wide at the top, 10½ inches at the bottom, 8 inches deep to the top of the pocket, fastened at the top with a small button; flap, with button-hole, to cover pockets, 3½ inches deep, 10½ inches wide, sewn into bottom edge of waistband. The top of the pockets should be sewn down at the corners in such a manner that on service the pocket can be expanded at the top also. Outside ticket pocket in top of the waistband on the right side; inside watch pocket, with leather tab above for chain or strap. Five large buttons down the front, the bottom one on the lower edge of waistband. To be lined or not as required, with lining of similar colour to the jacket. Cuffs pointed 5½ inches deep at the point, 2½ inches deep at the back.

### SHOULDER STRAPS

are now only worn by Staff Officers, for whom they have two broad stripes of red cloth with ½ inch serge, light.

All other officers have plaited braid shoulder cords.

### BUTTONS.

Gilding metal, ungilt, "dit struck," "not mounted," Regimental patterns.

### BADGES.

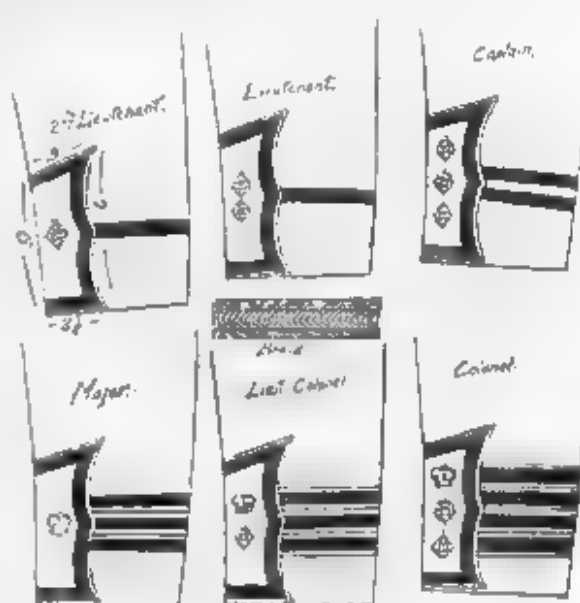
On the collar of the service dress jacket—The present pattern field cap badge, or the present pattern collar badges, but in brown bronze.

### BADGES OF RANK.

STAFF.—Metal, as worn on blue serge frocks, vide Dress Regulations, paragraph 2.

### CUFFS.

REGIMENTAL OFFICERS. Rank will be shown by braiding on the sleeves with drab braid and by distinction badges on the sleeves, as shown on the accompanying illustration.



It will be seen that there is a slash six inches long at the forearm seam, and seven inches long at the points; 2½ inches wide at the bottom, and 3 inches at the top. This is edged with fancy drab braid. Distinction marks according to rank are put in the slash. Round the cuffs are rows of braid, together with narrow Russia braid, also of drab. The position and arrangement of these for the different ranks will be gathered from the accompanying diagrams.

### MILITARY SERVICE JACKET

We now place before our readers the diagram of an Officer's Service Dress Jacket, as made by one of the most renowned military tailors in the West End, who have a style of cut and finish which is essentially their own, and which is, consequently, not in accordance with the sealed pattern kept at the War Office.

The main differences are an absence of cuts at the neck, the skirt is cut in one with the body part, and the slash on the cuff is formed by the braid.

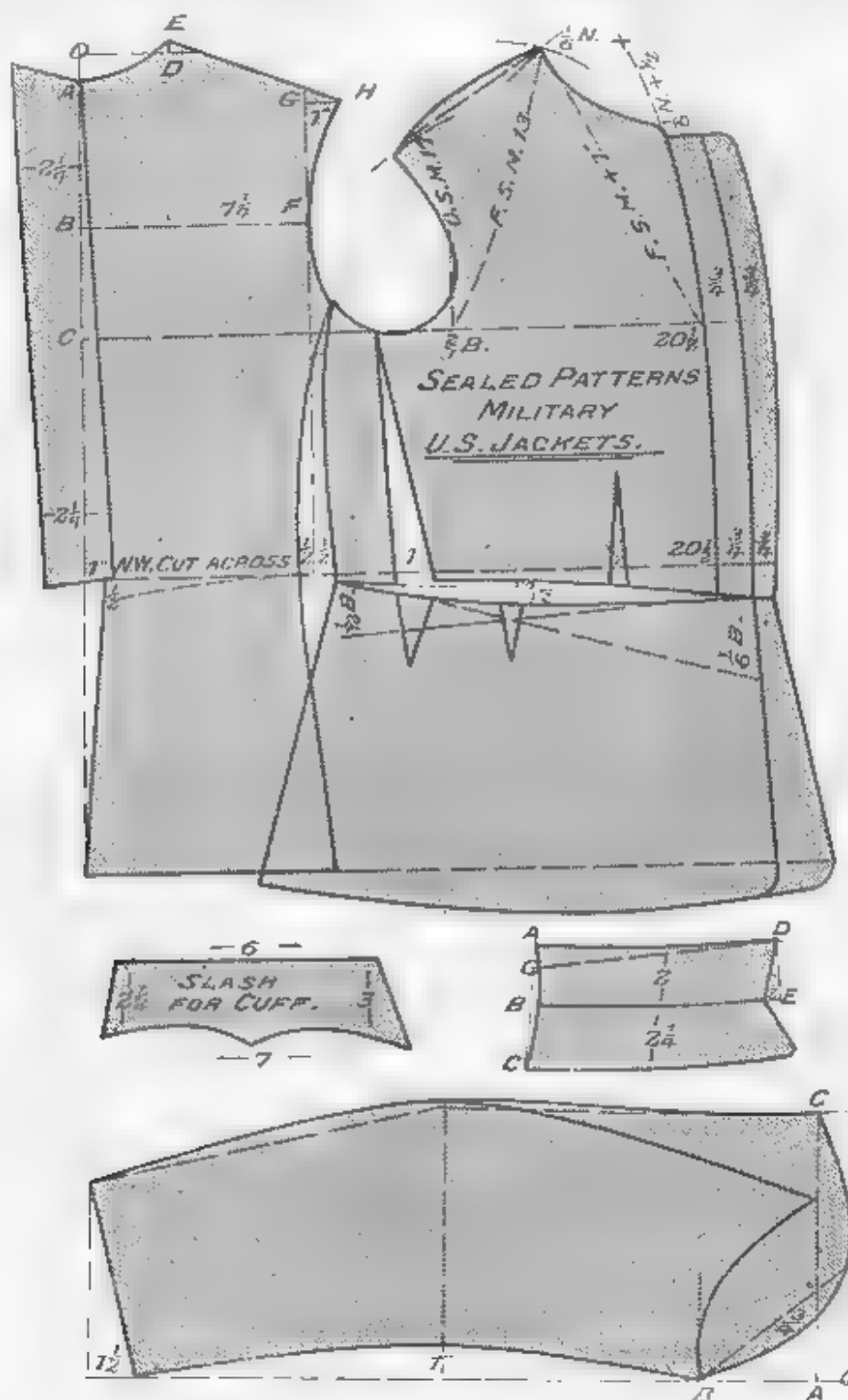
Large numbers of these jackets cut in this style are now being made, and worn by the officers.

In a future issue we will give an up-to-date diagram of the sealed pattern style.



on customer. Continue to N W for natural waist, and to F L the full length, plus  $\frac{1}{2}$  inch for seams. O to D  $\frac{1}{2}$  neck. B to E width of back plus seam. Square line up and down from back pitch. E to J

one-twelfth breast, and spring out  $\frac{1}{2}$  inch. Hollow waist  $\frac{1}{2}$  inch, and curve side seam into back scye about 1 inch above depth of scye line. Take out a fish of  $\frac{1}{2}$  inch or  $\frac{3}{4}$  inch at the back about  $\frac{1}{2}$  inch





in from N W. Allow  $2\frac{1}{2}$  inches all down the back for the pleat, and complete the back as shown.

### THE FOREPART.

Suppress the side-seam of the forepart  $\frac{1}{2}$  inch or 1 inch, and add  $1\frac{1}{2}$  inch spring at the bottom. C to F is  $\frac{1}{2}$  of the breast plus 3 inches. C to 20 $\frac{1}{2}$  is the  $\frac{1}{2}$  breast, plus  $2\frac{1}{2}$  inches. Sweep by the front shoulder measure less the back neck from F. Add 1 inch to this quantity, and sweep again from 20 $\frac{1}{2}$ , and where these segments cross locates the neck point. Sweep from F by the over-shoulder measure less to C to J of the back, and make G K a trifle less than the corresponding width of the back. G to X at H is  $\frac{1}{2}$  neck. J to I is  $\frac{1}{2}$  neck plus  $\frac{1}{2}$  inch. The average neck for the 36-inch breast is 15 $\frac{1}{2}$ . Square down from 20 $\frac{1}{2}$ , and drop the waist line in front  $\frac{1}{2}$  inch. Reduce the waist by a fath under the arms of 1 inch, and another in the front of  $\frac{1}{2}$  inch. Find the spring at the front by dropping down from the waist line to \* one-twelfth of the breast, and squaring at right angles to \* L. Drop the front 1 inch as shown. Add on  $\frac{1}{2}$  inch for the button-hole side, and  $1\frac{1}{2}$  for the button side, and complete as shown.

### THE SLEEVE.

Draw lines at right angles to O. O to B 1 inch. O to A is the distance between the front of scye and the back, or a trifle more than between line J and F. B to C the size of the upper part of the scye between the two pitches. The length to the elbow and cuff is made up to the measure taken. The forearm is hollowed 1 inch at D, and the width from 1 to G is  $\frac{1}{2}$  chest plus 2 inches. The width of the cuff is  $\frac{1}{2}$  breast plus  $\frac{1}{2}$  inch. E to F is  $1\frac{1}{2}$  inches. For the undersleeve, A to D is the same size as the lower part of the scye between the two pitches. The collar is cut as shown on the diagram, and is only a straight piece  $4\frac{1}{2}$  inches wide, and of the necessary length.

### THE SEALED PATTERN

of the Universal Service Jacket is cut as a Lounge to the waist, with a  $2\frac{1}{2}$  inch expanding pleat down the centre of back to the waist, but sewn down below the waist seam; a  $2\frac{1}{2}$  inch waist-band is sewn on round the waist.

The length of the skirt below the waist-band is the same as for the tunic. Two cross pockets and flaps are placed on the flaps below the waist, the flaps being stitched on under the waist-band. The flaps are  $3\frac{1}{2}$  inches wide and 10 $\frac{1}{2}$  inches long, the pockets below being of the bellows pattern, and are made 9 inches at the top and 10 $\frac{1}{2}$  inches at the bottom. The expansion is tacked down at top and bottom of the pocket, except for active service. There is a ticket pocket placed on the waist-band on the right side, and a watch-pocket

placed in the left facing. Four large buttons are placed down the front, two small buttons outside the breast pockets, and a corresponding number for the hip pockets. The breast pockets have a box-pleat  $2\frac{1}{2}$  inches wide down the centre. O to A is 1 inch. A to B  $4\frac{1}{2}$  inches, or half the depth of scye plus  $\frac{1}{2}$  inch. A to C  $8\frac{1}{2}$  inches, or the depth of scye; on to N W, 10 $\frac{1}{2}$  the natural waist length. O to D  $\frac{1}{2}$  of N, plus  $\frac{1}{2}$  inch. D to E  $\frac{1}{2}$  inch. B to F width of back plus two seams. F to G  $\frac{1}{2}$  breast, plus 1 inch. G to H 1 inch. Square down G F to waist, and suppress back  $\frac{1}{2}$  inch. Suppress waist at back 1 inch, and add on a  $2\frac{1}{2}$ -inch box-pleat. The waist line is sewn round back as well as forepart. Spring out at bottom back by dropping square as per dotted line  $\frac{1}{2}$  inch. Suppress forepart as marked. The front of scye is found at one-fourth of breast plus 3 inches from centre of back; or by measuring back from 20 $\frac{1}{2}$  one-fourth of B M, less  $\frac{1}{2}$  inch. 20 $\frac{1}{2}$  at waist is drawn at right angles from 20 $\frac{1}{2}$  B. The cuts are regulated according to the amount of ease, etc., that is required round waist. The rim of gorge is found by going out from the neck point  $\frac{1}{2}$  of neck, and drawing line from X through breast and waist points.

The Sleeve: O to A is 1 inch. O to B distance between pitches. A to C width of sleevehead.

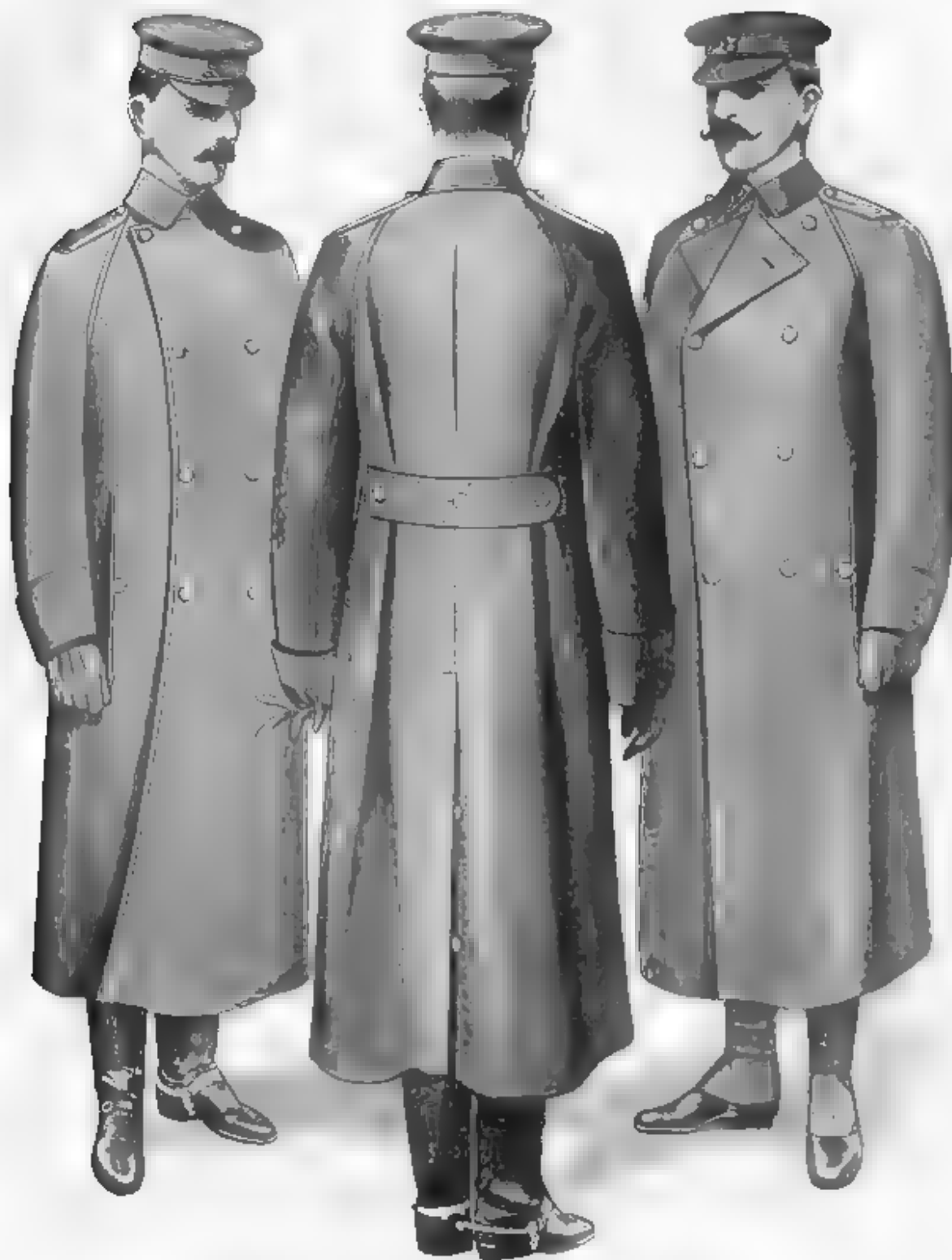
The Collar: Draw lines O, D and E. O to A is the difference between depth of stand and fall, plus  $\frac{1}{2}$  inch. A to B is depth of stand. B to C depth of fall. D to E depth of stand in front.

### MILITARY OVERCOAT.

The Military Overcoat is practically the same for all services, those used for mounted officers being cut with extra spring so as to provide for the special requirements of that class.

The following are the official regulations of the Military Overcoat:

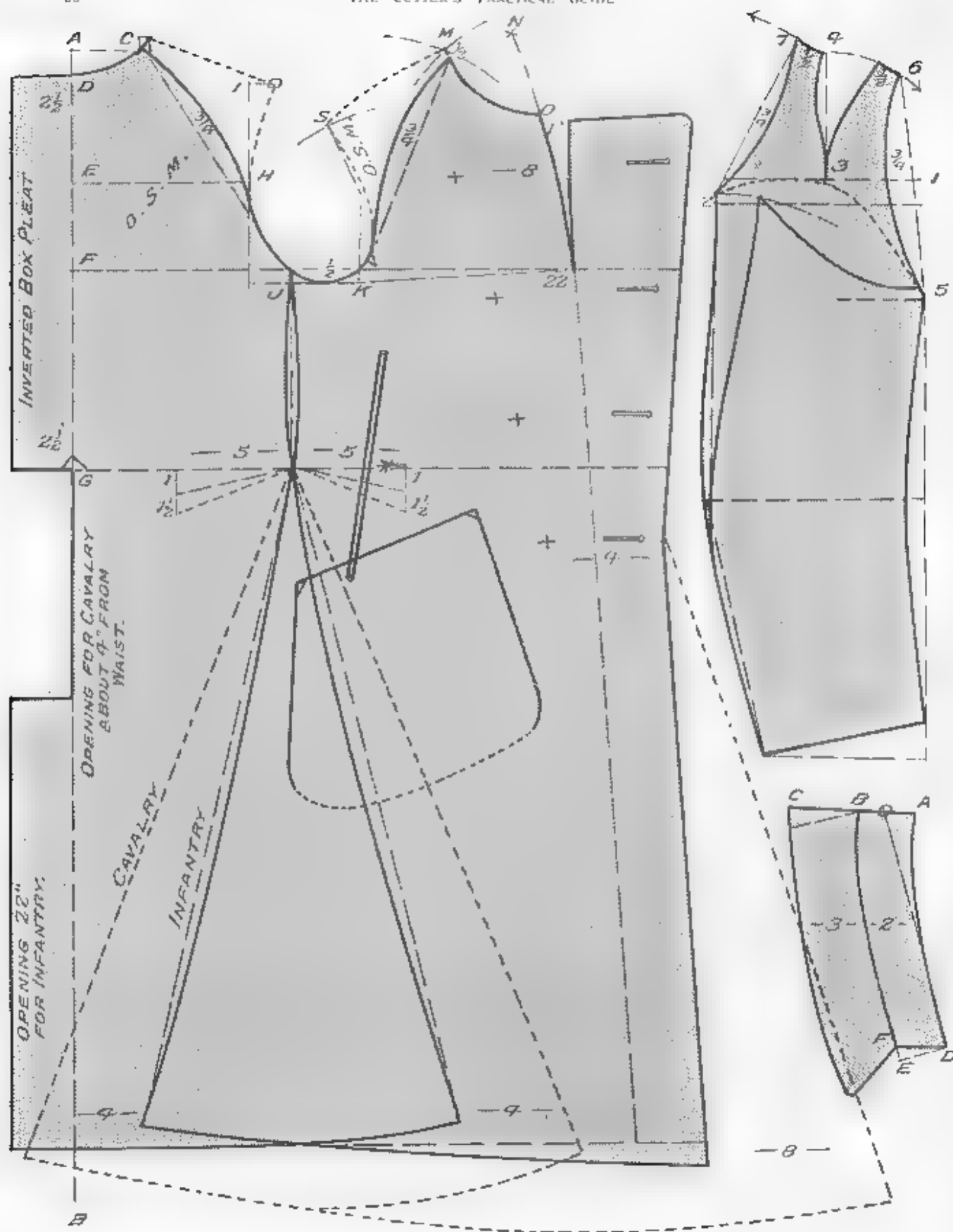
Cloth, cloth mixture, milled and water-proofed; double-breasted, to reach within a foot of the ground, stand and fall collar, 5 inches deep (2 inch stand and 3 inch fall), fastening with two hooks and eyes; cloth tab and button; a  $2\frac{1}{2}$  inch inverted expanding pleat down the centre of the back, from the collar to the waist, terminating under the back-strap; loose turnback cuffs of single material, 6 inches deep; two slits at side, 10 inches long, jeated in with button-catch for pocket-mouth; two large patch pockets inside of same cloth; one button and hole to each pocket mouth; and left pocket mouth to answer for the sword slit; a pocket in the breast placed vertically between the second and third button; two rows of buttons down the front, four in each row, about 9 $\frac{1}{2}$  inches apart, the rows 8 inches apart at the top and  $4\frac{1}{2}$  inches at the bottom (these measurements are not to be exceeded); two tabs and buttons to slit in back seam; a 2-inch cloth back-strap fastened with three holes and buttons; skirt to fasten with two tabs and buttons inside,



MOUNTED OFFICER.

BACK VIEW.  
MILITARY OVERCOATS.

UNMOUNTED OFFICER.



and to run squarely all round; "Raglan" shaped sleeves, with a cut taken out on the shoulder; coat lined on shoulder and sleeve only; shoulder straps.

The edging of these is as follows:—

**STAFF.**—Two broad stripes of red cloth with  $\frac{3}{4}$  inch serge, light.

**CAVALRY OF THE LINE.**—Edging,  $\frac{1}{2}$  inch yellow cloth.

**ROYAL ARTILLERY.** Edging,  $\frac{1}{2}$  inch dark blue cloth; in the centre a loop of scarlet braid from the shoulder seam round the upper end of the button-hole, the sides of the loop  $\frac{1}{4}$  inch apart.

**ROYAL ENGINEERS.** As for Royal Artillery, but with colours reversed.

**INFANTRY.**—Edging,  $\frac{1}{2}$  inch scarlet cloth.

**ARMY SERVICE CORPS.** Edging,  $\frac{1}{2}$  inch white cloth.

**ROYAL ARMY MEDICAL CORPS.**—Edging,  $\frac{1}{2}$  inch white cloth; loop as for Royal Artillery, but of dull cherry braid.

**ARMY PAY DEPARTMENT.** Edging,  $\frac{1}{2}$  inch white cloth; loop as for Royal Artillery, but of yellow braid.

**ARMY ORDNANCE DEPARTMENT.** Edging,  $\frac{1}{2}$  inch white cloth; loop as for Royal Artillery, but of scarlet braid.

**ARMY VETERINARY DEPARTMENT.**—Edging,  $\frac{1}{2}$  inch white cloth; loop as for Royal Artillery, but of maroon braid.

**PROVOST MARSHAL.** Edging,  $\frac{1}{2}$  inch white cloth; loop as for Royal Artillery, but of black braid.

**INSPECTOR OF ARMY SCHOOLS.**—Edging,  $\frac{1}{2}$  inch light blue cloth.

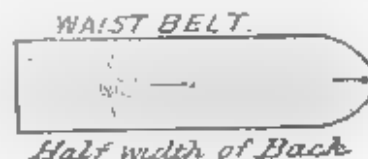
Badges of rank are worn on the shoulder end of the strap.

For mounted officers the coat is cut below the waist, with spring to form 16-inch lap, or 8 inches on from the centre line. The slit at the back should be of suitable length for riding.

### THE SYSTEM.

Draw line A B. A to D 1 inch. D to E depth of armpit. D to F is  $\frac{1}{2}$  inch more than half D to E. D to G is natural waist plus  $\frac{1}{2}$  inch. A to C  $\frac{1}{2}$  of breast plus 1 inch, and up  $\frac{1}{2}$  inch. Draw back neck through C to A. E to H half back, plus  $\frac{1}{2}$  inch. H to I is  $\frac{1}{2}$  of breast plus 1 inch, and out 1 inch always. F to J  $\frac{1}{2}$  breast plus  $\frac{3}{4}$  inch; on to 22, and back from 22 to K  $\frac{1}{2}$  breast plus  $\frac{1}{4}$  inch. 22 is  $\frac{1}{2}$  breast plus 4 inches. Square down

from J to waist line, and mark out 5 inches on either side. Drop square 1 inch for spring of back and forepart. H to M is front shoulder measure less A C. 22 to M is 1 inch more than K M. M to N is  $\frac{1}{2}$  breast. N to O is same, plus  $\frac{1}{2}$  inch. Draw line of breast, N, through O to 22, and continue by dropping square  $\frac{1}{2}$  inch at K, and continuing on to bottom. The dotted lines show the necessary alteration for Cavalry.



### THE COLLAR.

Draw line O D E. D to E is depth of stand at front; mark in  $\frac{1}{2}$  inch. D to O length of collar. O to A is the difference between stand and fall, plus  $\frac{1}{2}$  inch. A to B depth of stand behind. B to C the fall.

### THE SLEEVE.

First draw out an ordinary sleeve. 3 is midway between 1 and 2. 3 to 4 is same as M S of forepart, less  $\frac{1}{2}$  inch. From 3, sweep from 4, as indicated. From 2, sweep from 4, as indicated. Measure from forearm pitch of forepart to neck-point, and make 5, 6, of sleeve, same, plus  $\frac{1}{2}$  inch. Hollow  $\frac{1}{2}$  inch as shown. Mark on sweep line from 6, 1 inch, and connect with 3. Mark out from 4 1 inch, and draw to 2, and hollow out  $\frac{1}{2}$  inch.

The cut on the shoulder of the sleeve is covered with a shoulder strap of the same cloth as the garment, edged all round except at the shoulder seam, according to the branch of the Service, attached by an underpiece passed through a loop on the lower part of the shoulder and fastened at the top by a small button which passes through both underpiece and shoulder strap; the top of the strap is triangular, the sides being about 1 $\frac{1}{2}$  inches long, and the button 1 inch from the centre point.

### HOUSEHOLD CAVALRY CLOAK.

The cloak worn by the Household Cavalry is a very loose fitting S.B. garment made up as follows:

**1ST LIFE GUARDS.** Scarlet cloth, blue cloth collar and cape, rose and chain fastenings, scarlet serge lining to the waist.

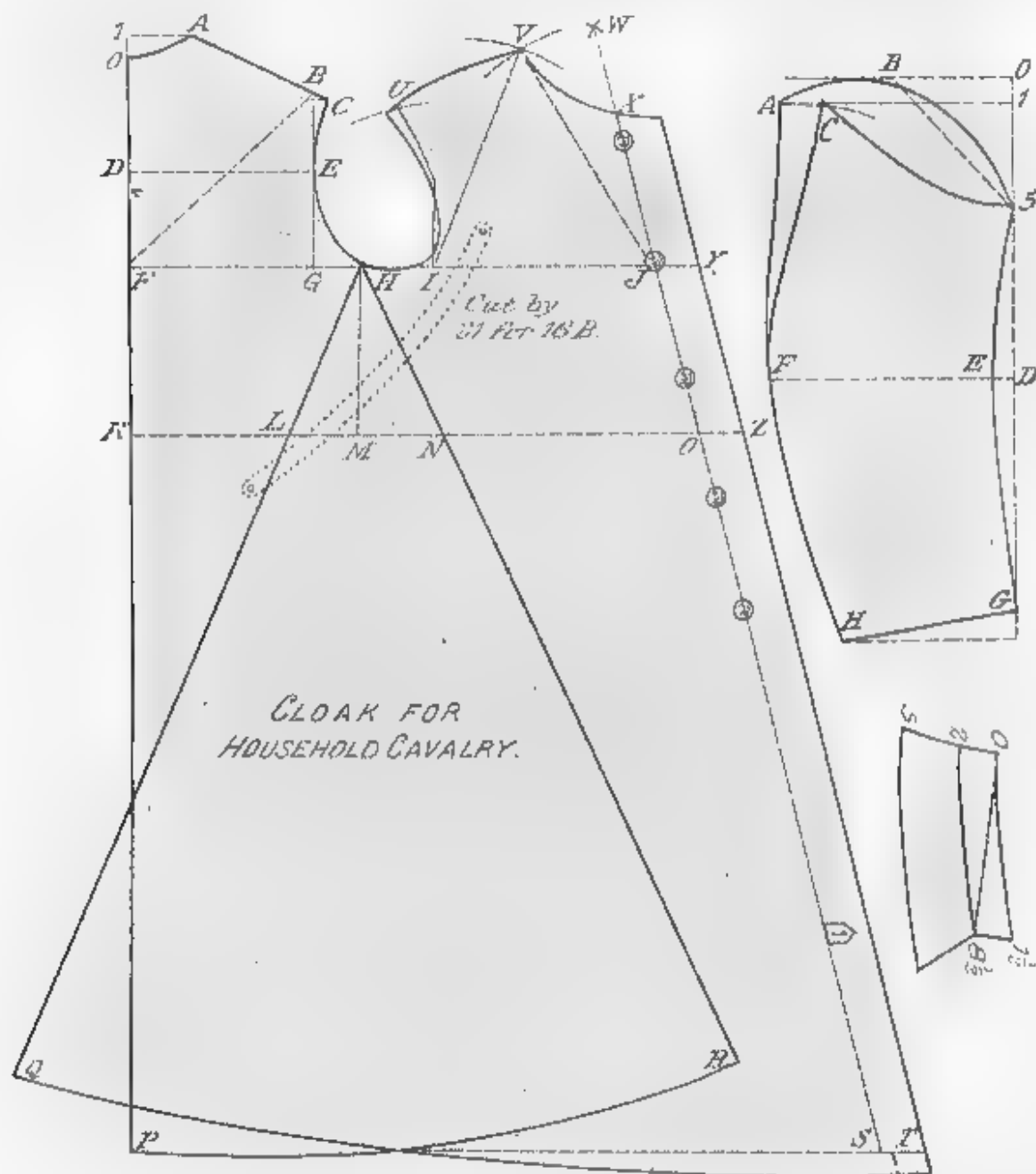
**2ND LIFE GUARDS.** Scarlet cloth, with blue cloth cape, rose and chain fastenings, with scarlet cloth collar and scarlet shalloon lining to the waist.

**ROYAL HORSE GUARDS.**—Blue cloth with scar-

let cloth collar and scarlet Ratinet lining. Shoulder straps of the same material as the garment, with small button of regimental pattern at the top.

depth of seye; O to K natural waist; O to P full length, which runs about 50 inches for a figure 6 feet.

Square lines across from r D, F K, and P.



#### SYSTEM FOR HOUSEHOLD CAVALRY CLOAK.

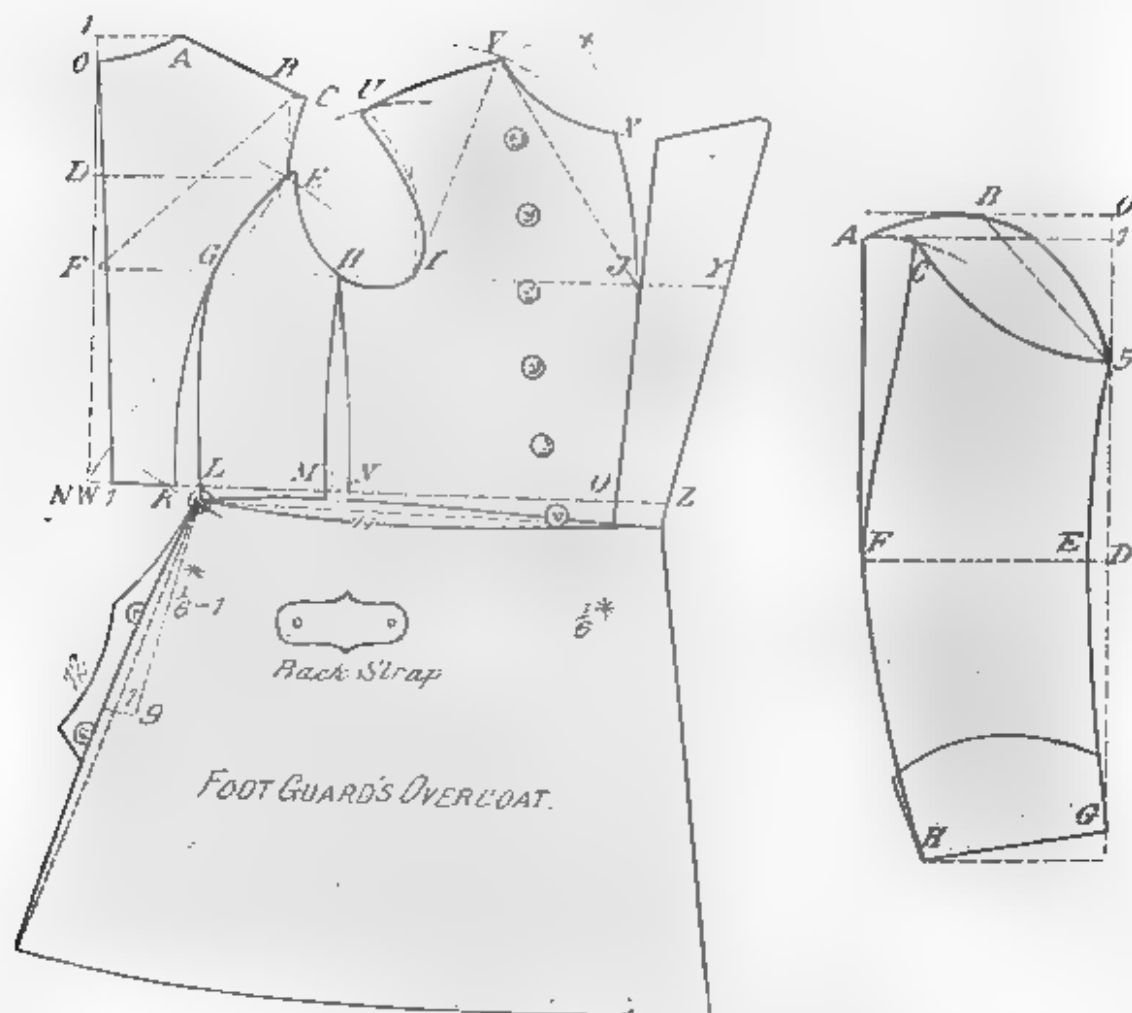
System for cutting cloak is as follows: For ordinary 30 chest figure, select measures as for a 42 chest, and proceed as follows:

Draw line O P, mark up from O to 1 1 inch;  
O to D  $\frac{1}{2}$  depth of seye, plus  $\frac{1}{2}$  inch; O to F

O to A  $\frac{1}{2}$  breast; D to E width of back plus two seams; square up from E to B  $\frac{1}{2}$  breast plus  $\frac{1}{4}$  inch; B to C  $\frac{1}{4}$  to 1 inch. Square down from E to G; F to H is  $\frac{1}{2}$  breast; F to I is  $\frac{3}{8}$  breast plus  $\frac{1}{4}$  inch; from F to J is the chest measure plus  $3\frac{1}{2}$  inches.

Sweep from point T by the front shoulder measure plus  $\frac{1}{2}$  inch; add 1 inch to that quantity





FOOT GUARDS' OVERCOAT.

elbow being made  $\frac{1}{2}$  breast plus  $\frac{1}{2}$  inch; the forearm being hollowed  $\frac{1}{2}$  inch from that quantity. The width of the cuff is made  $\frac{1}{2}$  breast plus  $\frac{1}{2}$  inch, and a turn-back cuff is made  $\frac{1}{2}$  inch at front and back and  $\frac{3}{4}$  inches at the top.

#### MILITARY GREAT COATS. DOMINION OF CANADA.

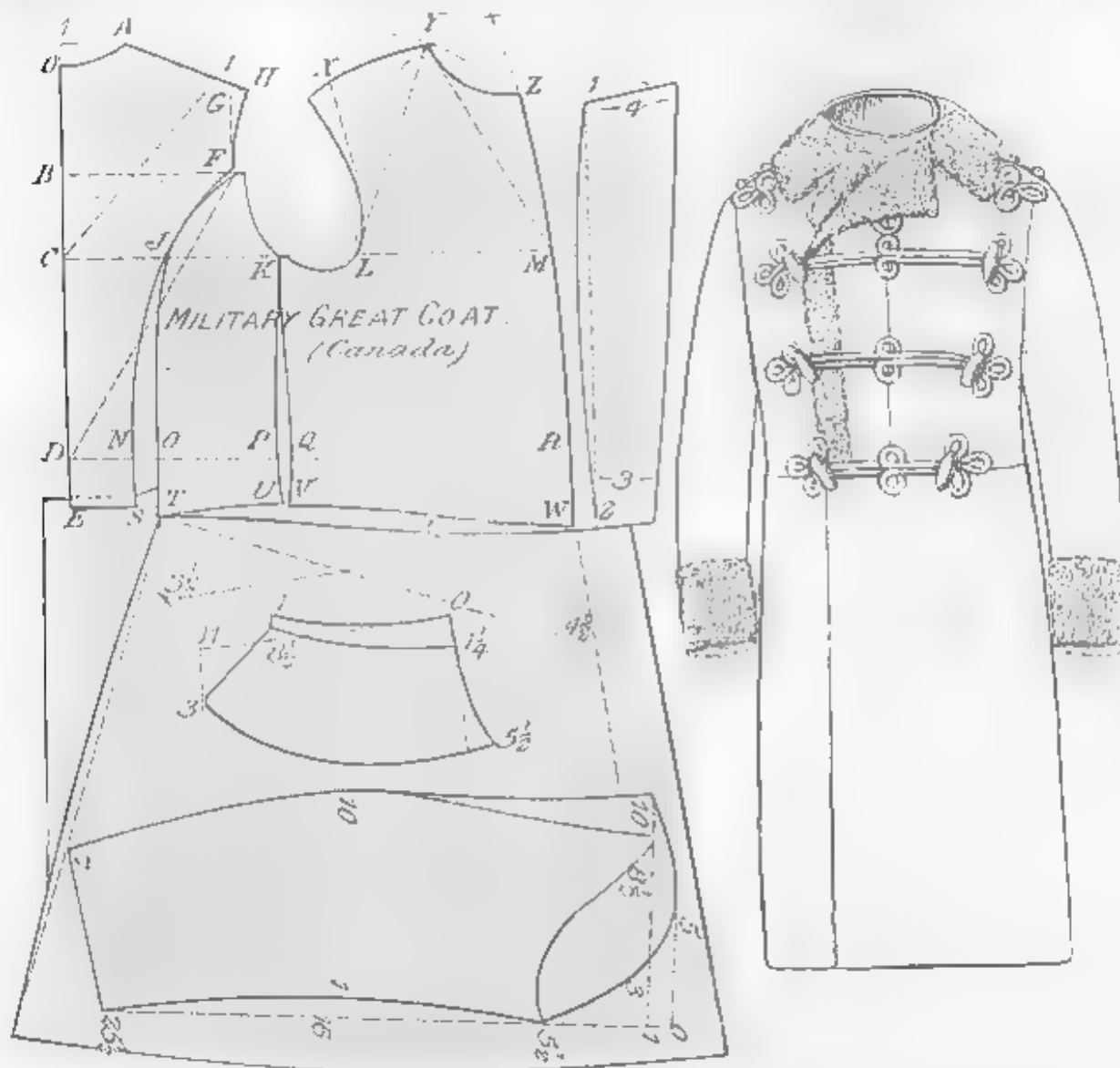
A Special pattern Overcoat is worn in Canada. It is cut from heavy milled cloth of the colour as for ordinary great coats, and is made D.B., with a stand and tall collar, high enough to fully cover the ears when turned up. In shape, it is of the body coat pattern, but made somewhat looser so as to fit over the Mess or Patrol Jacket; it is cut to reach within a foot of the ground, glissade is used to line the sleeves, and cloth the body and skirts. Astrakhan fur is used for the covering of the collar, black on the blue coats,

and grey on the grey coats; the lapels are lined with similar fur on the inside, that is, the surface next to the breast when the lapel is fastened up; the fur on the collar and lapels is doubled over the cloth, forming an edging  $\frac{1}{2}$  inch wide on the reverse side; the edging is continued down to the waist seam. The cuffs are trimmed with similar fur,  $\frac{5}{8}$  inches deep all round; four loops of  $\frac{1}{4}$  inch black square cord down the front on each side, each loop forming an eye in the centre, on top and below, and a crow's foot at the end. Black netted Olivett on each loop near to crow's foot, two Olivetts on the waist behind. A pocket is placed on the inside of the left breast, and pockets inserted in the pleats of skirt; three hooks and eyes are put on the collar, and shoulder straps of the same cloth as garment, with neat button at the top; fur used for Officers of Rifle Regiments is black.

The method of cutting is as follows: Draw line O E, O to 1,  $\frac{1}{2}$  inch, 1 to A  $\frac{1}{2}$  neck, plus

$\frac{1}{2}$  inch, O to B  $\frac{1}{2}$  depth of scye, plus  $\frac{1}{2}$  inch, O to C depth of scye, O to D natural waist length, O to E, fashion waist, B to F width of back, plus one seam, F to G  $\frac{1}{4}$  breast plus 1 inch, G to H 1 inch; by these points shape back scye and shoulder seam. Draw a line from F to D and find point J,  $\frac{1}{8}$  or  $\frac{7}{8}$  inch inside the dotted line. Width of back at waist is made up to

1 inch to this quantity, and sweep again from point M; where these two segments intersect each other locates neck point Y. To find point X, sweep from point L, by the over-shoulder measure plus  $\frac{1}{2}$  inch, but minus the distance from C to I of the back, lower the scye about  $\frac{1}{2}$  inch between line C M, and complete scye as shown. From Y to X is  $\frac{1}{2}$  inch less than



$4\frac{1}{2}$  inches, so that it should be cut about  $2\frac{1}{2}$  inches from D to N, E to S being the same width. The bottom of the back is stumped, the centre of the back is cut on the crease; from C to M is chest measure plus 4 inches, M to L, across chest plus  $\frac{1}{2}$  inch; from these two points sweep for the neck point Y, and use front shoulder measure plus  $\frac{1}{2}$  inch less width of back neck; when sweeping from point L, add

width of back shoulder A to H, C to K is  $\frac{1}{2}$  breast plus  $\frac{1}{2}$  inch, take out  $1\frac{1}{4}$  or  $1\frac{3}{4}$  inches from N to O, take out 1 inch from P to Q, and measure up waist to measure plus  $3\frac{1}{2}$  inches. Now use point F as a pivot sweeping from S to T, draw line across from T to W at right angles to line O E, hollow the waist at V about  $\frac{3}{4}$  inch, and complete body part. The gorge being found by squaring out from Y M to X



$\frac{1}{2}$  neck, and make X Z  $\frac{1}{2}$  neck plus  $\frac{1}{2}$  inch. The lapel is cut, with the sewing to edge of the same shape as front edge of forepart, the width of the lapel at top is 3 inches and 3 inches at the bottom.

For the skirt, follow the waist seam a bare  $\frac{1}{2}$  inch, mark down from W to  $4\frac{1}{2}$ ,  $\frac{1}{2}$  breast, and square for back pleat at right angles to  $4\frac{1}{2}$  T; mark off the length as desired. To get the spring of the front, measure down from T  $3\frac{1}{2}$ ,  $\frac{1}{2}$  breast plus  $\frac{1}{2}$  inch, and square at right angles to  $3\frac{1}{2}$  W; add on at the front the necessary width for the lapel, making the length of front to agree, and complete as shown. The sleeve is cut as follows: O to 1, 1 inch, O to  $5\frac{1}{2}$  is width of scye, which may be found by deducting the width of B F from the distance from C to L, the hindarm seam of sleeve is located at the side seam, and the forearm at point L; to obtain the width of sleeve head measure round top scye from F to G, and across to L; apply that from 1 to 10; O to 5 is  $\frac{1}{2}$  distance from 1 to 10; measure off length of sleeve to elbow and cuff, hollow the forearm at elbow 1 inch, and make the width of elbow from 1 to 9, about  $\frac{1}{2}$  of the breast. The width of cuff may be made  $\frac{1}{2}$  breast plus 1 inch. For the under sleeve measure round the bottom of scye from F to L, and apply that quantity from  $5\frac{1}{2}$  to  $8\frac{1}{2}$ , and complete as shown.

### COLLAR.

Draw line at right angles, mark off from O to  $8\frac{1}{2}$   $\frac{1}{2}$  size of neck, come up from  $8\frac{1}{2}$  1 inch and shape the sewing to edge, O to  $1\frac{1}{4}$  is  $1\frac{1}{2}$  inches or the depth of stand required.  $1\frac{1}{4}$  to  $5\frac{1}{2}$  is  $4\frac{1}{4}$  inches or depth of fall required. From  $8\frac{1}{2}$  to 11 is  $2\frac{1}{2}$  inches, and from 11 to 13 is 3 inches; complete collar as shown.

### MILITARY TROUSERS.

The alterations, which came into force on the 21st of January, 1902, had the effect of abolishing gold lace on Trousers, with the exception of the Household Troops; the cloth stripes on the trousers, are now to be the same as those worn previously on the pantaloons. In the ARMY VETERINARY DEPARTMENT, mutton cloth has to be worn instead of the scarlet cloth on trousers and pantaloons, and in all other branches of the service, the old style of undress trousers are now the only pattern. A special note was made in the Army Order stating that the trouser stripes should be sewn on, not let into the garment, which of course refers to the wide stripe and not to the piping on trousers worn by the Infantry.

The trousers worn by Field-Marshal and General Officers are made from blue cloth with scarlet stripes,  $2\frac{1}{2}$  inches wide down the side seams.

Trousers worn by the Head-Quarters, General and Personal Staff have a  $1\frac{1}{2}$  scarlet stripe.

Trousers worn by the Household Cavalry for full dress are made from blue cloth with gold lace down the side seam.

1ST LIFE GUARDS.—Two stripes each 1½ inches wide with a scarlet welt down the centre.

2ND LIFE GUARDS.—One stripe  $2\frac{1}{2}$  inches wide, blue in the centre.

ROYAL HORSE GUARDS.—One stripe  $2\frac{1}{2}$  inches wide.

For undress the stripes are of scarlet cloth and are arranged as follows:—

1ST LIFE GUARDS.—Two stripes  $1\frac{1}{2}$  inches wide.

2ND LIFE GUARDS.—Two stripes  $1\frac{1}{2}$  inches wide,  $\frac{1}{2}$  inch apart, with a scarlet welt or piping between the stripes.

ROYAL HORSE GUARDS. There is a single stripe,  $2\frac{1}{2}$  inches wide.

DRAGOON GUARDS AND DRAGOONS.—Trousers are made of blue cloth with cloth stripe of the same colour as those worn by the men  $1\frac{1}{2}$  inches wide.

2ND DRAGOON GUARDS. One stripe  $1\frac{1}{2}$  inches wide made from white cloth.

6TH DRAGOON GUARDS.—Two white stripes  $\frac{3}{4}$  inch wide, with  $\frac{1}{2}$  inch space between.

In all other regiments the stripe is  $1\frac{1}{2}$  inches wide.

HUSSARS.—Trousers of blue cloth (with the exception of the 11th, which are made of crimson cloth with two  $\frac{3}{4}$  inch yellow cloth stripes,  $\frac{1}{2}$  inch apart).

13TH HUSSARS.—Two white stripes  $\frac{3}{4}$  inch wide,  $\frac{1}{2}$  inch apart.

All others with two yellow stripes,  $\frac{3}{4}$  inch wide with  $\frac{1}{2}$  inch space between.

LANCERS.—Trousers of blue, with two stripes,  $\frac{3}{4}$  inch wide, with  $\frac{1}{2}$  inch space between.

17TH LANCERS.—The stripes are white.

But in all the others they are of yellow.

ROYAL HORSE ARTILLERY.—Trousers of blue, with  $1\frac{1}{2}$  inch scarlet stripe down the sides.

ROYAL ENGINEERS.—Trousers worn are made of blue cloth with 2 inch scarlet stripe down side seam.

INFANTRY TROUSERS, Foot Guards at Levées and Drawing Rooms.—When full dress is worn in the evening, blue cloth, with gold lace  $1\frac{1}{2}$  inches wide down side seam; on other occasions, blue cloth with scarlet stripe 2 inches wide.

INFANTRY OF THE LINE (except Highland and Scottish Regiments).—Trousers made of blue cloth, with scarlet welt or piping  $\frac{1}{2}$  inch wide down the side seams.

HIGHLAND AND SCOTTISH REGIMENTS.—Trousers of tartan of authorised pattern.

SCOTTISH RIFLES.—Trousers are of tartan of authorised pattern.

RIFLES (King's Royal Rifles and all others).—Trousers of rifle green cloth with 2 inch black braid down side seams; but, for summer wear, they are made from rifle green tartan.

**WEST INDIA REGIMENTS.** Trousers are made from white material for all ordinary occasions.

**CHINESE REGIMENTS.**—Trousers are made of the Infantry pattern; from Oxford Mixture in cold weather, with red welt or piping down side seams; in hot weather kharkī trousers are worn.

**ARMY SERVICE CORPS.**—Trousers of blue cloth, two strips of white cloth each  $\frac{1}{2}$  inch wide and  $\frac{1}{2}$  inch apart down the sides.

**ARMY MEDICAL CORPS.** Trousers of blue cloth with scarlet stripe  $2\frac{1}{2}$  inches wide down side seams.

**ARMY ORDNANCE OFFICERS.**—Trousers of blue cloth with two stripes of scarlet cloth  $\frac{1}{8}$  inch wide and  $\frac{1}{2}$  inch apart at each side seam.

**OFFICERS IN THE ARMY PAY DEPARTMENT.**—Trousers of blue cloth, with two yellow cloth stripes  $\frac{3}{4}$  inch wide  $\frac{1}{2}$  inch apart down each side seam.

**ARMY VETERINARY DEPARTMENT.** Trousers of blue cloth with maroon cloth stripes  $1\frac{1}{2}$  inches wide.

**PROVOST MARSHAL, MILITARY AND MOUNTED POLICE, GOVERNOR OF MILITARY PRISONS.** Trousers of blue cloth with scarlet cloth stripe  $1\frac{1}{2}$  inches wide down side seams.

**INSTRUCTORS IN ARMY SCHOOLS.** Trousers made of blue cloth, with two stripes of scarlet cloth, each  $\frac{1}{2}$  inch wide, with light blue cloth between  $\frac{1}{4}$  wide.

#### INFANTRY TROUSER SYSTEM.

Proceed to mark off the length of side and leg; make O to a  $\frac{1}{4}$  of seat, O to g  $\frac{1}{2}$  seat, O to 12  $\frac{1}{4}$  of seat. Square down from O, and up from g. Make A to 10  $\frac{1}{2}$  waist plus  $\frac{1}{2}$  inch, and spring out from 10 to 13 as illustrated. Find the position of knee by measuring down from O to K, 2 inches less than  $\frac{1}{2}$  leg measure; from K mark off  $\frac{1}{2}$  size of knee, on the side seam side of B, make the width of top side  $\frac{1}{2}$  of bottom minus  $\frac{1}{2}$  inch.

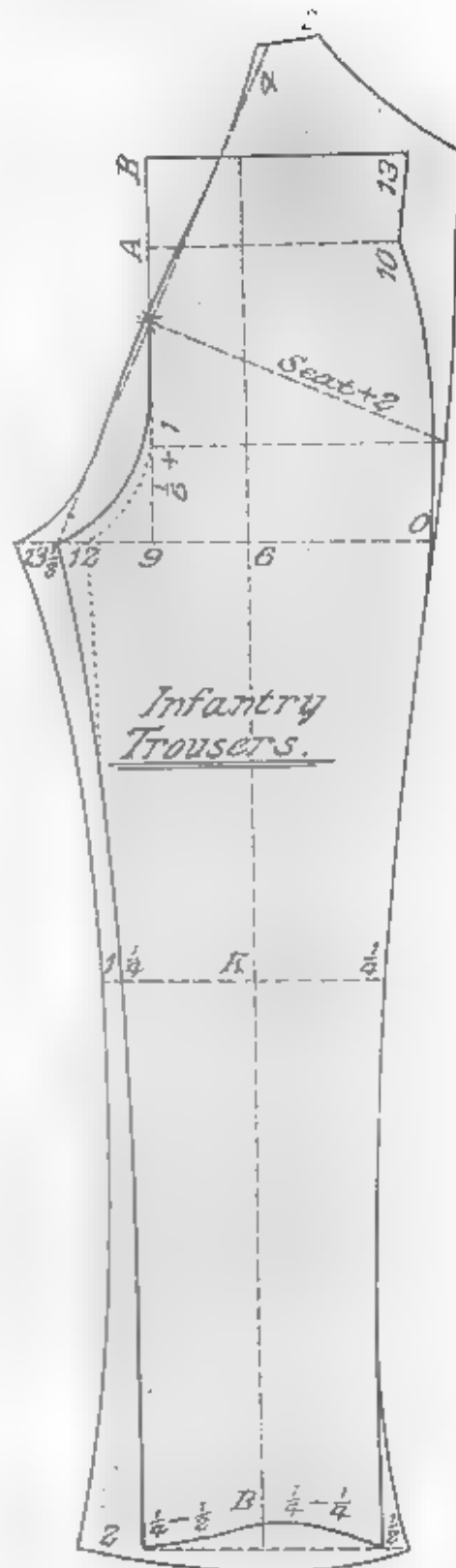
On the leg seam side of B mark the width of bottom  $\frac{1}{2}$  bottom, minus  $\frac{1}{2}$  inch. Complete the draft of top side as shown. Take out 1 inch dress in the usual way.

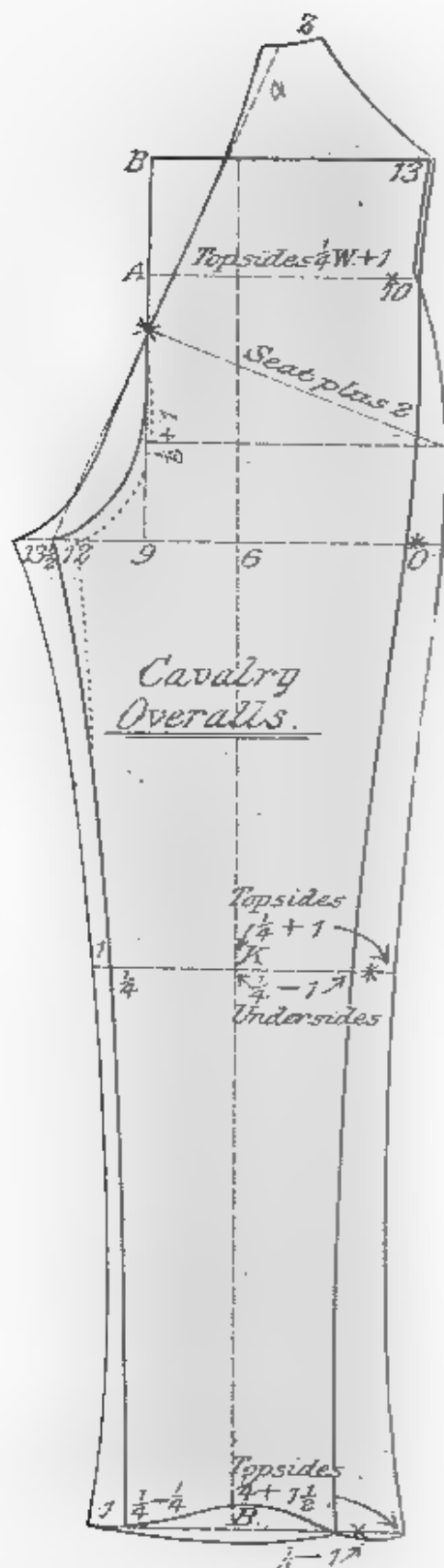
For the undersides mark up from a  $\frac{1}{4}$  of seat plus 1 inch, from g to 13  $\frac{1}{2}$  of seat, add 1 inch to the underside at the knee and 2 inches at the bottom. Draw line from 12 up through \*, add 4 inches of body rise, and find top of seat piece 2 inches from the seat seam.

Measure up the seat to measure plus 2 inches, add on  $\frac{1}{2}$  inch of spring at the bottom, carefully adjusting the size of knee and bottom, and see that only 1 inch is allowed for making up, and complete as illustrated.

#### CAVALRY OVERALLS.

Mark off the length of side and leg as illustrated. Mark from O to a  $\frac{1}{4}$  of seat, O to g  $\frac{1}{2}$  seat, O





to  $12 \frac{1}{2}$  of seat, square up from g and down from D.

A to 10 is  $\frac{1}{4}$  of waist beyond which 1 inch is added 1 inch is also added beyond O. The knee is found in the ordinary way by measuring down from a 2 inches less than  $\frac{1}{2}$  leg measure from K; mark out  $\frac{1}{4}$  of knee plus 1 inch, and from B mark out  $\frac{1}{4}$  of bottom plus  $1 \frac{1}{2}$  inches. This will give extra width to the top of side. To find the run of the leg seam measure in front K  $\frac{1}{4}$  of the knee, and measure in from B  $\frac{1}{4}$  of the bottom minus  $\frac{1}{2}$  inch; complete draft of top side as shown; take out 1 inch of dress in the ordinary way.

For the underside mark up from g  $\frac{1}{4}$  of the seat plus 1 inch, and out from g  $\frac{1}{4}$  of the seat; draw line from 12 through \*, raise top of underside 4 inches above the top of fronts. To find the point of the seat piece come in 2 inches from seat seam.

Make up waist ■ measure plus 1 inch at the side seam. Measure up the seat to measure plus 2 inches. Make the knee of underside  $\frac{1}{4}$  knee measure less 1 inch, and the bottom of underside to bottom less 1 inch, and draw line as shown. Add 1 inch to the leg seam at knee of underside so that the total size of knee when cut is 1 inch more than measure desired. Make up bottom to measure plus 1 inch, and complete draft as shown.

#### SYSTEM FOR SCOTCH TREWS.

The system for cutting Scotch trews is practically the same as we have already described for the Infantry Trousers; but there is this difference to be noted they are cut without a side seam, consequently the width of the knee is adjusted entirely at the leg seam, with the result that a rather hollow leg seam results; this, however, is helped as far as possible by manipulation, the side seam being shrunk at the knee and the lower part of the leg manipulated in such a manner as to get a hollow on the side seam (or rather where the side seam should be), rather than the leg seam.

#### THE SYSTEM.

Mark off the length of side seam and leg seam, seeing that the bottom of the leg seam starts with a stripe. This is important, otherwise the stripes would not harmonise with those worn by other officers.\* In like manner, the vertical stripe should be arranged  $2 \frac{1}{2}$  inches from the side at bottom. This having been done, mark across from O to 6,  $\frac{1}{4}$  of the seat, O to a  $\frac{1}{4}$  of the seat, O to  $12 \frac{1}{2}$  of the seat. The centre line of leg is found at the bottom by marking in from the crease edge of the material,  $\frac{1}{4}$  of the bottom plus 1 inch; and a line is drawn from that point by the point O. The fork and knee lines being drawn at right angles to this construction line, from 10 measure across  $\frac{1}{4}$  of waist and spring out

\* Those worn by the men start  $2 \frac{1}{2}$  up from the bottom, but officers start at the bottom.

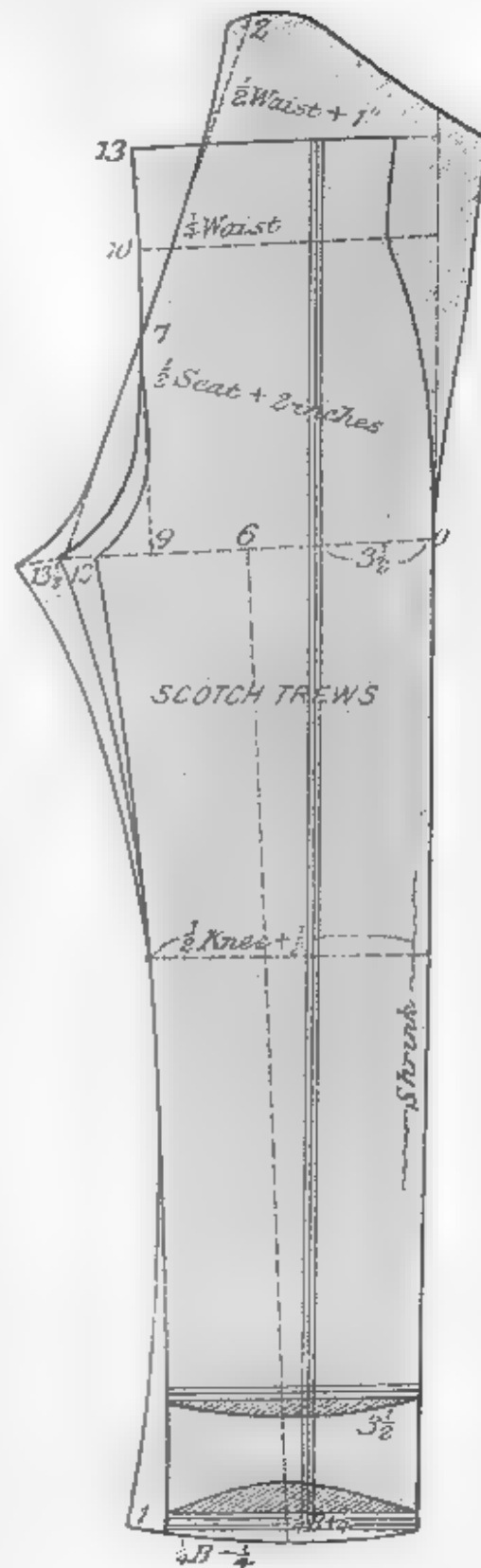
to meet the crease edge at side as shown. Give a little spring above to provide for the necessary size of body. In measuring off the size of knee, measure from the crease edge inwards  $\frac{1}{2}$  knee plus  $\frac{1}{4}$  inch; draw line from point 12 down to bottom of leg seam; the position of this latter point is placed  $\frac{1}{4}$  of the bottom less  $\frac{1}{4}$  inch from the centre constructing line. To slope the top sides over the foot take out one or two fishes as indicated, starting directly across the top bar of the cheek and then seaming the edges together in this way the top lines of the cheek go over in the instep, and then proceed to mark out the under side. To find the angle of the seat measure up from 9 to 7,  $\frac{1}{2}$  of the seat plus 1 inch; measure back from 9 to 13,  $\frac{1}{2}$  of the seat; draw a line from 12 through 7, connecting it with point 13, and spring out a little at top. Now measure up waist to measure plus 1 inch, and see that the seat measures up to  $\frac{1}{2}$  seat plus 2 inches; add on 1 inch at the bottom of the leg seam at underside and complete as shown.

#### ANOTHER METHOD.

There are some cutters who prefer to follow a somewhat different course to the above; they cut out an ordinary pattern as previously described for Infantry trousers, and they stretch the material into shape, so that it follows the side seam to the top side; they then place the pattern on with the first strip level with the bottom, and the first vertical strip  $\frac{1}{4}$  inches from the side seam, and they then arrange the top and under side so as to dispense with the side seam, at least up as far as the hips, where it is permissible to take out a V, so as to adjust the garment to the size of the wearer at waist. Take fishes out as previously described of the top side over the instep in order to get them to fit snugly at that particular part; the fish being afterwards stoated the material being stout enough to allow for this.

#### HINTS ON MAKING.

It is customary to finish all trousers with a fob pocket only; it is, however, becoming more and more the custom to have them finished with cross pockets, there being less likelihood of the contents falling out than in the fob pockets. When fob pockets are preferred, however, it is generally desirable to finish them with a flap, with button and button hole. The military regulations with reference to the sewing on of the stripe down side seam are that they shall be laid on, rather than inserted with the seam; this, however, only refers to the wider stripe, and not to the narrow piping, such as is used on the infantry pattern. The plan followed for this being to cut a piece of scarlet cloth about twice the width of piping desired plus two seams. In the case of the infantry, the size of piece of scarlet required would be about 1 inch wide, this is generally basted in with the ordinary seam, and by taking  $\frac{1}{4}$  inch



seams width. In the event of two stripes being placed down the side, it is the custom to make them up on a separate piece of cloth, and the best results are obtained when the cloth to be used for the stripes is cut the width of stripe desired, the edges serged together and then stitched to the stripe of cloth, the total width of the two stripes. In this way the stripes can be made up very much more accurately than in other styles. When secured thus to the trousers the same plan would be followed as when the wider stripe is used, then it is a comparatively easy matter to adjust them to the trousers in the position desired down side seam.

### CAVALRY TROUSERS.

It is customary to finish Cavalry Trousers with a foot-strap; it is very important that these should be kept in the proper position; the button should be well stayed before the strap buttons are put on the inside. The first important detail is to find the centre of the heel, which may generally be obtained by marking in 1 inch from the centre construction line of the system laid down in this work; from that point mark  $3\frac{1}{2}$  inches on either side, and that will give the position of the first strap button. It is customary to put on two strap buttons; the slope of the bottom having been carefully marked, put a piece of lining on the inside of the turn up and secure the strap button through it, before felling the turn up of the bottom. When this has been done, the linen may be adjusted to the outside in the neatest possible style, so as to secure altogether, and then trousers may be finished. In other details the usual rules are followed, and as we presume this work will be mostly read by those who have a practical knowledge of garment making, it is unnecessary for us to enlarge upon the more ordinary details of trouser making, suffice it to say that military garments must be smartly finished and must have a fair amount of form infused into them.

### PANTALOONS.

**GENERAL OFFICERS.**—Pantaloons are made from blue cloth, with  $2\frac{1}{2}$  inch scarlet stripe down the side seams.

**HEADQUARTERS AND GENERAL STAFF.**—Pantaloons of blue cloth,  $1\frac{1}{2}$  inches scarlet stripe.

**HOUSEHOLD CAVALRY.**—Pantaloons are made of white leather, for full dress; for undress, they are made of blue cloth with scarlet stripe.

**1ST LIFE GUARDS.**—Two stripes each  $1\frac{1}{2}$  inches wide.

**2ND LIFE GUARDS.**—Two stripes each  $1\frac{1}{4}$  inches wide and  $\frac{1}{2}$  inch apart, with a scarlet welt or piping between the stripes.

**ROYAL HORSE GUARDS.**—Pantaloons have a single stripe  $2\frac{1}{2}$  inches wide.

**DRAGOONS.**—Pantaloons are made from blue cloth with stripes of the same colour as worn by the men  $1\frac{1}{4}$  inches wide.

**2ND DRAGON GUARDS.**—One stripe  $\frac{1}{2}$  inch wide, made of white cloth.

**6TH DRAGON GUARDS.**—Two stripes  $\frac{3}{4}$  inch wide with  $\frac{1}{4}$  inch apart.

**HUSSARS.**—Pantaloons are made of blue cloth (11th crimson), with two stripes,  $\frac{1}{2}$  inch wide, of yellow cloth  $\frac{1}{2}$  inch apart.

**13TH HUSSARS.**—Pantaloons are made of blue, with two white stripes  $\frac{1}{2}$  inch wide,  $\frac{3}{4}$  inch apart.

**LANCERS.**—Pantaloons of blue, with two stripes  $\frac{1}{2}$  inch wide, with  $\frac{1}{2}$  inch between.

**17TH LANCERS.** Two white stripes.

All others yellow.

**ROYAL HORSE ARTILLERY.**—Pantaloons of blue cloth, with  $1\frac{1}{2}$  inch wide scarlet stripe down the side.

**ROYAL ENGINEERS.**—Pantaloons are made of blue cloth, with a 2 inch scarlet stripe down side seams.

**FOOT GUARDS.**—Pantaloons of blue, with scarlet stripes down side seams, 2 inches wide.

**INFANTRY (except SCOTTISH AND HIGHLAND REGIMENTS.)**—Pantaloons of blue, with scarlet welt or piping,  $\frac{1}{2}$  inch wide.

**SCOTTISH AND HIGHLAND REGIMENTS.**—Pantaloons of tartan of authorised pattern.

**SCOTTISH RIFLES.**—Pantaloons of tartan authorised pattern.

**KING'S ROYAL and all regiments of Rifles.**—Pantaloons of rifle green, 2 inch black braid down the side seams.

**MOUNTED INFANTRY.**—Breeches worn are made of Bedford Cord.

**ARMY SERVICE CORPS.**—Pantaloons are made of blue cloth, with two white cloth stripes, each  $\frac{3}{4}$  inch wide,  $\frac{1}{2}$  inch apart, down side seam.

**ARMY MEDICAL CORPS.**—Pantaloons are made of blue cloth with scarlet stripes  $2\frac{1}{2}$  inches wide down side seams.

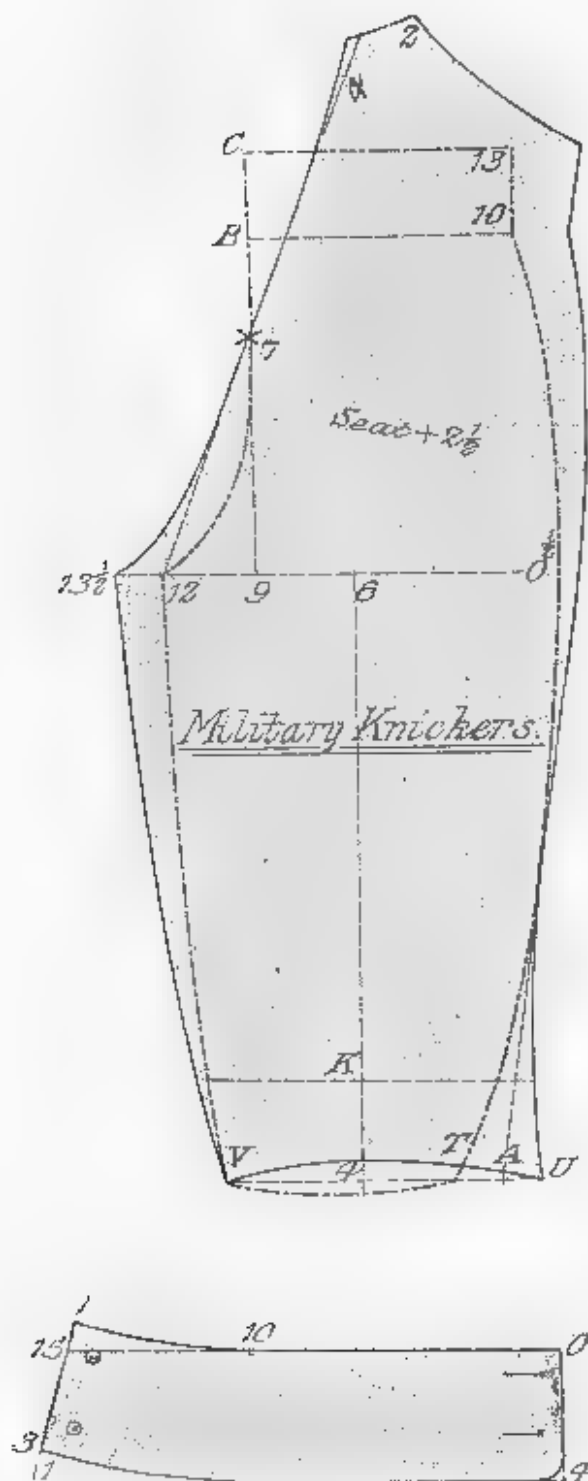
**ARMY ORDNANCE OFFICERS.**—Pantaloons of blue cloth with two stripes of scarlet cloth each eleven-sixteenths of an inch, and  $\frac{1}{4}$  apart.

**OFFICERS OF THE ARMY PAY DEPARTMENT.**—Pantaloons of blue, with two yellow cloth stripes  $\frac{1}{2}$  inch wide,  $\frac{1}{2}$  inch apart, down each side seam.

**OFFICERS OF ARMY VETERINARY DEPARTMENT.**—Pantaloons of blue, with maroon cloth stripe  $1\frac{1}{2}$  inches wide.

**PROVOST MARSHAL, MILITARY AND MOUNTED POLICE, GOVERNOR MILITARY PRISONS.**—Pantaloons of blue cloth, scarlet cloth stripe ( $1\frac{1}{2}$  inches wide down each side seam).





MILITARY KNICKER'S SYSTEM (Page 67).

## HINTS ON THE MAKING UP OF KILTS.

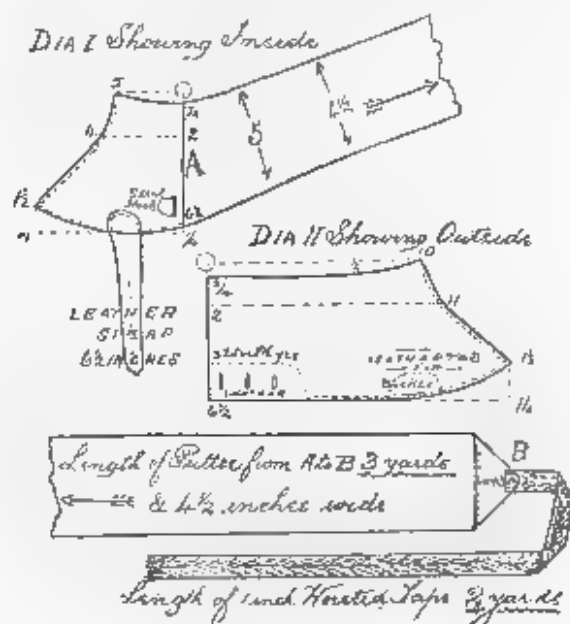
The making up of Kilts is a speciality which is very seldom tackled by the ordinary tailor, and in the course of conversation with a cutter engaged in one of the leading West End Military trades, he informed us that it was the custom of his firm to procure kilts from Messrs. Fraser & Co., of Inverness, who made a speciality of this garment, and supply the trade; but, as this course may not always be possible, it may be well for us to give a few general hints to begin with.

The quantity of material required is about 14 yards, and it is made of sufficient length to reach to within 1 inch of the knee; the average length being about 25 inches. The kilt consists of three parts, or rather three different arrangements; there is an under apron on the left side, the kilted part at the back, the apron on the right side. The apron on the right side is finished with three pleats, in order to prevent any gaping at that part, and in addition to this, it is the custom with those who have made a study of this particular garment, to arrange this part with a fair amount of spring.

The fitting part of the kilt is the lining which is used for the foundation for the hips, which must of course harmonise with the shape of the figure. Those having small hips would require a straighter skirt at the top than those with large hips. The material used for the kilt is then basted to this lining and is securely stitched to it. The strap is placed at the top of the right side with a corresponding buckle on the left.

## SPAT PUTTERS.

On the accompanying diagrams we illustrate how to cut the Military Spat Puttee. These are



cut in three parts: the back part of spat, diagram 11.; the front part, diagram 1.; and the winding part shown at the bottom. The two latter are joined together at the side line A, diagram 1. The quantities marked indicate inches for a medium size, but as they are made adjustable at the hook, one pattern will do for all sizes. The width of the puttee part is 5 inches at front, where it joins the spat, and  $4\frac{1}{2}$  inches for the rest of the length. The length of the puttee is 3 yards, and at the end of this 2 yards of 1 inch wide worsted tape is sewn on.

Diagram 1. shows the width of these parts with the foot straps attached and the steel hook, very like a trouser hook, and the join to puttee at A. Diagram 11. shows the outside with the buckle sewn on to correspond with the straps, and three steel eyes placed one behind the other so that the hook can be fastened to either, and in this way the size adjusted to wearer's taste. The edges are turned in and stitched and the seams are stitched on either side. Wherever a stay is necessary, leather is used, but otherwise there is no lining. The end of the puttees is finished with a corner, the ends being turned down and stitched and on to the end of this the braid is sewn.

#### TERRITORIALS' UNIFORM.

The following particulars of the uniforms to be worn by the new Territorial Force have been published by the War Office, and as from these it will be gathered their general style is the same as those of the Regular Forces, with the use of "T" as a distinctive mark, and silver lace in place of gold lace for decorative purposes:

#### OFFICERS.

##### OBLIGATORY UNIFORM.

The only obligatory uniform for officers is service dress as authorised in the Dress Regulations for officers of the regular army.

##### FULL DRESS.

An authorised pattern of full dress for officers is laid down for each unit, but its provision is optional.

##### FULL DRESS, WHEN WORN.

Officers attending Levées, Courts, State Balls and ceremonies at which royalty is present, and on the occasions mentioned in Table A, page 277, King's Regulations, must wear the authorised full dress. Full dress will not be worn by officers parading with their men, unless the latter are wearing full dress or walking-out dress.

#### UNATTACHED LIST.

Officers gazetted to the Unattached List of the Territorial Force will provide themselves with

service dress only. When called up for training they will be permitted to dine at mess in plain clothes.

#### AIDES-DE-CAMP TO THE KING.

Officers appointed aides-de-camp to the King will wear regimental uniform with a silver aiguillette, or the uniform laid down in the Dress Regulations for aides-de-camp to the King appointed from the Regular Army, with the exception that silver will be substituted for gold in the aiguillette, embroidery, lace, buttons, cocked hat, sword-knot, slings, and horse furniture. The waist-sash will be of gold and crimson silk. The aiguillette will be worn with full-dress uniform by these officers when doing duty with their units.

The special uniform prescribed for aides-de-camp to the King will only be worn when his Majesty is present in State, at levées, and when on duty as King's aides-de-camp at field days and other military ceremonies at which his Majesty is present.

An aide-de-camp to the King, who is also a Lord-Lieutenant or Deputy-Lieutenant of a County, will not wear the aide-de-camp's aiguillette with his Lord-Lieutenant's or Deputy-Lieutenant's uniform.

#### HONORARY PHYSICIAN AND HONORARY SURGEON TO THE KING.

An officer appointed Honorary Physician or Honorary Surgeon to the King will wear on State occasions, in addition to the shoulder-belt and pouch, a silver aiguillette as for an aide-de-camp to the King, on the right shoulder under the shoulder-cord which forms part of his uniform.

#### ARMY STAFF.

Officers appointed to the staff of the army will wear regimental uniform with the special distinctions laid down for staff officers (see Dress Regulations), silver being substituted for gold, except for officers of units in which gold lace is worn.

#### BRIGADE COMMANDER AND C.R.A.

Commanders of brigades and Commanders of Royal Artillery, will wear the uniform laid down in the Dress Regulations for substantive colonels. Silver lace and white metal ornaments will be worn on all uniform and horse furniture by officers appointed from the Territorial Force. As an alternative, brigade commanders and commanders of Royal Artillery may wear the uniform in which they last served, with the badges of rank of colonel.

#### BRIGADE MAJOR.

Brigade Majors will wear the uniform in which they last served, with the staff distinctions pre-



scribed for Brigade Majors of the regular forces, silver being substituted for gold on the aiguillette, cocked hat, forage cap, and gorget patches. The provision of the cocked hat and staff pantaloons for wear when the order of dress is "Staff in blue," is optional.

#### SERVICE DRESS, COMMANDERS OF BRIGADES, ETC.

In service dress, Commanders of Brigades, Commanders and Staff Captains, Royal Artillery, and Administrative Medical Officers, will wear



UNIVERSAL SERVICE FROCK COAT.

MESS DRESS.

UNIVERSAL SERVICE DRESS.

FULL DRESS UNIFORM.

#### ADMINISTRATIVE MEDICAL OFFICER.

Administrative Medical Officers will wear the uniform prescribed for Colonels of the Army Medical Service, silver being substituted for gold, or the uniform in which they last served, with the badges of rank of colonel. They will not wear the aiguillette or other staff distinctions.

#### STAFF CAPTAINS, R.A.

Staff Captains for Royal Artillery will wear the uniform in which they last served, without aiguillette or staff distinctions.

the blue serge frock described in paragraph 730, Dress Regulations, but without gorget patches; pantaloons or overalls as in full dress. Drab service dress may be worn in camp and at manœuvres.

#### LETTERS ON SHOULDER STRAPS.

Retired officers appointed to the staff of the Territorial Force will wear the letter "R" on shoulder-straps and shoulder-cords below the badges of rank. Officers appointed from the Territorial Force will continue to wear the letter "T."

**RANK BADGES AND LETTER "T."**

Badges of rank will be similar to those for the regular army, and will be worn in silver on gold shoulder-cords, and in gold on silver shoulder-cords. The letter "T" will be worn below the badges of rank on all shoulder-cords and shoulder-straps. In service dress the "T" in bronze will be worn on the collar of the jacket below the collar badge.

**BADGES OF RANK, RETIRED OFFICERS.**

Officers who have been permitted to retain their rank on retirement from the regular army, any army reserve officers will, when serving in the Territorial Force, wear the badges of their army rank, should such rank be higher than their rank in the Territorial Force.

**FULL-DRESS UNIFORM, SILVER LACE.**

Except in the cases of corps for which special uniforms have been sanctioned, and which join the Territorial Force as complete units of the same army, full-dress uniforms will, as far as possible, conform to that of corresponding units of the regular forces, silver lace and white metal buttons and ornaments being substituted for gold lace and gilt metal. Existing yeomanry regiments wearing gold lace and gilt buttons are permitted to retain these distinctions.

**GOLD LACE.**

Units that desire, for any special reason, to obtain permission to wear gold lace and gilt ornaments, must submit applications through County Associations for consideration. Each case will be considered on its merits.

**CORD AND LACE.**

The cord and lace of officers of Infantry clothed in green or grey, will be of the same pattern and applied in the same form as that on the tunic of rifle regiments of the regular forces. Units clothed in green will wear black cord and lace; units clothed in grey, cord and lace of silver or other authorised material.

**BELTS.**

Officers of Infantry units clothed in scarlet will, in review order, wear the web sword-belt with silver-laced slings, and the crimson waist-sash. In units clothed in grey or green, they will wear black or brown belts of rifle pattern, with pouch-belt of the same colour; the flap of the pouch will be edged with  $\frac{1}{2}$  inch silver lace, and may, if desired, bear the regimental badge in white metal.

**SPURS.**

Mounted officers will wear steel spurs.

**FORAGE CAPS.**

Forage caps will be of the universal pattern. For yeomanry the bands and welts of the colour of the facings. For other services, as in the regular army. Peaks for field officers embroidered with silver embroidery; in units wearing gold lace, gold embroidery. Highland kilts and Scottish trewsed regiments will wear the Ghengary cap.

**SWORDS.**

Swords and scabbards will be of the pattern prescribed for corresponding units of the regular army, sword-knots of gold or silver lace, or brown or black leather, according to the belts.

**"SAM BROWNE" BELT.**

The universal pattern "Sam Browne" belt in brown leather is to be worn with the service dress by all units.

**MIXED UNIFORM FORBIDDEN.**

The wearing of mixed uniform, i.e., service dress jackets with coloured trousers or trows, or vice versa, is forbidden.

**MESS DRESS.**

Units may adopt a mess dress similar in design to that approved for corresponding units of the regular forces; the provision of this dress is optional to the individual officer.

**SERGE FROCK.**

A serge frock, blue, green, or grey, according to the colour of the full-dress uniform, similar to that authorised for officers of the regular army, may be worn as an undress garment. Buttons regimental pattern; badges of rank in metal; no collar badges. This garment must not be worn on duty, or when parading with troops. Its provision is optional.

**FROCK COAT.**

Officers of the Territorial Force are not required to provide themselves with the uniform frock coat.

**SADDLERY.**

Horse furniture will be of universal pattern as laid down for the regular army, with white metal fittings; brass or gilt fittings in the case of units wearing gold lace. Throat ornaments will not be worn. Lambskins, leopard-skins, and saddle-cloths are not compulsory.

**BADGES.**

The instructions in paragraph 553 in regard to badges, also apply to the badges worn by officers.

### CHANGES IN PATTERN.

No deviation from authorised patterns of uniform is permitted, and no new patterns of uniform, badges, or horse furniture are to be introduced without previous submission to the War Office for approval.

### RETIRED OFFICERS.

Officers retiring with permission to wear uniform are entitled to wear the uniform in which they last served, with the letters "T. R." on the shoulder-straps or shoulder-cords below the badges of rank.

### NON-COMMISSIONED OFFICERS AND MEN.

#### ANNUAL GRANT.

An annual grant for each efficient non-commissioned officer and man is sanctioned for the maintenance of clothing and equipment, and will be paid to the County Association.

#### SERVICE DRESS COMPULSORY.

The provision of service dress is compulsory. The cost of service dress and the maintenance of equipment constitute the first charges against the grant.

#### DETAILS OF SERVICE DRESS.

Service dress will consist of:—

##### MOUNTED SERVICES.

Jacket: Drab serge mixture, universal pattern.  
Pantaloons: Drab Bedford cord.  
Head-dress: Service dress cap of universal pattern. Units in possession of a slouch hat may continue to wear it in place of, or in addition to, the cap.  
Puttees: Drab; or  
Leggings: Brown leather.  
Spurs: Hunting pattern, brown straps.  
Greatcoat: Drab, universal pattern.

##### DISMOUNTED SERVICES.

Jacket: Drab serge mixture, universal pattern.  
Trousers or Knickerbockers: Drab mixture.  
Head-dress: Service dress cap, universal pattern. For Highland kilts and Scottish trewsed regiments the Glengarry cap.  
Puttees: Drab, universal pattern. Scottish units wearing the kilt, drab spats.  
Greatcoat: Drab, universal pattern.

##### CYCLIST BATTALIONS.

Cyclists battalions may adopt drab stockings and spats instead of puttees, and a drab water-

proof cape in place of, or in addition to, the greatcoat.

### FATIGUE CLOTHING.

Where considered necessary, fatigue clothing may be provided for use in stables by mounted men.

### GREATCOATS.

Units in possession of cloaks or greatcoats other than those of service dress pattern may be permitted to retain them until worn out, but no further supplies of obsolete pattern are to be purchased.

### SCALE OF UNIFORM.

Two suits of uniform will be provided for each man, one of which must be service dress. The other may be as previously described, and be used as an undress or "walking-out" uniform.

### "WALKING-OUT" DRESS.

Undress or "walking-out" dress will consist of tunic or frock, trousers or trews, forage or Glengarry cap. Highland units previously authorised to wear the kilt may retain the kilt, sporran, and white spats instead of trousers or trews.

### SASHES AND GIRDLES.

A sash will be worn by sergeants of infantry clothed in scarlet, and girdles by all ranks in the case of units wearing tunics, and similarly dressed to units of the regular army which wear them. Girdles are not to be worn with frocks.

### EXPENDITURE OF GRANT.

No portion of the Government grant is to be expended on the provision and upkeep of any articles other than those detailed as forming part of the service dress or undress uniform. No other articles may be worn without the sanction of the County Association.

### CHANGES IN PATTERNS.

No deviation from authorised patterns of uniform is permitted, and no articles of clothing or badges, whether provided from the Government grant or from private funds, will be introduced without War Office approval. Application for authority to adopt new uniform, or to effect any change, will be submitted, accompanied by samples, or, in the case of badges, by sketches, and it should be stated whether funds are available to meet the expense. Patterns, after approval, will be sealed and returned to the units for record.

### MIXED UNIFORM.

The wearing of mixed uniform, i.e., service dress jackets, with coloured trousers or trows, or vice versa, is forbidden.

### METAL TITLES.

The designations of the unit in black or white metal will be worn on the shoulder-straps of tunics and serge frocks, and in black or gilding metal on service dress jackets and greatcoats. In the shoulder-strap title the letter "T" will be placed above the name of the unit. Brass or gilding metal titles will be worn on tunics and serge frocks by units having permission to wear gold lace.

### BADGES.

Honours worn by units of the regular army will not be worn by corresponding units of the Territorial Force, and the word "Ubique" will be omitted from all badges and appointments worn by Royal Artillery and Royal Engineers. With these exceptions the distinctive badges are common to both forces. In the "walking-out" uniform they will be entirely in white metal or bronze, except where special permission has been given for the adoption of gold lace and gilt ornaments.

### GILT ORNAMENTS.

No gold lace, gilt, gilding metal, or brass ornament will be worn with "walking-out" uniform, except in yeomanry units permitted to retain gold lace, and in such other units as receive special permission to adopt gold lace and gilt ornaments. Gilding metal buttons will be worn with service dress, except by units clothed in green, who will wear the black "rifle" button. Cap badges worn in service dress will be as worn in the regular army, subject to the omission of honours.

### CHEVRONS.

Chevrons and badges of rank will, in design, correspond with those worn in the regular army.

### LACE AND EMBROIDERY.

Non-commissioned officers of units clothed in scarlet, grey, or blue, will wear chevrons of silver lace or of other material as may be authorised. In the Royal Engineers and in the Royal Army Medical Corps, chevrons will be made up on blue cloth; Army Service Corps on white cloth; in other units clothed in blue or scarlet, on scarlet cloth. In units clothed in green, non-commissioned officers will wear light green chevrons made up on cloth the colour of the garment. Chevrons with the service dress will be of

worsted material; badges will be of metal or embroidery, as in the regular army.

### EFFICIENCY STAR.

Men who have been returned as efficient four times may wear on the right forearm a star made of silk or worsted. The four returns of efficiency need not be in consecutive years, nor in the same unit. An additional star may be worn for every further aggregate of four years. A non-commissioned officer or man who has become entitled to wear a star or stars, and is returned as non-efficient in an annual return of his unit, may continue to wear such star or stars.

Previous efficient service in the yeomanry or volunteers shall count towards the award of this badge.

### GENEVA CROSS.

Medical units will wear the Geneva Cross as worn by regulars. For non-commissioned officers the edging will be silver embroidery instead of gold, and for buglers and privates white instead of yellow.

### BADGES, SKILL-AT-ARMS.

Badges for skill at arms, signalling, etc., will be of similar design, and worn in a corresponding manner to those of the regular forces, except that in all cases silver embroidery will be substituted for gold embroidery, and white metal for gold. They will be awarded under the conditions governing the competitions for the several badges.

### UNAUTHORISED BADGES.

No badges other than those above laid down may be worn.

### UNIFORM ON DISCHARGE.

Non-commissioned officers who have served ten years and upwards in and above the rank of sergeant, and who are allowed to retain their rank on discharge, may wear their uniform with the letter "R" in white metal or bronze above the chevrons on the right arm. They will provide the uniform at their own expense. This privilege does not extend to regular non-commissioned officers employed on the permanent staff.

### SALE OF OLD UNIFORMS.

Worn-out uniforms will be disposed of under arrangements made under the direct instructions of County Associations. The conditions of sale will provide that the purchaser shall not, either directly or indirectly, dispose of any tunics, frocks, jackets, trousers, or head-dresses, as garments, unless they have first been so altered that

they cannot be recognised as having been used as uniform of the Territorial Force.

#### SUPPLY OF MATERIALS, ETC.

Materials, cut-out unmade uniforms, badges, and head-dresses, as used by the regular forces, may be obtained from the Royal Army Clothing Department at the rates quoted in the Priced Vocabulary of Clothing and Necessaries, if of the description authorised for wear by the Territorial Force. The supply of other articles and the making-up of the materials must be arranged locally.

#### PAYMENT FOR.

The articles demanded will be supplied on payment, which should be made on receipt of the necessary receivable order from the War Office; or, if preferred, their value will be deducted from the balance of the grant due to the Association on the following November 1. In special cases the value may, with the sanction of the Army Council, be deducted in three yearly instalments.

#### UNIFORM PARADES.

Uniform will be worn at all parades, except that company parades, parades under sergeant-instructors, and musketry may, with the authority of the officer commanding, be carried out in plain clothes.

#### UNIFORM ABROAD.

Non-commissioned officers and men when attending banquets, receptions, or rifle meetings in foreign countries, will not wear uniform unless specially authorised by the Army Council.

#### PERMANENT STAFF.

#### PERSONAL CLOTHING.

Non-commissioned officers appointed to the permanent staff of the Territorial Force will retain all personal clothing in their possession at date of transfer.

#### UNIFORM.

The uniform to be worn by non-commissioned officers of the permanent staff will be that of the unit with which doing duty, and will be obtained on payment from the stores of the unit.

#### CHEVRONS AND BADGES.

Chevrons and badges will be worn as under, and will be of the pattern worn in the unit.

Acting Sergeant-Major, four bar chevrons and crown on right forearm.

Squadron S.M. Instructor, Battery S.M. ditto, Company S.M. ditto, Colour-Sergeant ditto, and Staff-Sergeant ditto, will all wear three bar chevrons and crossed rifles and crown on right arm above the elbow.

Sergeant-Instructor, three bar chevrons and crossed rifles on right arm above the elbow.

Crossed rifles will not be worn unless the non-commissioned officer is in possession of a School of Musketry certificate.

In the Royal Artillery, Royal Engineers, and Royal Army Medical Corps, a gun, grenade, or Geneva Cross will be worn in addition.

With service dress, badges and chevrons will be worn on both arms.

#### CONCLUSION.

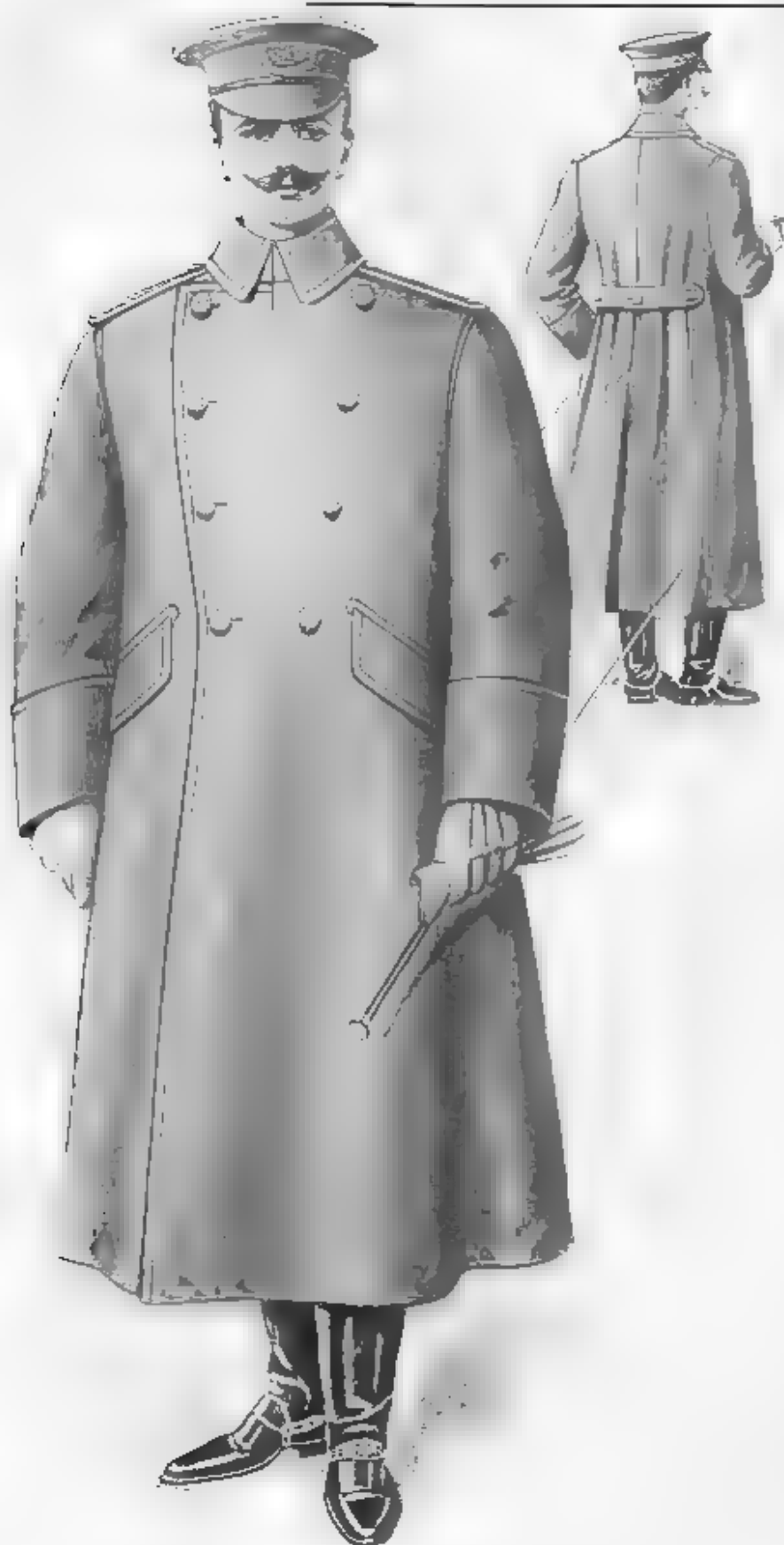
I now come to the concluding paragraph and trust that what I have written and drawn will prove helpful to those who read this book. I have used every possible endeavour to have every detail correct, and have spared no pains to verify the descriptions by personal examination of many of the sealed garments. If any mistake or inaccuracy has by any means crept in I must ask my readers' kind indulgence, for the scope of the work is very wide, and the number of specialities dealt with is of quite an exceptional character. I have to acknowledge with many thanks the kind help of my former pupil, Mr. J. Hawkesford, of the Royal Army Clothing Department, and of others, whose names I am not at liberty to publish, but who have nevertheless rendered me invaluable assistance in the preparation of this book.

I now leave it in the hands of the trade and remain

Yours fraternally,

W. D. F. VINCENT.

# The New Universal Service Overcoat.



Whilst the last pages of this work were in the press, we received notice that a new style of Military Overcoat had been approved by the War Office, and we have therefore availed ourselves of the most opportunity to inspect and photograph the same, with the object of preparing an illustration and a diagram, which we have now done, and issue as an appendix.

When the *Regimental Service Overcoat* was first adopted, it was a well-known fact that many prominent army officials entertained objections to its style, though, of course, it had many patrons.

Viewing the coat from the tailor's standpoint, we were not greatly impressed with its style; but, although it was no perfection as regards appearance, yet one and all had to admit that its design was a wonderful improvement on the old, great as its regiments were and freedom.

In the new overcoat, a sealed pattern of which has only recently been exhibited at the War Office, we have what we consider an ideal garment for the officer on active service. The good features as regards ease are retained, yet the coat is simplified and simplified, beyond doubt.

We have availed ourselves of the privilege offered by the War Office to railway, &c. conveyance, to inspect the sealed patterns, and have taken full particulars of the sample coat, and prepared a series of diagrams in order that officers who are interested may be kept up to date in these matters.

## SPECIAL FEATURES.

The cut is the same for both cavalry and infantry, the skirts being made wider than the old style.

The material is similar to that of the old pattern, except for those who are privileged to wear Ashol grey, such, for instance, as generals and colonels of the Guards, &c.

The buttons are placed  $6\frac{1}{2}$  inches apart, and grade from 9 $\frac{1}{2}$  apart at breast to 10 inches at bottom. Two ivory four-hole buttons and corresponding tabs hold the lower part of skirt in position.

The pockets are of the curved flap shape, and are placed at 15 inches below waist.

The back has the usual expanding pleat at the top, seamed at waist, with a box fly opening below the waist-belt.

The shoulder-strap is not arranged high on the shoulder.

Shoulder-straps, with cloth piping of different colours for the different branches, as follows:

## THE NEW UNIVERSAL SERVICE OVERCOAT.

**Staff :** Two broad stripes of red cloth, with  $\frac{1}{2}$  in. serge light.

**Cavalry of the Line :** Edging  $\frac{1}{2}$  in. yellow cloth. This piping is also used on the edge of the collar and cuffs.

**Royal Artillery :** Edging  $\frac{1}{2}$  in. dark blue cloth: in the centre a loop of scarlet braid from the shoulder-seam round the upper end of the button-hole. The sides of the loop  $\frac{1}{2}$  in. apart.

**Royal Engineers :** As for Royal Artillery, but with colours reversed.

**Infantry :** Edging  $\frac{1}{2}$  in. scarlet cloth.

**Army Service Corps :** Edging  $\frac{1}{2}$  in. white cloth: loop as for Royal Artillery, but of dull cherry braid.

**Army Pay Department :** Edging  $\frac{1}{2}$  in. white cloth: loop as for Royal Artillery, but of narrow braid.

**Provost-Marshal :** Edging  $\frac{1}{2}$  in. white cloth: loop as for Royal Artillery, but of black braid.

**Inspector of Army Schools :** Edging  $\frac{1}{2}$  in. light blue cloth.

Badges of rank are worn on the shoulder, and of the stamp.

The sleeves are of the ordinary style, with 6-inch loose turn-back cuffs, with edging as stated above for mounted officers.

The body part is lined with Italian cloth to a level of 18 inches below armpit. The sleeves are also lined with this same material.

The pockets are of shesha. There is an in-breast pocket on the left side, which is jacked in.

A sword slit is put in on left side  $6\frac{1}{2}$  inches long, in a slanting position. It is jacked in and doublestitched through without catch.

The waist belts are cut with a seam through the centre of the under portion, and are long enough to gather in 8 inches of surplus cloth when buttoned over.

The collar is of the stand-and-fall variety (2 inches by  $5\frac{1}{4}$  inches). It is cut in one piece, and has a cloth tab sewn under the fall, and made to button over or button back, so that four buttons are sewn on the under collar.

### THE SYSTEM.

**Sample set of measures :** Chest 36, waist 32, depth of armpit 9, to waist 17, full length

46 (or 12 inches off ground), across back 7, sleeve 32, across chest 8, front shoulder 12, over armpit 17. The chest and waist measure are taken over the vest, and the others over the jacket.

Add  $\frac{1}{2}$  in. to waist length, and  $\frac{1}{2}$  in. to the across-chest, front shoulder and over shoulder.

Square line O F L by O 3.

O to back 2 inches.

O to 3 one-third of depth of armpit.

From 9 to 22 half breast plus 4 inches.

O to 17½ waist length.

Add 2½ inches beyond the line O for expanding pleat and fly opening.

O to 3 one-twelfth of chest. Raise  $\frac{1}{2}$  in. and shape the back neck.

Apply the width across back, adding 1 inch.

Square the line at back armpit, and spring out  $\frac{1}{2}$  in. on shoulder end.

Go back the across-chest plus  $\frac{1}{2}$  in. from 22, and so find front of armpit. Raise  $\frac{1}{2}$  in.

Sweep C from H by the front shoulder measure less the back neck.

Makes from 22 to K 1 inch longer than first sweep, and so find the neckpoint.

Sweep B from H by the over-shoulder measure less the distance from A to G.

C to B  $\frac{1}{2}$  in. less than the back shoulder.

Rule the guide line to B from B, and draw the armpit, following it  $\frac{1}{2}$  in., and sinking it  $\frac{1}{2}$  in. as shown.

C to D and D to E one-twelfth of chest.

Curve the centre line from D to 22.

Rule through from 22 to bottom.

Place the tee  $\frac{1}{2}$  in. out from centre line, and take out 1 inch at F.

F to G  $5\frac{1}{2}$  inches.

I to G 2 inches.

Square down from 22: go out  $\frac{1}{2}$  in. at waist, and then rule the centre line through to bottom.

The best method of finding the correct spacing of buttons is as first stated: the holes.

Make F to top hole 5 inches, and from centre line to eye of bottom hole 2 inches, placing the four holes each  $6\frac{1}{2}$  inches apart.

Having done this, the edge can be drawn 1 inch outside, tapering to  $2\frac{1}{2}$  inches wide at N X.

From 9 to 10½ is one-fourth of chest plus  $\frac{1}{2}$  in. From this point square down and

over-lap the sides seam  $\frac{1}{2}$  in., or make the width of back 20 inches, and front 28 at the bottom.

Add 1 inch below M.

Such details as tabs, pockets, belt, etc., will be gathered from the diagram.

The belt, as shown by Diagram 2, is not two seams more than twice the width, viz., 8 inches, the seams being arranged along the centre of the under part.

### THE SLEEVE.

Square lines O 25 and O 5.

O to 1, 1 inch.

O to  $5\frac{1}{2}$  to 8 to N, Diagram 1.

From 1 to 10 2 inches more than from B to front pitch, Diagram 1.

O to 5 half 1 to 10.

Rule from  $5\frac{1}{2}$  to 5, and shape the topsleeve, adding 1 inch of round.

Deduct the width of back at 10, and mark off the length of sleeve as usual.

Having found the length, slope the bottom  $\frac{1}{2}$  in., and make the cuff one-sixth of chest plus  $\frac{1}{2}$  in.

Suppress forearm 1 inch, and measure from 15 to 10½ one-tenth chest plus  $\frac{1}{2}$  in.

Measure round underarm from pitch to pitch, Diagram 1, and apply such measure across from  $5\frac{1}{2}$  to line 8.

Hollow the undersleeve  $\frac{1}{2}$  in.

The sleeve is cut without turn-up, and the loose cuff 2 inches deeper than the finished depth.

### THE COLLAR.

Rule line O 2½, equal to the neck measure taken round O 5 and O 11 of Diagram 1.

Raise 2 inches at the front, and go back 1 in.

Curve sewing edge.

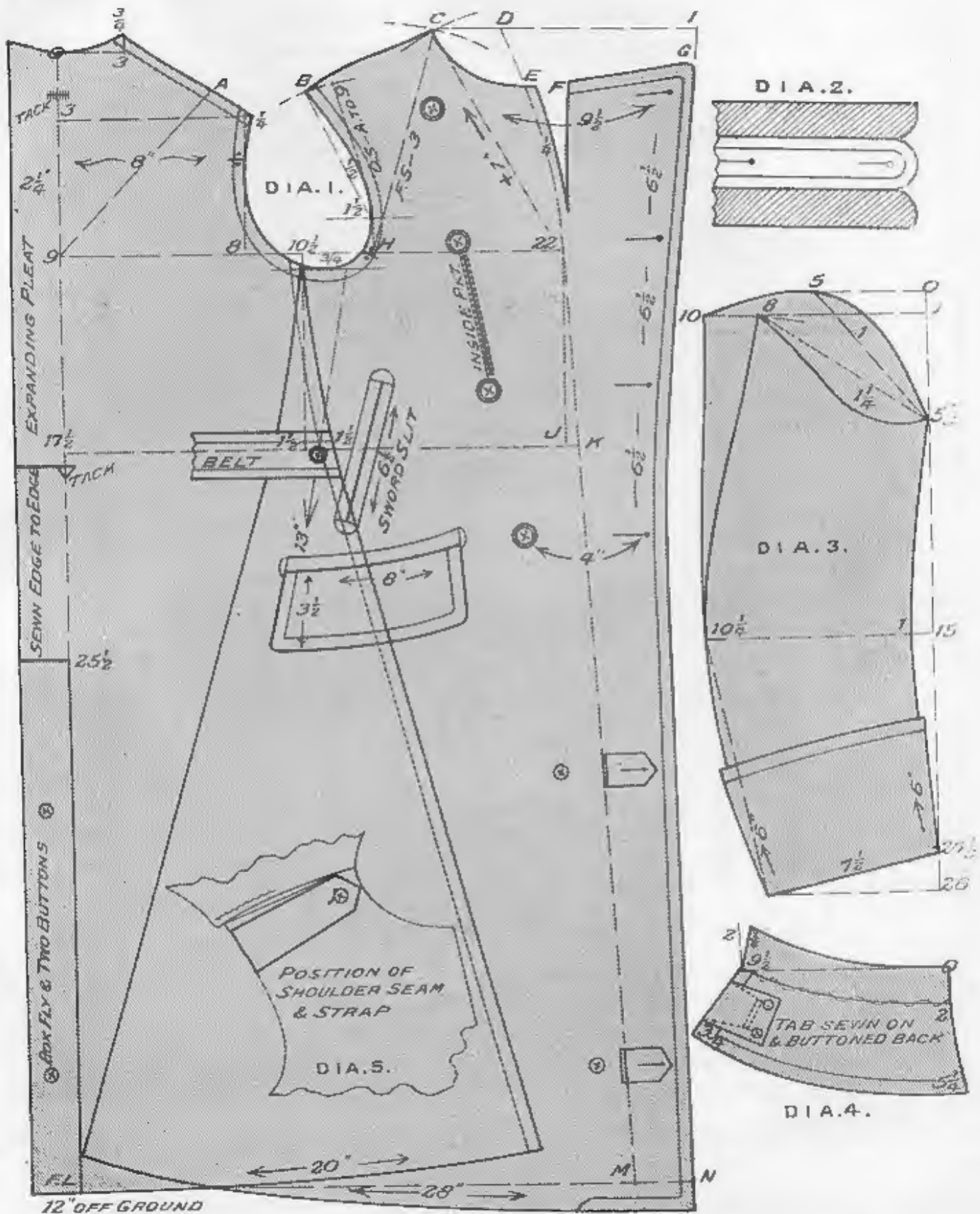
Draw crease or drawing line at 2 inches down from O, and complete by adding the fall,  $3\frac{1}{2}$  inches, as shown.

The diagram also shows the position of the tab, and how it is buttoned back when not in use.

The buttons are of metal, and of the pattern authorized for the various regiments.



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### GENT'S GARMENTS.

### LADIES' GARMENTS.

Style	Breast	Each	Set
		s. d.	s. d.
Dress Coat, step collar ...	31 to 50	10	10 6
Dress Coat, roll collar ...	31 to 50	10	10 6
Dress Lounge step collar ...	31 to 50	10	10 6
Lounge, 3 seam round front	31 to 50	10	10 6
Lounges with easy seyes	31 to 50	10	10 6
Lounges working men's ...	31 to 50	10	10 6
Lounges whole bk. for. front	31 to 50	10	10 6
Lounges square shoulders	31 to 50	10	10 6
Morning Coats ...	31 to 50	10	10 6
Morning Coats with easy seyes	31 to 50	10	10 6
Morning Coats working men's	31 to 50	10	10 6
Morning Coats square shoulders	31 to 50	10	10 6
Shooting Coats ...	31 to 50	10	10 6
Shooting Coats whole bk. 3 seam	31 to 50	10	10 6
D.B. Reefers ...	31 to 50	10	10 6
Frock Coats ...	31 to 50	10	10 6
Norfolk Jackets ...	31 to 50	10	10 6
S.B. & D.B. Ulsters ...	31 to 50	10	10 6
S.B. & D.B. Chesters ...	31 to 50	10	10 6
Raglans ...	31 to 50	10	10 6
Yoked Raglans ...	31 to 50	10	10 6
Livery Coats ...	31 to 50	10	10 6
Chaufeurs' Coats ...	31 to 50	10	10 6
Rinking Tunics ...	31 to 50	10	10 6
Linen or Flannel Shirts ...	31 to 50	10	10 6
Step Collar Vests ...	31 to 50	5	6 0
No-Collar Vests ...	31 to 50	5	6 0
D.B. Vests ...	31 to 50	5	6 0
Dress Vests ...	31 to 50	5	6 0
Clerical Vests ...	31 to 50	5	6 0
Cassock Vests ...	31 to 50	5	6 0
Style	Waist	Each	Set
West End Trousers ...	31 to 50	10	10 6
Working Men's W.F. ...	31 to 50	10	10 6
Ball Bottom Trousers ...	31 to 50	10	7 6
Riding Trousers ...	31 to 50	10	7 6
Farmers' Breeches ...	32 to 44	10	4 3
Livery Breeches ...	32 to 44	10	4 3
Baggy Breeches ...	32 to 44	10	4 3
Knicker Breeches ...	32 to 44	10	4 3
Farmers' Leggings ...	5 sizes	6	2 0

Style	Breast	Each	Set
		s. d.	s. d.
S.B. Bodice ...	29 to 42	10	7 6
S.B. Jacket, close-fitting ...	29 to 42	10	7 6
F.F. Covert Coat, semi-fitting	29 to 42	10	7 6
F.F. Jacket, semi-sac ...	29 to 42	10	7 6
F.F. Sac, loose-fitting ...	29 to 42	10	7 6
D.B. Reefer, close bk. semi-front	29 to 42	10	7 6
S.B. Norfolk Jacket ...	29 to 42	10	7 6
D.B. Newmarket, close-fitting	29 to 42	10	7 6
S.B. Bolero, whole back ...	29 to 42	10	7 6
S.B. Eton, close back ...	29 to 42	10	7 6
Princess Robe, S.B. ...	29 to 42	10	7 6
S.B. Ulster, close-fitting ...	29 to 42	10	7 6
F.F. Ulster, semi-sac ...	29 to 42	10	7 6
S.B. Inverness ...	29 to 42	10	7 6
S.B. Step Collar Vest ...	29 to 42	10	7 6
S.B. Riding Habit ...	29 to 42	10	7 6

Style	Waist	Each	Set
Close-fitting Train ...	22 to 28	1 2	5 0
Safety Train ...	22 to 28	1 2	5 0
Apron Train ...	22 to 28	1 2	5 0
Ride Astride Train ...	22 to 28	1 2	5 0
Riding Breeches ...	22 to 28	1 2	5 0
Riding Trousers ...	22 to 28	1 2	5 0
Circular Skirt, one piece ...	20 to 28	1 2	5 0
Five Gore Skirt ...	20 to 28	1 2	5 0
Seven Gore Skirt, full ...	20 to 28	1 2	5 0
Nine Gore Skirt, very full	20 to 28	1 2	5 0
Corselet Skirt, seven gore	20 to 28	1 2	5 0

### BOYS' GARMENTS

Style	Breast	Each	Set
Lounge Jacket ...	25 to 31	7	3 9
Reefer Jacket ...	25 to 31	7	3 9
Eton ...	25 to 31	7	3 9
Covert Coat ...	25 to 31	8	3 9
Vest ...	25 to 31	4	2 0
Trousers ...	25 to 31	8	3 9
Knickers ...	25 to 31	6	2 9

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